



## A Q&A with Bryan Cogman: Writer/Producer of "Game of Thrones"

Bryan Cogman has an overall deal at Amazon Studios where he's developing content exclusively for the streaming platform's television network. He was a Consulting Producer on Amazon's highly-anticipated "Lord of the Rings" television series and is currently developing his own show for the streaming network.

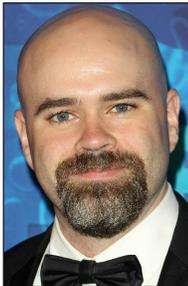
Before inking his deal with Amazon, Bryan was a Co-Executive Producer and Writer on the HBO megahit, "Game of Thrones". He started on the show as a staff writer during its first season and quickly worked his way up the ranks by the final season, which was released this past spring. Bryan has won multiple Emmys for his work on the show, earning his fourth and final "Game of Thrones" Emmy at the most recent 2019 awards ceremony.

Bryan has written various episodes of "Game of Thrones" as well as the book "Inside HBO's Game of Thrones: Seasons 1 & 2", which was prefaced by the story's creator, George R.R. Martin.

Bryan has also written feature films, including a live-action remake of Disney's "The Sword in the Stone".

**Sun, Feb 23 | 1:10pm**  
Harkins 2

Total Running Time: 1:30



## An Evening with Marc Shaiman

Join us for "An Evening with Marc Shaiman" — part performance, part music master class, part stories from the movies and Broadway, and ALL entertaining! You won't want to miss this celebration of music in the movies from the master musician and composer himself! Marc Shaiman has worked with and composed music for the "who's who" of Hollywood and Broadway and has created the soundtrack of dozens of our favorite films and musicals! He is going to take you on a musical journey behind the scenes of some of his biggest smash hits!

Marc Shaiman, award-winning composer, lyricist, orchestrator and musician, has successfully created music for TV, film and theater since entering show business at the age of 16 in 1976.

Recently, Marc co-wrote the songs and composed the score for director Rob Marshall and Disney's "Mary Poppins Returns", the film sequel to the classic film "Mary Poppins". For his work on the film, Marc was nominated for a BAFTA Award, a Golden Globe Award, a Grammy Award, and two Oscar nominations; one for Best Original score, and one - along with his co-lyricist and longtime collaborator Scott Wittman - for Best Original song, "The Place Where Lost Things Go".

Marc has been Oscar nominated seven times (for "Mary Poppins Returns" (2), "Sleepless In Seattle", "Patch Adams", "The First Wives Club", "The American President" and "South Park-Bigger, Longer & Uncut"). He has received two Tony Award nominations (winning one for co-writing the score to "Hairspray" with co-lyricist Scott Wittman), five Grammy Awards nominations (winning one for The Original Cast Recording of "Hairspray"), eleven Emmy Awards (winning one for his work on Billy Crystal's Academy Award hosting), four Golden Globe nominations (including "The Star", song co-written with Mariah Carey), and two BAFTA nominations ("Sleepless In Seattle" and "Mary Poppins Returns"). Shaiman's other film work includes "Beaches", "When Harry Met Sally", "Misery", "City Slickers", "The Addams Family", "Addams Family Values", "A Few Good Men", "Sister Act" (1 & 2), "George of the Jungle", "In and Out", "Hocus Pocus", "The Bucket List" and "Parental Guidance". He served as an Executive Producer of the successful film adaptation of his Broadway musical "Hairspray".

Shaiman has co-produced and arranged Grammy-winning recordings for music icons such as Bette Midler, Harry Connick Jr. and Mariah Carey, including the Grammy-winning recordings "The Wind Beneath My Wings" and "From A Distance."

**Wed, Feb 26 | 7:15pm**  
Sedona Performing Arts Center

Total Running Time: 1:30



## BELLA GAIA Beautiful Earth

BELLA GAIA is an unprecedented NASA-powered immersive experience, inspired by astronauts who spoke of the life-changing power of seeing the Earth from space. Illuminating the beauty of the planet — both natural and cultural (BELLA) and the interconnectedness of all things on Earth (GAIA) — this live concert blends music, dance, technology, and NASA satellite imagery to turn the stage planetary.

A visceral flow of unencumbered beauty manifests for all the senses by combining supercomputer data-visualizations from NASA, high-fidelity orbital views of Earth, cultural photography, and stirring LIVE performances of music and dance from around the world, with an "iridescent landscape of gossamer melodies and labyrinthine rhythms" to create the "Sublime" and "Out of This World" experience (Village Voice, USA Today).

The award-winning BELLA GAIA tells a cosmic story, exploring both human and natural expressions of the Living Universe, illuminating the relationship between civilization and nature as we enter the Anthropogenic Age by visualizing our effects on the biosphere, while celebrating the evolution of art and culture. BELLA GAIA is a new story for our time, delivered in the language and technology of the future.

*This special performance is sponsored by Arcos Cielos Corporation and Avanti Consortium.*

**Fri, Feb 28 | 7:15pm**  
Sedona Performing Arts Center

Total Running Time: 1:45





## Acid Horizon

USA | 2018 | 66 min • Documentary Feature

**Director:** Ivan Hurlzeler

**Producers:** Paul Biedrzycki, Kurt Langer

Climate change is changing the chemistry of the Earth's oceans. As man-made carbon dioxide causes global warming, it's also filtering down into the seas, causing Ocean Acidification. Ocean Acidification has caused mass extinctions in the Earth's past, and could destroy the largest habitat on Earth — the deep sea.

Dr. Erik Cordes believes that *Lophelia* — a species of deep sea coral — is adapting to acidification and may hold secrets to survival in an acidic future. Erik embarks upon a voyage to the bottom of the Gulf of Mexico to collect valuable *Lophelia* samples. For the sake of future generations, Erik confronts danger on the Research Vessel *Atlantis* and diving in the *Alvin* Submersible. He's getting closer to finding the 'Supercoral' — but is he too late to make a difference?

**Sun, Feb 23 | 4:20pm**  
Harkins 6

**Tue, Feb 25 | 7:20pm**  
Harkins 6

Total Running Time: 1:06



## Alan Magee: Art is Not a Solace

USA | 2019 | 58 min • Documentary Feature

**Directors/Producers:** David Wright, David Berez

We live in a time of great political and environmental turmoil — events that have shaped the work of artist Alan Magee. He explores the darker aspects of human nature and behavior that most of us would choose to ignore, while also celebrating the beauty he finds in the natural world.

This film examines the ways in which art can address some of the greatest challenges that we face as a society — social injustice and violence, the increasing threats to our democracy, and the urgency of speaking truth to power.

**Preceded by:**



## The Still Life of Annika Myers

Canada | 2019 | 18 min • Narrative Short

**Director:** Matthew Blecha

**Producers:** Darlene Tait, Matthew Blecha

**Writer:** Claire Mulligan

**Cast:** Barbara Wallace, Brian Taylor

During the Dutch Hunger winter of 1945, Annika Myers traded her family's treasured painting of a feast for rations. Now, at 84, she has found it, and she wants Evan O'Neill, the diligent retired manager of a grocery store, to help her steal it back. But is it truly the painting she hungers for? Evan, who has something of his own to reclaim, is faced with a difficult but life-affirming choice.

**Wed, Feb 26 | 10:15am**  
Harkins 5

**Sat, Feb 29 | 7:20pm**  
Harkins 6

Total Running Time: 1:16



## The American President

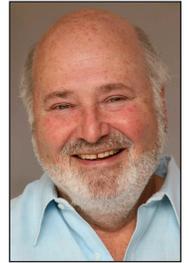
USA | 1995 | 114 min • Narrative Feature

**Director/Producer:** Rob Reiner

**Writer:** Aaron Sorkin

**Cast:** Michael Douglas, Annette Bening, Martin Sheen, Michael J. Fox, Richard Dreyfuss

*Join us for this special 25th anniversary encore presentation of "The American President" with special guest and festival Lifetime Achievement Award Best Director Honoree, Rob Reiner (presented by his dear friend Marc Shaiman).*



Michael Douglas is President Andrew Shepherd, a widower and father who begins to get uncomfortable with the perception surrounding his being a single father. He drops in on a meeting with environmental lobbyists and meets hard-charging Sydney Wade (Annette Bening). After Sydney escorts President Shepherd to a State dinner, the two strike up a relationship, much to the chagrin of Sydney's boss, played by John Mahoney, and much to the delight of President Shepherd's political rival, the scheming Senator Bob Rumson (Richard Dreyfuss). Rumson's attacks on Sydney and the President's character send President Shepherd's approval ratings tumbling and eventually forces Shepherd to choose between one of his priority bills and the bill Sydney was hired to get passed.

"The American President" was nominated for an Academy Award for Best Music Original Score for Marc Shaiman. The film also garnered five Golden Globe nominations, including Best Picture (Comedy or Musical), Best Director (Rob Reiner), Best Screenplay (Aaron Sorkin), Best Actor (Michael Douglas), and Best Actress (Annette Bening).

**Sat, Feb 29 | 7pm**  
Sedona Performing Arts Center

Total Running Time: 1:54

Sponsored by:

*Neil Singer, M.D.*  
CONCIERGE MEDICINE



## And Then We Danced

Sweden, Georgia, France | 2019 | 113 min  
Narrative Feature

**Director/Writer:** Levan Akin  
**Producers:** Keti Danelia, Mathilde Dedye  
**Cast:** Levan Gelbakhiani, Bachi Valishvili, Ana Javakishvili, Giorgi Tsereteli

A passionate tale of love and liberation set amidst the conservative confines of modern Georgian society, "And Then We Danced" follows Merab, a devoted dancer who has been training for years with his partner Mary for a spot in the National Georgian Ensemble.

The arrival of another male dancer, Irakli — gifted with perfect form and equipped with a rebellious streak — throws Merab off balance, sparking both an intense rivalry and romantic desire that may cause him to risk his future in dance as well as his relationships with Mary and his family.

**Sun, Feb 23 | 7pm**  
Mary D. Fisher

**Sun, Mar 1 | 10:20am**  
Harkins 6

Total Running Time: 1:53

**Remember to vote  
for your  
favorite films!**

**Winning films will be  
announced on Sunday  
morning and brought  
back for additional  
screenings.**



## Anthropocene: The Human Epoch

Canada | 2018 | 87 min • Documentary Feature

**Directors:** Jennifer Baichwal, Edward Burtynsky, Nicholas de Pencier  
**Producer:** Nicholas de Pencier  
**Writer:** Jennifer Baichwal

A cinematic meditation on humanity's massive reengineering of the planet.

Third in a trilogy that includes "Manufactured Landscapes" (2006) and "Watermark" (2013), the film follows the research of an international body of scientists, the Anthropocene Working Group who, after nearly 10 years of research, are arguing that the Holocene Epoch gave way to the Anthropocene Epoch in the mid-twentieth century, because of profound and lasting human changes to the Earth.

From concrete seawalls in China that now cover 60% of the mainland coast, to the biggest terrestrial machines ever built in Germany, to psychedelic potash mines in Russia's Ural Mountains, to metal festivals in the closed city of Norilsk, to the devastated Great Barrier Reef in Australia and surreal lithium evaporation ponds in the Atacama desert, the filmmakers have traversed the globe using high end production values and state of the art camera techniques to document evidence and experience of human planetary domination.

At the intersection of art and science, "Anthropocene: The Human Epoch" witnesses in an experiential and non-didactic sense a critical moment in geological history — bringing a provocative and unforgettable experience of our species' breadth and impact.

**Mon, Feb 24 | 1:10pm**  
Harkins 2

**Wed, Feb 26 | 1:20pm**  
Harkins 6

Total Running Time: 1:27



## The Apollo

USA | 2019 | 98 min • Documentary Feature

**Director:** Roger Ross Williams  
**Writers:** Roger Ross Williams, Cassidy Hartmann, Jean Tsien

Helmed by Academy and Emmy Award-winning director Roger Ross Williams, "The Apollo" chronicles the unique history and contemporary legacy of the New York City landmark, the Apollo Theater. The documentary weaves together archival footage, music, comedy and dance performances, and behind-the-scenes vérité with the team that makes the theater run. "The Apollo" features interviews with artists including Patti LaBelle, Pharrell Williams, Smokey Robinson, and Jamie Foxx.

The film covers the rich history of the storied performance space over its 85 years and follows a new production of Ta-Nehisi Coates' "Between the World and Me" as it comes to the theater's grand stage. The creation of this vibrant multi-media stage show frames the way in which The Apollo explores the current struggle of black lives in America, the role that art plays in that struggle and the broad range of African American achievement that the Apollo Theater represents.

The Apollo Theater is internationally renowned for having influenced American and pop culture more than any other entertainment venue. The space has created opportunities for new talent to be seen and has served as a launchpad for a myriad of artists including Billie Holiday, Aretha Franklin, Ella Fitzgerald, Diana Ross and The Supremes, Stevie Wonder, The Jackson 5, Luther Vandross, Dave Chappelle, Lauryn Hill, Jimi Hendrix, and more.

**Thu, Feb 27 | 10:10am**  
Harkins 2

**Sat, Feb 29 | 4pm**  
Mary D. Fisher

Total Running Time: 1:38



## Babysplitters

USA | 2019 | 115 min • Narrative Feature

**Director/Writer:** Sam Friedlander

**Producers:** Sam Friedlander, Rebecca G. Stone, Matt DiNicola, David C. Smith

**Cast:** Danny Pudi, Emily C. Chang, Maiara Walsh, Eddie Alfano, Brian Thomas Smith, Mark Feuerstein

When two couples with mixed feelings about having kids hatch a plan to share one baby, things spiral out of control.

Married couple Sarah (Emily Chang) and Jeff Penaras (Danny Pudi) are having trouble trying to conceive — that is, to conceive of a life as full-time parents. Jeff's feeling the pressure of being stuck in a dead-end sales job at a startup company, and Sarah is feeling the pressure of being at the mercy of her ticking biological clock. Their best friends Taylor (Maiara Walsh) and Don Small (Eddie Alfano) are also caught at a similar crossroads when it comes to family planning. Taylor, a professional dancer, has no yearning to carry a child, but Don is all for procreation since his fitness business — his metaphorical baby — is maturing successfully.

Over a double dinner date one night, the two couples devise a strategic plan: They're going to share the responsibilities of child-rearing by splitting a baby. Their offspring will be shuttled back and forth between their two homes, giving each set of parents time to recuperate. Divorced parents make this system work, so why can't they? And since Sarah wants to carry a child and Don's perfect genes make him the preferable specimen to have a healthy, good-looking kid, their scheme seems like it won't fail. Sounds like the perfect plan, if funny and not-so-funny complications weren't bound to arise. (Variety)

**Fri, Feb 28 | 4:15pm**

Sedona Performing Arts Center

Total Running Time: 1:55

Sponsored by:

**HABITAT**  
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## Balloon

Germany | 2018 | 125 min • Narrative Feature

**Director/Producer:** Michael Bully Herbig

**Writers:** Michael Bully Herbig, Kit Hopkins, Thilo Röscheisen

**Cast:** Friedrich Mücke, Karoline Schuch, David Kross, Alicia von Rittberg, Thomas Kretschmann

A thriller-like story of one of the most spectacular escapes of the 20th Century, in which two families living in communist East Germany sailed over the heavily fortified border in a homemade balloon.

Thüringen, Summer 1979. The Strelzyk and Wetzel families have been working on an audacious plan for more than two years: they want to flee East Germany in a self-made hot-air balloon. But the balloon crash-lands just before the West German border. The Stasi finds traces of the attempted escape and launches immediately an investigation, while the two families are forced, under extreme time pressure, to build a new escape balloon. The Stasi get closer and closer each day — a nerve-racking battle against the clock begins.

**Sun, Feb 23 | 10am**

Sedona Performing Arts Center

Total Running Time: 2:05

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*Neil Singer, M.D.*  
**CONCIERGE MEDICINE**

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## Being Dead

USA | 2019 | 99 min • Narrative Feature

**Director/Writer:** John Meyers

**Producers:** John Meyers, Che Meriales

**Cast:** Elizabeth Marvel, Linus Roache, Kathryn Erbe

Joseph and Celice were once in love. As two scientists, they shared a magical passion that brought them together over thirty years ago when Joseph discovered a rare population on the isolated shores of Baritone Bay. Now, they live their lives one mundane day at a time. It hasn't always been like this, but unfortunate life events have paid a toll, and Joseph and Celice find themselves estranged from their only daughter, living with guilt and blame for the death of a friend all those years ago.

When Joseph learns of the city's plan to develop the bay, he knows the population will be destroyed. Making one final attempt to connect with his wife, Joseph pleads with her to visit the place they first fell in love. When the couple goes missing, their daughter Syl reluctantly joins the search. And as time goes on and their fate is revealed, Syl discovers something about her parents that will forever change her life.

"Being Dead" is based on the award-winning and critically-acclaimed novel of the same name by Jim Crace.

**Tue, Feb 25 | 7:10pm**

Harkins 2

**Fri, Feb 28 | 10:15am**

Harkins 5

Total Running Time: 1:39



## Botero

Canada | 2018 | 82 min • Documentary Feature

**Director:** Don Millar  
**Producers:** Eric Hogan, Joe Tucker  
**Writers:** Don Millar, Hart Snider

Colombian artist Fernando Botero is one of unmistakable style — the round figures and smooth faces are unquestionably his. His paintings and sculptures have been shown around the world, and his works spark a response in critics and children alike. At the core of his art is an unwavering commitment to a set of ideals surrounding volume, sensuality, and art history. His style is his lens on the whole world — ballerinas, bullfighters, drug traffickers, bishops and prostitutes — nothing escapes Botero's brush.

As he settles into his 80s, Botero reflects on a life of youthful passions, a self-made education in Europe, and the mastering of his crafts throughout decades of change in the art world.

"Botero", the film, explores this amazing journey with intimate interviews with the artist, his family, and leading figures in the art world. The film also includes first-hand encounters with Botero's still wildly popular public exhibitions and never-before-seen glimpses into his personal archives, untouched for forty years.

**Preceded by:**



## Wish You Were There

USA | 2019 | 17 min • Narrative Short

**Director:** Kieran Thompson  
**Producers:** Joshua Gonzales, Chris Heck  
**Writer:** Chris Heck  
**Cast:** Christine Kellogg-Darrin, Elester Latham

An older couple goes on a first date at an art museum.

**Tue, Feb 25 | 4:20pm**  
Harkins 6

**Thu, Feb 27 | 10:15am**  
Harkins 5

Total Running Time: 1:39



## Cabarete

Dominican Republic | 2019 | 112 min  
Narrative Feature

**Director:** Ivan Bordas  
**Producers:** Ivan Bordas, Juan Martinez, Ivan Herrera, Filmicana  
**Writers:** Ivan Bordas, Thomas Berry, Tony Rettenmaier  
**Cast:** Adeuri Corniel, Stephane Freiss, Lucie Debay, Ramon Candelario, Isaac Saviñon

Inspired by true events. "Cabarete" follows the story of Somalia, a good-hearted teenage kitesurfer from the Dominican Republic who convinces his idol to train him for an upcoming tournament in Cabarete. However, once in Cabarete, the town's hedonistic nightlife quickly catches Somalia's attention, and he finds himself having to choose between a life of pleasure and pursuing the athlete ambitions he once had.

**Sun, Feb 23 | 7:20pm**  
Harkins 6

**Tue, Feb 25 | 10:15am**  
Harkins 5

Total Running Time: 1:52



## The Cave

Syria, Denmark, Germany, USA | 2019 | 107 min  
Documentary Feature

**Director:** Feras Fayyad  
**Producers:** Kirstine Barfod, Sigrid Dyekjaer  
**Writers:** Feras Fayyad, Alisar Hasan

**Nominated for the Academy Award for Best Documentary Feature!**

Oscar nominee Feras Fayyad ("Last Men in Aleppo") delivers an unflinching story of the Syrian war with his powerful new documentary, "The Cave". For besieged civilians, hope and safety lie underground inside the subterranean hospital known as the Cave, where pediatrician and managing physician Dr. Amani Ballour and her colleagues Samaher and Dr. Alaa have claimed their right to work as equals alongside their male counterparts, doing their jobs in a way that would be unthinkable in the oppressively patriarchal culture that exists above.

Following the women as they contend with daily bombardments, chronic supply shortages and the ever-present threat of chemical attacks, "The Cave" paints a stirring portrait of courage, resilience and female solidarity.

**Sat, Feb 22 | 7pm**  
Mary D. Fisher

**Sun, Mar 1 | 10am**  
Mary D. Fisher

Total Running Time: 1:47



## Chuck Leavell: The Tree Man

USA | 2020 | 90 min • Documentary Feature

**Director/Writer:** Allen Farst

**Producers:** Chad Monnin, Craig Monnin, David Schumann, David Treese, Molly Treese

"Chuck Leavell: The Tree Man" is the cinematic documentary that explores the world's fascination with the greatest piano and keyboardist over the last 40 years. Hear the stories and go behind the stage to hear from the Rolling Stones, Eric Clapton, Allman Brothers Band, the Black Crowes, Blues Traveler, Gov't Mule, John Mayer, Pink Floyd and others from an on tour point of view.

Featuring Chuck Leavell, Former President Jimmy Carter, Mick Jagger, Eric Clapton, Chris Robinson, Dr. John, John Mayer, David Gilmore and others.

**Preceded by:**



## ... And Then There's Anthony Palmer

USA | 2019 | 18 min • Documentary Short

**Director:** Jesseca Ynez Simmons

In between soulful and fierce performances, Chicago blues guitar hero Anthony Palmer reflects on his life as a career sideman and his frustrations with the music industry.

**Wed, Feb 26 | 4pm**  
Harkins 1

**Fri, Feb 28 | 1:15pm**  
Harkins 5

Total Running Time: 1:48



## Coda

Canada | 2019 | 97 min • Narrative Feature

**Director:** Claude Lalonde

**Producer:** Nicolas Comeau

**Writer:** Louis Godbout

**Cast:** Patrick Stewart, Katie Holmes, Giancarlo Esposito

A famous pianist (Patrick Stewart) at the twilight of his career who returns to the stage after a long absence and finds himself struggling with a severe case of stage fright. He meets a free-spirited music critic (Katie Holmes) and travels to a remote village in the Swiss Alps, unwittingly embarking on a journey that will transform him.

**Preceded by:**



## Thin Walls

USA | 2019 | 18 min • Narrative Short

**Director/Writer:** Nick Canellakis

**Producers:** Nick Canellakis, Tristan Cook, Zac Nicholson

**Cast:** Ella Rae Peck, Nick Canellakis, Dumitru Toderic Jr.

An aspiring novelist moves into a new apartment, only to find her next-door neighbor is an obsessive cellist who practices all day long. How far is one willing to go for their art?

**Sun, Feb 23 | 4pm**  
Sedona Performing Arts Center

Total Running Time: 1:55



## The Corporate Coup d'État

Canada, USA | 2018 | 80 min • Documentary Feature

**Director:** Fred Peabody

**Producers:** Alfred Peabody, Peter Raymont

This investigative documentary exposes how corporations and billionaires have taken control of the American political process, and in doing so have brought economic hardship and ruin to vast swaths of the country. The film combines insights from political thinkers and journalists with the experiences of citizens in the "sacrifice zones" of Camden, NJ and Youngstown, OH, where factory closures and outsourcing have created a grim landscape of desolation and human suffering.

Provocative and revealing, "The Corporate Coup d'État" shows how our democracy first began selling its soul to big corporations, which opened the door for lobbyists and business-friendly politicians to take control in Washington and undermine the will of the people. Featuring journalists Chris Hedges, Phillip Martin, Sarah Jaffe, Matt Taibbi and Lee Fang, and thinkers John Ralston Saul, Maude Barlow and Cornel West, "The Corporate Coup d'État" was made by the team behind "All Governments Lie: Truth, Deception, and the Spirit of I.F. Stone".

**Preceded by:**



## Greed Incorporated

USA | 2018 | 4 min • Narrative Short

**Director/Writer:** Shondra Jepperson

**Producers:** Shondra Jepperson, Roland March

"Greed Incorporated" is a music video of an original song - both produced by Shondra Jepperson.

**Sun, Feb 23 | 4pm**  
Harkins 1

**Fri, Feb 28 | 4pm**  
Mary D. Fisher

Total Running Time: 1:24



## Cowboys: A Documentary Portrait

USA | 2019 | 80 min • Documentary Feature

**Directors:** Bud Force, John Langmore  
**Producers:** Bud Force, John Langmore, Jeffrey Brown

Told in the cinematic tradition of classic westerns, "Cowboys: A Documentary Portrait" is a feature-length film that gives viewers the opportunity to ride alongside modern working cowboys on some of America's largest and most remote cattle ranches. The movie documents the lives of the men and women working on these "big outfit" ranches — some of which are over one million acres — and still require full crews of horseback mounted workers to tend large herds of cattle.

Narrated through first-hand accounts from the cowboys themselves, the story is steeped in authenticity and explores the rewards and hardships of a celebrated but misunderstood way of life, including the challenges that lie ahead for the cowboys critical to providing the world's supply of beef.

"Cowboys" was filmed on eight of the nation's largest cattle ranches across ten states in the American West.

**Preceded by:**



## Monsoon V

USA | 2018 | 8 min • Documentary Short

**Director/Producer/Writer:** Mike Olbinski

A collection of time-lapse clips from the epic monsoon season that was 2018 in Arizona. From heavy rains, lightning and hail, to mega-dust storms and supercells, the summer storms were incredible.

**Sat, Feb 22 | 4pm**  
Mary D. Fisher

**Mon, Feb 24 | 7pm**  
Harkins 1

Total Running Time: 1:28



## The Crossing

Norway | 2020 | 90 min • Narrative Feature

**Director:** Johanne Helgeland  
**Producer:** Cornelia Boysen  
**Writer:** Maja Lunde

**Closing Night Film!**

"The Crossing" tells the story of the adventurous 10-year-old Gerda and her brother Otto, whose parents are in the Norwegian resistance movement during the Second World War.

One day, just before Christmas in 1942, Gerda and Otto's parents are arrested, leaving the siblings on their own. Following the arrest, they discover two Jewish children, Sarah and Daniel, hidden in a secret cupboard in their basement at home. It is now up to Gerda and Otto to finish what their parents started: To help Sarah and Daniel flee from the Nazis, cross the border to neutral Sweden and reunite them with their parents.

"The Crossing" is a film about the confidence, uncompromising loyalty and great courage you can find in even the youngest of children.

**Sun, Mar 1 | 7pm**  
Harkins 1

Total Running Time: 1:30



## The Dog Doc

USA | 2019 | 101 min • Documentary Feature

**Director:** Cindy Meehl  
**Producer:** Alice Henty

A founding father of integrative veterinary medicine, Dr. Marty Goldstein and his colleagues in South Salem, NY have created a mecca for holistic care, offering hope to scores of previously hopeless animals (and their owners). Combining conventional medical training with cutting edge alternative therapies, Dr. Marty's deeply empathetic philosophy offers a vital example of how improving overall health rather than merely treating disease is transformative for all living things.

As Goldstein and his staff interact with animals, the stakes are high and it is often touch and go as we watch the owners, some who have traveled great distances, struggle with the reality of whether or not their pets will live to see another day.

"The Dog Doc" poses a serious question about whether we are over medicating our pets, our children, and ourselves, while offering an immersive view into a seldom seen world to paint a complete picture of the dedication and joy of being a veterinarian.

**Mon, Feb 24 | 4:10pm**  
Harkins 2

**Fri, Feb 28 | 10:10am**  
Harkins 2

Total Running Time: 1:41



## The Doors: Break On Through — A Celebration of Ray Manzarek

USA | 2019 | 103 min • Documentary Feature

**Director:** Justin Kreutzmann  
**Producer:** Jeff Jampol

"Break On Through" is a cinema fan celebration of the late Ray Manzarek, legendary co-founder and keyboardist of The Doors. This all-star concert tribute and documentary was filmed in Hollywood at the Fonda Theater and brought surviving Doors Robbie Krieger and John Densmore on stage to celebrate the birthday and legacy of Manzarek and The Doors influence to a generation.

The special tribute concert includes a set list of Doors classics performances with special guests including Kryger, Densmore, Foo Fighters' Taylor Hawkins, STP's Robert DeLeo, Paul McCartney's Brian Ray, X's Exene Cervenka and John Doe, Warren Haynes, Rami Jaffee and more — plus compelling never-before-seen footage and interviews of The Doors.

With over 100 million records sold worldwide, ranked in the 100 Greatest bands of all time and inducted into the Rock 'n' Roll Hall of Fame, they are one of the true icons of the music industry.

**Mon, Feb 24 | 7:15pm**  
Sedona Performing Arts Center

Total Running Time: 1:43



## Dream Horse

United Kingdom | 2020 | 102 min • Narrative Feature

**Director:** Euros Lyn  
**Producers:** Katherine Butler, Tracy O'Riordan  
**Writer:** Neil McKay  
**Cast:** Toni Collette, Damian Lewis, Joanna Page, Peter Davison, Nicholas Farrell

### *Closing Night Film!*

"Dream Horse" tells the true story of Jan Vokes, (Toni Collette) a Welsh cleaner and bartender, who decides to breed and rear a race horse. She persuades her neighbors and friends to contribute financially to the goal. The group's unlikely investment plan pays off as the horse rises through the ranks and puts them in a race for the national championship.

**Sun, Mar 1 | 7:15pm**  
Harkins 5

**Sun, Mar 1 | 7:20pm**  
Harkins 6

Total Running Time: 1:42

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announced on Sunday  
morning and brought  
back for additional  
screenings.**

**THANK YOU  
TO ALL OF OUR  
FESTIVAL  
VOLUNTEERS!**



## Driveways

USA | 2019 | 83 min • Narrative Feature

**Director:** Andrew Ahn  
**Producers:** Nicolaas Bertelson, Joe Pirro, Celine Rattray, James Schamus  
**Writers:** Hannah Bos, Paul Thureen  
**Cast:** Brian Dennehy, Christine Ebersole, Hong Chau, Lucas Jaye, Jerry Adler

Kathy (Golden Globe-Nominee Hong Chau), a single mother, travels with her shy eight-year-old son Cody (newcomer Lucas Jaye) to Kathy's late sister's house which they plan to clean and sell. As Kathy realizes how little she knew about her sister, Cody develops an unlikely friendship with Del (Golden Globe, Tony- winner and acting legend Brian Dennehy), the Korean War vet and widower who lives next door. Over the course of a summer, and with Del's encouragement, Cody develops the courage to come out of his shell and, along with his mother, finds a new place to call home.

### *Preceded by:*



## When You Know You Know: A Brief and Thorough Investigation Into Mysterious Sources of Glitter

USA | 2019 | 8 min • Narrative Short

**Directors/Producers:** Gregory Kasunich, Jerry Spears  
**Writers:** Jerry Spears, Amanda Viola  
**Cast:** Amanda Viola, Phillip Musumeci, Devin Badoo, Page Eaton

When Dan, Anna's boyfriend of 5 years, comes home late with glitter on his face, an explosive argument erupts between the couple calling into question their entire relationship as they travel to their friends' engagement party. The film explores themes of honest communication and commitment in a relationship. Shot in 4 long takes, highlighting performance over editing in order to reduce the distance between the audience and the character's experience, the film let's the audience ride shotgun in this uncomfortable and relatable comedy.

**Sun, Feb 23 | 4:10pm**  
Harkins 2

**Fri, Feb 28 | 10am**  
Harkins 1

Total Running Time: 1:31



## Eating Up Easter

Chile | 2018 | 75 min • Documentary Feature

**Director:** Sergio M. Rapu

**Producers:** Sergio M. Rapu, Elena Kouneski Rapu

**Writers:** Elena Kouneski Rapu, Liz Kaar

In a cinematic letter to his son, native Rapanui (Easter Island) filmmaker Sergio Mata'u Rapu explores the modern dilemma of their people, descendants of the ancient statue builders, as they face the consequences of their rapidly developing home.

"Eating Up Easter" is a powerful story that addresses such topics as plastic pollution, how population and tourism growth is impacting waste management on the island, and the loss of cultural identity at the hands of globalization. By looking at these issues on the micro level of Rapanui, we come away with lessons valid for the entire globe.

**Preceded by:**



## In Colors

USA | 2019 | 15 min • Narrative Short

**Director/Writer:** Stephanie Willis

**Producers:** Stephanie Willis, Jason Phillips, Karla Luna Cantu

**Cast:** Marilyn Sanabria, Zamara Jimenez, Bryson Allman, Ryan Gabriel

Lauris, a Latina immigrant adjusting to life in an Arizona border town with her new husband Noah, finds her values tested when Julieta, a young, undocumented immigrant on the run, seeks shelter on their property. Will Lauris do what she believes is right and help Julieta? Or will she choose self-preservation?

**Wed, Feb 26 | 1pm**

Mary D. Fisher

**Fri, Feb 28 | 4:20pm**

Harkins 6

Total Running Time: 1:30



## Ella Fitzgerald: Just One of Those Things

United Kingdom, USA | 2019 | 89 min

Documentary Feature

**Director:** Leslie Woodhead

**Executive Producers:** Geoff Kempin, Terry Shand

**Producer:** Reggie Nadelson

Tracing the story of Ella Fitzgerald's life, this documentary explores how her music became a soundtrack for a tumultuous century. From a 1934 talent contest at the Apollo Theater in Harlem, the film follows Ella's extraordinary journey across five decades as she reflects the passions and troubles of the times in her music and her life.

Moving beyond conventional biopic, the film uses images and music to evoke the feeling of those times so as to bring to life the context of Ella's unique career, featuring interviews from Smokey Robinson, Jamie Cullum, Tony Bennett and Norma Miller, among others.

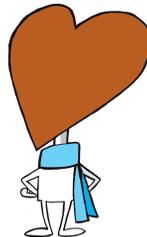
**Mon, Feb 24 | 4:15pm**

Sedona Performing Arts Center

Total Running Time: 1:29

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## Thanks for making us the "Cultural Heart of Sedona"!



## The Etruscan Smile

USA | 2018 | 107 min • Narrative Feature

**Directors:** Oded Binnun, Mihal Brezis

**Producer:** Arthur Cohn

**Writers:** Michael McGowan, Michal Lali Kagan, Sarah Bellwood

**Cast:** Brian Cox, Tim Matheson, Thora Birch, Rosanna Arquette, JJ Feild, Peter Coyote, Treat Williams

"The Etruscan Smile" stars Brian Cox (HBO's "Succession" and Broadway leading man in "The Great Society") as Rory MacNeil, a rugged old Scotsman who reluctantly leaves his beloved isolated Hebridean island and travels to San Francisco to seek medical treatment. Moving in with his estranged son, Rory's life will be transformed, just when he expects it least, through a newly found love for his baby grandson.

**Sat, Feb 22 | 4pm**

Sedona Performing Arts Center

Total Running Time: 1:47



## Fiela's Child

South Africa | 2019 | 125 min • Narrative Feature

**Director/Writer:** Brett Michael Innes

**Producers:** Brett Michael Innes, Danie Bester

**Cast:** Zenobia Kloppers, Wayne Smith, Luca Bornman

Southern Africa, 1880. A coloured woman living in the arid Karoo takes in a lost white child and raises him as her own. Nine years later, the boy is removed and forced to live in the Knysna Forest with a family of woodcutters who claim that he is theirs.

**Sun, Feb 23 | 7:10pm**

Harkins 2

**Tue, Feb 25 | 1pm**

Mary D. Fisher

Total Running Time: 2:05



## For Sama

United Kingdom, Syria | 2019 | 100 min  
Documentary Feature

**Directors/Producers:** Waad Al-Kateab, Edward Watts

***Nominated for the Academy Award for Best Documentary Feature!***

"For Sama" is both an intimate and epic journey into the female experience of war. A love letter from a young mother to her daughter, the film tells the story of Waad Al-Kateab's life through five years of the uprising in Aleppo, Syria as she falls in love, gets married and gives birth to Sama, all while cataclysmic conflict rises around her.

Her camera captures incredible stories of loss, laughter and survival as Waad wrestles with an impossible choice — whether or not to flee the city to protect her daughter's life, when leaving means abandoning the struggle for freedom for which she has already sacrificed so much.

The film is the first feature documentary by Emmy award-winning filmmakers, Waad Al-Kateab and Edward Watts.

**Tue, Feb 25 | 1:10pm**  
Harkins 2

**Fri, Feb 28 | 4:10pm**  
Harkins 2

Total Running Time: 1:40



## Foster Boy

USA | 2018 | 110 min • Narrative Feature

**Director:** Youssef Delara

**Producers:** Andrew Sugerman, Peter Samuelson, Anne-Marie Mackay, Jay Paul Deratany

**Writer:** Jay Paul Deratany

**Cast:** Matthew Modine, Shane Paul McGhie, Lex Scott Davis, Julie Benz, Amy Brenneman, Evan Handler

Michael Trainer (Matthew Modine) is a lawyer at the center of a trial in which a for-profit foster care agency is accused of putting a known sex offender into the same foster home as his young client Jamal (Shane Paul McGhie), with catastrophic results.

Michael, a successful litigator with a long career protecting corporate interests, at first wants nothing to do with Jamal's case, until a judge forces him to accept it. Initially he sees Jamal as a kid off the street looking to grab a piece of corporate profits. But when Jamal refuses to settle the case for any amount of money, Michael begins his representation in earnest.

Louis Gossett, Jr. also appears as the judge overseeing the case. As their work together reveals the horrifying depth of the corrupt and abusive for-profit foster care agency, Michael is transformed from cynical skeptic to fierce warrior in the pursuit of justice.

Amy Brenneman and Evan Handler round out a formidable cast.

**Thu, Feb 27 | 1:10pm**  
Harkins 2

**Sat, Feb 29 | 4:10pm**  
Harkins 2

Total Running Time: 1:50



## From the Vine

Canada | 2019 | 95 min • Narrative Feature

**Director:** Sean Cisterna

**Producers:** Kyle Bornais, Paula Brancati, Francesco Papa, Ken Cancellara

**Writer:** Willem Wennekers

**Cast:** Joe Pantoliano, Wendy Crewson, Marco Leonardi, Paula Brancati

"From The Vine" is the story of a downtrodden CEO (Joe Pantoliano) experiencing a moral crisis that travels back to Italy to recalibrate his moral compass. He discovers new life by reviving his Nonno's old vineyard, offering the small town of Acerenza a sustainable future and reconnecting with his family in the process.

Combining magic realism and Italian neorealism, and set against the backdrop of wine country Italy, the film is about finding your roots in your family when you're at the bottom of the barrel.

***Preceded by:***



## Ms. Rossi

Italy | 2019 | 5 min • Narrative Short

**Director/Producer/Writer:** Pat Battistini

**Cast:** Sonia Barbadoro, Pasquale Esposito, Claudio Abbiati

While on her way to a business meeting through the mountains of Italy, Ms. Rossi takes an interesting detour.

**Wed, Feb 26 | 7pm**  
Mary D. Fisher

**Fri, Feb 28 | 1:10pm**  
Harkins 2

Total Running Time: 1:40



## Fram

Finland | 2019 | 51 min • Documentary Feature

**Directors/Producers/Writers:** Thomas Freundlich, Valtteri Raekallio

**Cast:** Thomas Freundlich, Valtteri Raekallio

How far would you go to pursue an idea? Why do we do incredibly difficult things that have no practical application? Is there a parallel between geographic and artistic exploration?

"Fram" is a documentary and travel film about two friends journeying to the end of the earth, in order to make a dance film in the polar wilderness of Svalbard. En route, they explore the history of our ideas of the Arctic, along with the grand questions of life, art and our place in the world.

Sharing their love of discovering new geographic and artistic frontiers, choreographer-dancer-filmmakers and outdoor enthusiasts Thomas Freundlich and Valtteri Raekallio take the viewer on a unique and engaging journey to a place where few have been – and even fewer have danced.

**Preceded by:**



## InTime

USA | 2019 | 17 min • Narrative Short

**Director/Writer:** Gabriel De Santiago

**Producers:** Gabriel De Santiago, Tyler W. Schnabel, Jon Aranda, Alexandria Lee, Patrick Kennelly

**Cast:** Joshua M. Castille, Alexandria Lee, Grant W. Gunderson, William Knight

On the last night before his brother leaves for war, circa 1944, a hopeless deaf writer must learn to conquer his fears, if dancing with the girl of his dreams should ever become a reality.

**Preceded by:**



## Entwined

USA | 2019 | 15 min • Narrative Short

**Director/Writer:** Dale Griffiths Stamos

**Producer:** Venice Sky Productions

**Cast:** Michael Dorn, Suzanne Ford, Dennis Renard, Kayla Fields

Two people in their sixties find themselves standing in front of the same painting at a gallery. Joe is black and Lisa is white and almost 50 years ago, when in high school, they loved each other. Now they must face their troubled past, and feelings that time may not have erased.

**Mon, Feb 24 | 1pm**

Harkins 1

**Thu, Feb 27 | 7:15pm**

Harkins 5

Total Running Time: 1:23



## The Garden Left Behind

USA | 2019 | 88 min • Narrative Feature

**Director:** Flavio Alves

**Producer:** Roy Wol

**Writers:** John Rotondo, Flavio Alves

**Cast:** Ed Asner, Michael Madsen, Carlie, Danny Flaherty, Alex Kruz, Tamara Williams, Miriam Cruz

Mexican trans woman struggles to make a life for herself as an undocumented immigrant in New York City.

**Preceded by:**



## Reflections

USA | 2019 | 9 min • Narrative Short

**Director:** Vickie Rose Sampson

**Producers:** Vickie Rose Sampson, Wendy Fishman

**Writer:** Wendy Fishman

**Cast:** Jenny Trevino, Carlos Chavez

A young woman, about to get married, has to make a difficult decision whether or not to risk it all and confess a secret that could change everything.

**Sun, Feb 23 | 10am**

Harkins 1

**Tue, Feb 25 | 4:15pm**

Harkins 5

Total Running Time: 1:37

Sponsored by:





## God of the Piano

Israel | 2019 | 80 min • Narrative Feature

**Director/Writer:** Itay Tal

**Producers:** Itay Tal, Hila ben Shushan, Shani Egozin

**Cast:** Naama Preis, Andy Levi, Ze'ev Shimshoni, Ron Bitterman, Shimon Mimran

Anat (Naama Preis, winner of the Jerusalem Film Festival award for Best Actress) has never been able to reach her father's exacting musical standards, and now her family's hope of producing a musical prodigy rests on her unborn son.

When the baby is born deaf, she cannot accept it and resorts to extreme measures to ensure that her child will be the composer that her father always wanted. But when the boy grows up indifferent to his destiny as a great pianist, Anat will have to stand up to her father — and her own actions.

**Preceded by:**



## Zugzwang

USA | 2019 | 8 min • Narrative Short

**Director:** Lars Fuchs

**Producer:** Laura Bennett

**Writer:** Brady Evan Walker

**Cast:** Mitch Goldberg, Sklyer Gallun, Clark Furlong, Reid Scott Richards

Eugene, a Russian emigré living with his daughter's family in the U.S., drills his grandson Sacha in chess. Sacha begins at age four, and continues under Eugene's tutelage for over a decade. He develops into an outstanding player, but Eugene is stern and unforgiving, which together with his disapproval of Sacha's sexuality, leads to tensions between them that Sacha struggles to come to terms with.

**Wed, Feb 26 | 1:10pm**

Harkins 2

**Sat, Feb 29 | 1:20pm**

Harkins 6

Total Running Time: 1:28



## Going Attractions: The Definitive Story of the Movie Palace

Australia, USA | 2019 | 84 min • Documentary Feature

**Director/Writer:** April Wright

**Producers:** Rachael Ponn, April Wright

Other countries built palaces for royalty; in the United States we built them to watch movies. "Going Attractions" celebrates the splendor and grandeur of the great cinemas of the United States, built when movies were the acme of entertainment and the stories were larger than life, as were the venues designed to show them: Thousands of seats, giant screens, exotic and ornate interiors with balconies and lounges, in-house organs and orchestras, amazing marquees, and air conditioning back when houses had none.

The film also tracks the eventual decline of the palaces, through to today's current preservation efforts. A tribute to America's great art form and the great monuments created for audiences to enjoy them in.

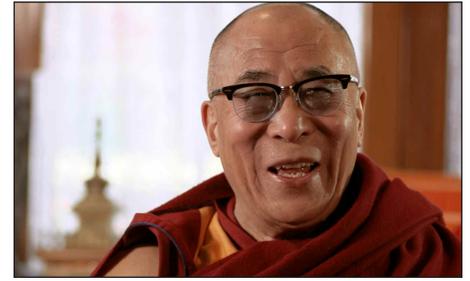
**Sun, Feb 23 | 10am**

Mary D. Fisher

**Tue, Feb 25 | 7pm**

Mary D. Fisher

Total Running Time: 1:24



## The Great 14th: Tenzin Gyatso, the 14th Dalai Lama in His Own Words

USA | 2019 | 82 min • Documentary Feature

**Director/Producer:** Rosemary Rawcliffe

"The Great 14th: Tenzin Gyatso, The 14th Dalai Lama In His Own Words", uniquely and exclusively features Tenzin Gyatso as both subject and narrator as he presents the full arc of his epic and very public life as the 14th Dalai Lama.

How does one capture the essence of one of the most legendary lives of our time? A boundless and heroic life filled with extraordinary loss, resilience, and achievement — and a man whose philosophy of kindness continues to inspire millions of people around the world, regardless of faith or political persuasion? In this profound and inspiring portrait of the 14th Dalai Lama, the answer is: In his own words.

Through intimate conversations and previously unreleased archival footage and images, the Dalai Lama reveals his story and his experience of the personal, political, spiritual, and historical events that shaped his life. "The Great 14th" offers an extraordinary, unprecedented insight into the complexities of his life — from past lives of the 5th and 13th Dalai Lamas to his current life as the spiritual and former political leader of Tibet and as a tireless Nobel Peace Laureate. This is a story — and a film — for the ages, revealing the soul of the simple monk who aspires every day to walk the enlightened path of the Bodhisattva.

**Thu, Feb 27 | 7:10pm**

Harkins 2

**Sat, Feb 29 | 10:10am**

Harkins 2

Total Running Time: 1:22



## Grit

USA | 2018 | 80 min • Documentary Feature

**Directors:** Cynthia Wade, Sasha Friedlander  
**Producers:** Cynthia Wade, Sasha Friedlander, Tracie Holder, Matthew Syrett

When Dian was six years old, she heard a deep rumble and turned to see a tsunami of mud barreling towards her village. Her mother scooped her up to save her from the boiling mud. Her neighbors ran for their lives. Sixteen villages, including Dian's, were wiped away, forever buried under 60 feet of mud.

A decade later, 60,000 people have been displaced from what was once a thriving industrial and residential area in East Java. Dozens of factories, schools and mosques are completely submerged under a moonscape of ooze and grit. The cause? Lapindo, an Indonesian company drilling for natural gas in 2006, unleashed a violent, unstoppable flow of hot sludge from the earth's depths. It is estimated that the mudflow will not end for another decade.

Shot over the course of six years, "Grit" bears witness to Dian's transformation from young girl to a politically active teenager as she and her mother launch a resistance campaign against the drilling company.

**Sun, Feb 23 | 1:15pm**  
Harkins 5

**Wed, Feb 26 | 1:15pm**  
Harkins 5

Total Running Time: 1:20



## HAK\_MTL

Canada | 2019 | 67 min • Documentary Feature

**Director/Writer:** Alexandre Sheldon  
**Producers:** Amélie Lambert Bouchard, Sylvie van Brabant

Does privacy still exist in 2019? In less than a generation, the internet has become a mass surveillance machine based on one simple mindset: If it's free, you're the product. Google, Facebook, Twitter, Skype and many other services have become masters of monetising our personal data. But it doesn't stop there. The traces we leave of ourselves on the internet are captured, stored and made accessible to government agencies across the world. To the hacker community, Big Brother is real and only a technological battle will be able to defeat him.

**Preceded by:**



## The Lost Weekend

USA | 2019 | 14 min • Narrative Short

**Director/Writer:** Ryan O'Leary  
**Producers:** Ryan O'Leary, Anthony Pedone  
**Cast:** Sam Vartholomeos, Gracie Gillam, Reed Birney, Catherine Curtin, Libe Barer

After a rough breakup, Charlie Monahan dives headfirst into the world of online dating. Guided by his charismatic best friend, Rufus, Charlie meets the charmingly complicated Maggie Mae. Quickly learning the differences between expectations and reality, Charlie's forced to confront the challenges of maintaining a relationship in the digital age. In an era where everyone's connected, Charlie's never felt more apart.

**Sun, Feb 23 | 4:15pm**  
Harkins 5

**Fri, Feb 28 | 1pm**  
Mary D. Fisher

Total Running Time: 1:21



## Heartland

USA | 2020 | 82 min • Narrative Feature

**Directors:** Josh Tickell, Rebecca Tickell  
**Executive Producer:** John Paul DeJoria  
**Producers:** Rebecca Tickell, Josh Tickell  
**Cast:** William Mapother, Amy Smart, David Arquette, Frances Fisher, Mariel Hemingway, Kerry Knuppe, Irene Bedard, David Midthunder

Inspired by real events, "Heartland" follows Dan, a war vet journalist who suffers from PTSD, during what becomes the spiritual transformation of a lifetime. Dan is hired to go to North Dakota and cover a confrontation around an oil pipeline that is being built at the Standing Rock Native American Reservation. Dan soon finds himself in between two worlds: the world of the pipeline company and the world of the indigenous people whose land the pipeline crosses. As the confrontation builds and battle lines are drawn, Dan is forced to make a series of impossible choices that will alter his life and the future of America itself.

Join us for a special opening night sneak preview of "Heartland" with filmmakers Rebecca and Josh Tickell. The Tickells have been to the Sedona International Film Festival several times in the past with such award-winning hits as: "Good Fortune", "Kiss the Ground", "Pump", "The Big Fix" and "Fuel".

"We've had such a warm reception from the Sedona audiences that we really wanted to do our sneak preview audience test screening of 'Heartland' here at the Sedona Film Festival," said director Rebecca Tickell. "And we are bringing along the star power to make it an extra special opening night event!"



**Scheduled to appear are: Mariel Hemingway, Frances Fisher, David Arquette and Josh and Rebecca Tickell.**

**Sat, Feb 22 | 7pm**  
Sedona Performing Arts Center

Total Running Time: 1:22

Sponsored by:





## Hell of a Heartache

USA | 2019 | 88 min • Narrative Feature

**Director/Producer:** Robert Burson

**Writers:** Robert Burson, Matthew Taylor

**Cast:** Robert Burson, Genesis Van Parys, Erica Van Parys

Bobby Thompson is a down-and-out, hard-partying country music singer. His wild and reckless ways are interrupted when he learns he might have a 12-year-old daughter. When she is dumped off unexpectedly at his motel room one day, Bobby's life takes a sudden new turn.

Filmed entirely in the Verde Valley, using all local cast and crew.

**Mon, Feb 24 | 4pm**  
Harkins 1

**Sat, Feb 29 | 7:15pm**  
Harkins 5

Total Running Time: 1:28

**Remember to vote  
for your  
favorite films!**

**Winning films will be  
announced on Sunday  
morning and brought  
back for additional  
screenings.**

**THANK YOU  
TO ALL OF OUR  
FESTIVAL  
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## A Home Called Nebraska

United States | 2019 | 69 min • Documentary Feature

**Directors/Producers:** Beth Gage, George Gage

**Writer:** Beth Gage

In 2016, during the world's largest refugee crisis since WWII, conservative, mid-western Nebraska resettled more refugees per capita than any other state. With bigotry and racism on the rise and America's refugee resettlement program hanging by a thread, "A Home Called Nebraska" is the surprising, emotional story of mid-western welcome, unlikely friendships and a re-vitalized American Dream.

**Preceded by:**



## Detained

USA | 2018 | 10 min • Narrative Short

**Director/Writer:** Khushnuda Shukurova

**Producers:** Alyson Thompson, Ilana Rossein

**Cast:** Hend Ayoub, Eden Zane, Rob Giumarra, Keith Dorman

Two Syrian refugee siblings receive official legal documents to permanently join their father in the United States. However, when the plane lands in JFK, they are taken into custody for interrogation by Custom and Border Police.

**Thu, Feb 27 | 10am**  
Mary D. Fisher

**Sat, Feb 29 | 4pm**  
Harkins 1

Total Running Time: 1:19



## Honeyland

Republic of Macedonia | 2019 | 86 min  
Documentary Feature

**Directors:** Tamara Kotevska, Ljubomir Stefanov

**Producer:** Atanas Georgiev

**Nominated for two Academy Awards:  
Best International Feature Film and  
Best Documentary Feature!**

Hatidze lives with her ailing mother in the mountains of Macedonia, making a living cultivating honey using ancient beekeeping traditions. When an unruly family moves in next door, what at first seems like a balm for her solitude becomes a source of tension as they, too, want to practice beekeeping, while disregarding her advice.

The most awarded film out of last year's Sundance Film Festival, "Honeyland" is an epic, visually stunning portrait of the delicate balance between nature and humanity that has something sweet for everyone.

**Sat, Feb 22 | 10am**  
Mary D. Fisher

**Wed, Feb 26 | 4:10pm**  
Harkins 2

Total Running Time: 1:26





## How About Adolf?

Germany | 2019 | 91 min • Narrative Feature

**Director:** Sönke Wortmann  
**Producer:** Tom Spiess  
**Writers:** Claudius Pläging, Matthieu Delaporte, Alexandre de La Patellière, Alexander Dydyna  
**Cast:** Christoph Maria Herbst, Florian David Fitz, Caroline Peters, Justus von Dohnanyi, Janina Uhse, Iris Berben

It should have been a wonderful evening. Stephan and Elisabeth have invited family and friends for dinner, but as soon as Thomas announces that he and his pregnant girlfriend Anna are planning to name their unborn son Adolf, things get out of hand. Even family friend René is drawn into the fight, as secrets are revealed and truths are dragged to light, kicking and screaming. It's a clash of egos, of wounded prides, and as the evening escalates and unforgivable things are said on all sides, the argument about baby names turns into a feast of childhood transgressions and hidden passions, served up for all to enjoy.

Director Sönke Wortmann deftly helms this incredible, did-he-just-say-that story of a family dinner gone awry, in which German guilt and angst over the Nazi past burst out into the open willy-nilly. "How About Adolf?" is an outstanding social satire in which witty dialogue and perfect timing keep the audience on the edge of their seats. A breakout hit at the German box office.

**Preceded by:**



## One Hot Day

USA | 2019 | 15 min • Narrative Short

**Director:** Lorin Davis  
**Producer:** Julie Phillips  
**Writer:** Julie Phillips  
**Cast:** Julie Phillips, David Beatty, Jacob Seidman, Conor Maloney, Kristie McKamie

Celia's a hot woman in a cold world . . . and no one understands.

**Wed, Feb 26 | 4:15pm**  
Sedona Performing Arts Center

Total Running Time: 1:46

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## However Long

USA | 2019 | 77 min • Documentary Feature

**Director:** Jenny Mackenzie  
**Producers:** Marissa Lila, Jenny Mackenzie, Scott Thornton

"However Long" addresses the question that all human beings need to ask themselves: how do you want to live the rest of your life? The film is an intimate portrait of four women living with incurable (metastatic) cancer and the unique support group that connects them all. As these women process challenging questions about how to live the rest of their lives, themes like resiliency, hope, and ferocious honesty emerge as they gain clarity and begin to accept their terminal diagnosis.

**Thu, Feb 27 | 4:10pm**  
Harkins 2

Total Running Time: 1:17



## Human Nature

USA | 2019 | 95 min • Documentary Feature

**Director:** Adam Bolt  
**Producers:** Adam Bolt, Meredith DeSalazar, Sarah Goodwin, Elliot Kirschner  
**Writers:** Adam Bolt, Regina Sobel

From executive producer Dan Rather and director Adam Bolt, the co-writer and editor of the Oscar-winning film "Inside Job", comes the story of the biggest tech revolution of the 21st Century. And it isn't digital, it's biological. A breakthrough called CRISPR has given us unprecedented control over the basic building blocks of life. It opens the door to curing diseases, reshaping the biosphere, and designing our own children. Human Nature is a provocative exploration of CRISPR's far-reaching implications, through the eyes of the scientists who discovered it, the families it's affecting, and the bio-engineers who are testing its limits. How will this new power change our relationship with nature? What will it mean for human evolution?

**Mon, Feb 24 | 10:10am**  
Harkins 2

**Fri, Feb 28 | 10:20am**  
Harkins 6

Total Running Time: 1:35



## An Impossible Love

France | 2019 | 135 min • Narrative Feature

**Director:** Catherine Corsini  
**Producer:** Elisabeth Perez  
**Writers:** Catherine Corsini, Laurette Polmans, Christine Angot  
**Cast:** Virginie Efira, Niels Schneider, Jehnny Beth, Estelle Lescure

At the end of the 1950s, Rachel (Virginie Efira), a young office clerk living in a provincial town, meets Philippe (Niels Schneider), a well-educated man from a wealthy family. They share an intense but short-lived romance, from which a daughter is born. Over the next 50 years, their lives will be shaped by the unconditional love between a mother and her daughter, overshadowed by the impossible love of a woman for a man that rejects her, and of a daughter for an absent and abusive father.

Based on the acclaimed novel by Christine Angot.

**Sat, Feb 29 | 1pm**  
Sedona Performing Arts Center

Total Running Time: 2:15

# Remember your Festival Souvenir Merchandise!

## Three styles of T-Shirts

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## In Safe Hands

France, Belgium | 2018 | 110 min • Narrative Feature

**Director/Writer:** Jeanne Herry

**Producers:** Alain Attal, Vincent Mazel, Hugo Sélignac

**Cast:** Sandrine Kiberlain, Gilles Lellouche, Elodie Bouchez

"In Safe Hands" throws us deep into the milieu of the French social assistance services where the fate of one baby boy exposes the conflicting conundrums faced by many women — those giving up their babies and those desperate to have their own.

When baby Theo's birth mother surrenders him to adoption, child protection services, and officers such as Karine, are called to action, and the harsh realities of the adoption process are pulled into sharp focus.

Karine entrusts Theo to Jean — no stranger to the foster system himself — who takes on the responsibility of the newborn until a suitable home can be found. Meanwhile, Alice has never given up the fight to be a mother and faces the prospect of this dream finally coming true, although nothing is certain.

"In Safe Hands" relies on the impeccable performances of its cast, subtle cinematography and score, and finely tuned writing from Jeanne Herry to create a story that is at once informative and affecting.

**Mon, Feb 24 | 7:20pm**

Harkins 6

**Sun, Mar 1 | 10:15am**

Harkins 5

Total Running Time: 1:50



## Incitement

Israel | 2019 | 123 min • Narrative Feature

**Director:** Yaron Zilberman

**Producers:** Ruth Cats, Sharon Harel, Ron Leshem, Tamar Sela, David Silber, Yaron Zilberman

**Writers:** Ron Leshem, Yaron Zilberman

**Cast:** Yehuda Nahari Halevi, Amitay Yaish Ben Ousilio, Anat Ravnitzki, Yoav Levi

A psychological thriller, "Incitement" follows the year leading to the assassination of Israel's Prime Minister Yitzhak Rabin, from the point of view of the assassin. The film details, for the first time, the forces that act upon the assassin, including the religious and political incitement, the personal and the interpersonal turmoil. It is a psychological portrait of a political assassin seeking to kill democracy. It is also a portrait of a torn society on the brink of civil war.

**Fri, Feb 28 | 4pm**

Harkins 1

Total Running Time: 2:03

# Are you a Sedona International Film Festival Member?

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## Into Invisible Light

Canada | 2018 | 102 min • Narrative Feature

**Director:** Shelagh Carter

**Producers:** Jeff Peeler, Pete Soltesz, Shelagh Carter

**Writers:** Shelagh Carter, Jennifer Dale

**Cast:** Jennifer Dale, Peter Keleghan, Kari Matchett, Stuart Hughes, Martha Henry

Confronted by odd directive from her late husband's estate, Helena Grayson is inspired to reawaken a long-buried desire to write. When she's unexpectedly drawn into an encounter with an old flame she is further challenged to explore her creative voice. The film meditates on aging and loneliness, and the confusion that comes from being left behind after a partner's death.

Conceived under the sway of both love and art, "Into Invisible Light" is a story of forgiveness, second chances and the revitalizing power of art.

**Preceded by:**



## Human

USA | 2019 | 4 min • Narrative Short

**Director:** Erin Brown Thomas

**Producers:** Lauren Reid Brown, Erin Brown Thomas, Selkie Hom

**Writers:** Selkie Hom, Erin Brown Thomas

**Cast:** Selkie Hom

"Human" explores a public reaction to one woman's journey into the spotlight.

**Thu, Feb 27 | 4pm**

Harkins 1

**Sat, Feb 29 | 10am**

Mary D. Fisher

Total Running Time: 1:46



## Jim Allison: Breakthrough

USA | 2019 | 90 min • Documentary Feature

**Director/Writer:** Bill Haney  
**Producer:** Jennifer Pearce

"Jim Allison: Breakthrough" is the astounding, true story of one warm-hearted, stubborn man's visionary quest to find a cure for cancer.

Today, Jim Allison is a name to be reckoned with throughout the scientific world — a 2018 Nobel Prize winner for discovering the immune system's role in defeating cancer — but for decades he waged a lonely struggle against the skepticism of the medical establishment and the resistance of Big Pharma.

"Jim Allison: Breakthrough" takes us into the inspiring and dramatic world of cutting-edge medicine, and into the heart of a true American pioneer, in a film that is both emotionally compelling and deeply entertaining.

**Mon, Feb 24 | 4pm**  
Mary D. Fisher

**Fri, Feb 28 | 7:20pm**  
Harkins 6

Total Running Time: 1:30



## The Keeper

United Kingdom, Germany | 2018 | 113 min  
Narrative Feature

**Director:** Marcus H. Rosenmüller  
**Producers:** Chris Curling, Robert Marciniak, Steve Milne

**Writers:** Marcus H. Rosenmüller, Nicholas J. Schofield

**Cast:** David Kross, Freya Mavor, John Henshaw, Harry Melling

"The Keeper" tells the incredible true story of Bert Trautmann (David Kross), a German soldier and prisoner of war who, against a backdrop of British post-war protest and prejudice, secures the position of Goalkeeper at Manchester City, and in doing so becomes a footballing icon. His signing causes outrage to thousands of fans, many of them Jewish. But Bert receives support from an unexpected direction: Rabbi Alexander Altmann, who fled the Nazis.

Bert's love for Margaret (Freya Mavor), an Englishwoman, carries him through and he wins over even his harshest opponents by winning the 1956 FA Cup Final, playing on with a broken neck to secure victory. But fate will soon twist the knife for Bert and Margaret, when their love and loyalty to each other is put to the ultimate test.

**Sun, Feb 23 | 1pm**  
Sedona Performing Arts Center

Total Running Time: 1:53

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## Kifaru

USA, Kenya | 2019 | 79 min • Documentary Feature

**Director:** David Hambridge  
**Producers:** David Hambridge, Andrew Harrison Brown

"Kifaru" follows the lives of two young, Kenyan recruits who join Ol Pejeta Conservancy's rhino caretaker unit — a small group of rangers that protect and care for Sudan, the last male northern white rhino in the world. Spanning over the course of the caretakers first four years on the job, "Kifaru" allows viewers to intimately experience the joys and pitfalls of wildlife conservation firsthand through the eyes of these Kenyan rhino caretakers who witness extinction happening in real-time.

**Preceded by:**



## Camp ALEC

USA | 2019 | 19 min • Documentary Short

**Director:** Christopher Stoudt  
**Producers:** Frank Marshall, Christopher Stoudt, Ryan Suffern, Steen Wichmann

"Camp ALEC" documents the titular youth summer camp founded in 2014 by Tina Moreno and Gina Cunningham. The week-long event, held each August in Grand Rapids, MI, promotes literacy education for its campers, whom due to various circumstances and disabilities, rely on AAC (Alternative and Augmentative Communication) devices to communicate. Through these young subjects, the film seeks to answer the conundrum each face: how does one grow to find their voice, if not born with the natural ability to speak?

**Sun, Feb 23 | 10:10am**  
Harkins 2

**Sat, Feb 29 | 10am**  
Harkins 1

Total Running Time: 1:38



## Making Waves: The Art of Cinematic Sound

USA | 2019 | 94 min • Documentary Feature

**Director:** Midge Costin

**Producers:** Bobette Buster, Midge Costin, Karen Johnson

**Writer:** Bobette Buster

Directed by veteran Hollywood sound editor Midge Costin, "Making Waves" reveals the hidden power of sound in cinema, introduces us to the unsung heroes who create it, and features insights from legendary directors with whom they collaborate.

The film features the insights and stories of iconic directors such as George Lucas, Steven Spielberg, David Lynch, Barbra Streisand, Ang Lee, Sofia Coppola and Ryan Coogler, working with sound design pioneers —Walter Murch, Ben Burtt and Gary Rydstrom — and the many women and men who followed in their footsteps.

**Sun, Feb 23 | 4pm**

Mary D. Fisher

**Tue, Feb 25 | 10am**

Mary D. Fisher

Total Running Time: 1:34



## Martin Eden

Italy, France, Germany | 2020 | 123 min  
Narrative Feature

**Director:** Pietro Marcello

**Producers:** Beppe Caschetto, Viola Fugen, Pietro Marcello, Thomas Ordonneau, Michael Weber

**Writers:** Pietro Marcello, Maurizio Braucci, Jack London

**Cast:** Luca Marinelli, Jessica Cressy, Vincenzo Nemolato, Marco Leonardi

Adapted from a 1909 novel by Jack London yet set in a provocatively unspecified moment in Italy's history, "Martin Eden" is a passionate and enthralling narrative fresco in the tradition of the great Italian classics.

Martin (played by the marvelous Luca Marinelli) is a self-taught proletarian with artistic aspirations who hopes that his dreams of becoming a writer will help him rise above his station and marry a wealthy young university student (Jessica Cressy). The dissatisfactions of working-class toil and bourgeois success lead to political awakening and destructive anxiety in this enveloping, superbly mounted bildungsroman.

**Tue, Feb 25 | 10am**

Harkins 1

**Sun, Mar 1 | 10am**

Harkins 1

Total Running Time: 2:03



## Medicating Normal

USA | 2019 | 76 min • Documentary Feature

**Directors:** Lynn P Cunningham, Wendy Ractliffe

**Producer:** Muffie Meyer

One in five Americans is taking a psychiatric medication, including antidepressants, ADHD drugs, anti-anxiety medications and mood stabilizers. While these drugs sometimes provide effective short term relief for emotional distress, pharmaceutical companies have hidden dangerous side effects and long term harm from both doctors and patients.

Combining cinema verité and investigative journalism, "Medicating Normal" follows the stories of five diverse Americans who were harmed by prescribed medications they took to feel better. The larger story of medicine infiltrated by marketing is told by our experts who are psychiatrists and medical researchers at major universities, a military psychologist, and one crusading investigative journalist.

**Preceded by:**



## Ashes to Ashes

USA | 2019 | 25 min • Documentary Short

**Directors:** Taylor Rees, Renan Ozturk

**Executive Producer:** Todd Rees

**Producer:** Taylor Rees

**Writer:** Allison Davis

**Cast:** Winfred Rembert, Dr. Shirley Jackson Whitaker

Winfred Rembert, the only living survivor of a lynching, a Star Wars fanatic and leather artist, develops a friendship with Dr. Shirley Jackson Whitaker who is on a mission to memorialize the forgotten 4,000 African Americans lynched during the Jim Crow era. Together, their journeys of healing, joy, and sorry intertwine.

**Mon, Feb 24 | 10:20am**

Harkins 6

**Wed, Feb 26 | 4:20pm**

Harkins 6

Total Running Time: 1:41



## Microplastic Madness

USA | 2019 | 76 min • Documentary Feature

**Directors/Writers:** Atsuko Quirk, Debby Lee Cohen  
**Producers:** Debby Lee Cohen, Atsuko Quirk

"Microplastic Madness" — Brooklyn kids take on plastic pollution — is an inspirational and optimistic take on the local and global plastic pollution crisis as told through a refreshing urban youth point of view with a powerful take action message.

Fifth graders from PS 15 in Red Hook, Brooklyn — a community on the frontline of Climate Change that was severely impacted by Superstorm Sandy — spent two years investigating plastic pollution. Taking on the roles of citizen scientists, community leaders, and advocates, these 10-11 year olds collect local data, lead community outreach, and use their impressive data to inform policy, testifying and rallying at City Hall.

**Mon, Feb 24 | 1:20pm**  
Harkins 6

**Thu, Feb 27 | 4:20pm**  
Harkins 6

Total Running Time: 1:16



## Midnight Family

Mexico | 2019 | 81 min • Documentary Feature

**Director/Writer:** Luke Lorentzen  
**Producers:** Luke Lorentzen, Kellen Quinn

In Mexico City, the government operates fewer than 45 emergency ambulances for a population of 9 million. This has spawned an underground industry of for-profit ambulances often run by people with little or no training or certification.

An exception in this ethically fraught, cutthroat industry, the Ochoa family struggles to keep their financial needs from jeopardizing the people in their care. When a crackdown by corrupt police pushes the family into greater hardship, they face increasing moral dilemmas even as they continue providing essential emergency medical services.

**Preceded by:**



## No Shame No Blame

USA | 2020 | 8 min • Documentary Short

**Director:** Bryan Reinhart  
**Executive Producer:** Ron Melmon  
**Producers:** Dr. Jo Stone, Barry Maketansky, Dustin Gilman-Stienstra

In this short film we explore the nature of restorative practices with inmates. The practices are providing them with healthy life skills and a plan for the future.

**Tue, Feb 25 | 4pm**  
Harkins 1

**Sat, Feb 29 | 10:20am**  
Harkins 6

Total Running Time: 1:29



## Military Wives

United Kingdom | 2019 | 112 min • Narrative Feature

**Director:** Peter Cattaneo  
**Producers:** Rory Aitken, Ben Pugh, Piers Tempest  
**Writers:** Rosanne Flynn, Rachel Tunnard  
**Cast:** Kristin Scott Thomas, Sharon Horgan, Jason Flemyng

**Closing Night Film!**

"Military Wives" was inspired by the incredible true story of The Military Wives Choirs.

Directed by Peter Cattaneo and starring Academy Award-nominee Kristin Scott Thomas and Sharon Horgan, "Military Wives" centers on a group of women in England whose partners are away serving in Afghanistan. Faced with the men's absences, they form a choir and quickly find themselves at the center of a media sensation and global movement.

Critics are calling this the "feel-good film of the year" (BBC Radio) and rave that "it will have you on your feet cheering and crying." (Radio Times)

**Sun, Mar 1 | 7pm**  
Mary D. Fisher

Total Running Time: 1:52



## Nothing Fancy: Diana Kennedy

USA, Mexico | 2019 | 82 min • Documentary Feature

**Director:** Elizabeth Carroll  
**Writer:** Yaara Sumeruk

"Nothing Fancy: Diana Kennedy" is a feature-length documentary offering a candid look into the world of 92-year-old British chef and cookbook author Diana Kennedy, widely regarded as the world's authority on Mexican cuisine. Standing barely five feet tall with a still-thick English accent, Diana is a formidable critic of any individual who doesn't agree with her subjective views of Mexican culinary traditions, or, God forbid, doesn't recycle.

Diana is a force of nature, living entirely in harmony with it. She designed and built her ecologically sustainable property outside Zitácuaro, Michoacán in 1974, where she continues to cook, recycle rainwater, use solar power, and grow her own vegetables, coffee, and corn. She is a staunch environmentalist, maintaining a collection of plastic bags she's reused for a decade.

The author of eight cookbooks; Diana was decorated with an Order of the Aztec Eagle from the Mexican government in 1982; received a Member of the Order of the British Empire for strengthening cultural ties between Mexico and the UK in 2002; and is a 2014 inductee into the James Beard Cookbook Hall of Fame.

**Mon, Feb 24 | 1:15pm**  
Harkins 5

**Fri, Feb 28 | 7:15pm**  
Harkins 5

Total Running Time: 1:22



## Oli Otya?

USA | 2019 | 75 min • Documentary Feature

**Director/Producer:** Lucy Bruell

"Oli Otya?" is a feature documentary about people facing life threatening illnesses in Uganda where access to medical care is limited. A team of local nurses provides symptom relief and support to patients in the villages. Every year a pair of palliative care doctors from the US accompany them. Through the lens of their experience, "Oli Otya?" explores how faith, culture and belief in traditional healers influence how patients understand their conditions and how they care for each other when options are few. The intimacy of medical care is a window into the lives of the people in Naggalama.

**Preceded by:**



## Bright Side Up

USA | 2019 | 9 min • Narrative Short

**Director/Writer:** Tracy Garner  
**Producers:** Tracy Garner, Adrian Leon  
**Cast:** Tracy Garner, Juliet Ortiz

A middle aged laborer is devastated after losing his job. While on his way home to deliver the bad news to his wife, he encounters someone less fortunate. What appears to be a seemingly inconsequential act of kindness evolves into a greater sense of personal joy and gratitude.

**Sun, Feb 23 | 10:15am**  
Harkins 5

**Wed, Feb 26 | 7:20pm**  
Harkins 6

Total Running Time: 1:24



## Olympic Dreams

USA, South Korea | 2019 | 85 min • Narrative Feature

**Director:** Jeremy Teicher  
**Producers:** Nick Kroll, Nora May, Alexi Pappas, Will Rowbotham, Jeremy Teicher  
**Writers:** Jeremy Teicher, Nick Kroll, Alexi Pappas  
**Cast:** Nick Kroll, Alexi Pappas, Gus Kenworthy, Morgan Schild

A shy cross-country skier and a volunteer dentist form an unexpected bond at the Winter Olympic Games in this warm-hearted romantic comedy.

Set against the splendor of the Winter Olympic Games, an intimate and unexpected love story develops between two lonely hearts, each at their own crossroads in life. Penelope (Alexi Pappas) is a first time Olympian and introverted cross-country skier, who, after finishing her event early on in the games, finds herself spending time in Athletes Village with the gregarious and outgoing volunteer dentist, Ezra (Nick Kroll). While both are eager to form connections at the Olympic Games, they are held back by the very thing that has propelled them to this point; what do you do once your lifelong dream has come true, and you're faced with taking the next step? As Penelope and Ezra navigate the vulnerable slopes, they push one another to embrace qualities they lost sight of in pursuit of their dreams. Will they be able to help each other take a leap of faith into the unknown?

**Preceded by:**



## Champion

Mexico | 2019 | 18 min • Narrative Short

**Director:** Oscar Rodriguez Gorriz  
**Producer:** Ana Medellin  
**Writers:** Oscar Rodriguez Gorriz, Miguel Valdez-Lopez  
**Cast:** Miguel Sierra Martínez, Fernanda Arredondo, José Roberto Cáceres, Alejandra Pier Galindo

As a young runner prepares for the big race, the strain from his parents' push for excellence puts his love of the sport to test.

**Sat, Feb 29 | 4pm**  
Sedona Performing Arts Center

Total Running Time: 1:43



## One Child Nation

USA | 2019 | 88 min • Documentary Feature

**Directors:** Nanfu Wang, Jialing Zhang  
**Producers:** Christopher Clements, Julie Goldman, Carolyn Hepburn, Christoph Jorg, Nanfu Wang, Jialing Zhang

**Shortlisted for the Academy Award for Best Documentary Feature!**

China's One Child Policy, the extreme population control measure that made it illegal for couples to have more than one child, may have ended in 2015, but the process of dealing with the trauma of its brutal enforcement is only just beginning.

From award-winning documentarian Nanfu Wang and Jialing Zhang, the sweeping "One Child Nation" explores the ripple effect of this devastating social experiment, uncovering one shocking human rights violation after another — from abandoned newborns, to forced sterilizations and abortions, and government abductions. Wang digs fearlessly into her own personal life, weaving her experience as a new mother and the firsthand accounts of her family members into archival propaganda material and testimony from victims and perpetrators alike, yielding a revelatory and essential record of this chilling, unprecedented moment in human civilization.

"One Child Nation" is a stunning, nuanced indictment of the mindset that prioritizes national agenda over human life, and serves as a first-of-its-kind oral history of this collective tragedy — bearing witness to the truth as China has already begun to erase the horrors of its "population war" from public record and memory.

**Tue, Feb 25 | 4:10pm**  
Harkins 2

**Sun, Mar 1 | 10:10am**  
Harkins 2

Total Running Time: 1:28



## Picture Character

USA | 2019 | 81 min • Documentary Feature

**Directors:** Ian Cheney, Martha Shane  
**Producers:** Ian Cheney, Martha Shane, Jennifer 8. Lee

The rapid rise of emoji (Japanese for "picture character") is a global phenomenon without precedent. Their widespread use and ability to convey complex messages have not only cemented emoji's place as an emerging digital language, but prompted difficult questions about the creation of a language and digital communication's fraught ties to identity and inclusion.

In "Picture Character", directors Martha Shane and Ian Cheney lead viewers on a deep dive into the ever evolving world of picture characters, from their humble beginnings in Japan to mobile keyboards the world over, and shed fresh light on the private consortium that approves new emoji offerings and the individuals fighting to make the language more representative of its billions of users.

**Mon, Feb 24 | 10am**  
Mary D. Fisher

**Sat, Feb 29 | 10:15am**  
Harkins 5

Total Running Time: 1:21



## The Pollinators

USA | 2019 | 92 min • Documentary Feature

**Director:** Peter Nelson  
**Producers:** Peter Nelson, Reuter

"The Pollinators" is a cinematic journey around the United States following migratory beekeepers and their truckloads of honey bees as they pollinate the flowers that become the fruits, nuts and vegetables we all eat. The many challenges the beekeepers and their bees face en route reveal flaws to our simplified chemically dependent agriculture system.

We talk to farmers, scientists, chefs and academics along the way to give a broad perspective about the threats to honey bees, what it means to our food security and how we can improve it.

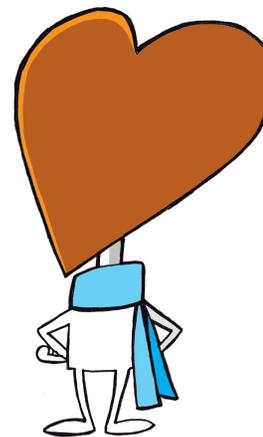
**Sun, Feb 23 | 1:20pm**  
Harkins 6

**Fri, Feb 28 | 10am**  
Mary D. Fisher

Total Running Time: 1:32



## SEDONA INTERNATIONAL FILM FESTIVAL "THE CULTURAL HEART OF SEDONA"



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## Portrait of a Lady on Fire

France | 2019 | 121 min • Narrative Feature

**Director/Writer:** Céline Sciamma

**Producer:** Bénédicte Couvreur

**Cast:** Noémie Merlant, Adèle Haenel, Luàna Bajrami, Valeria Golino

**Shortlisted for the Academy Award for Best International Film!**

France, 1760. Marianne is commissioned to paint the wedding portrait of Héloïse, a young woman who has just left the convent. Because she is a reluctant bride-to-be, Marianne arrives under the guise of companionship, observing Héloïse by day and secretly painting her by firelight at night. As the two women orbit one another, intimacy and attraction grow as they share Héloïse's first moments of freedom. Héloïse's portrait soon becomes a collaborative act of and testament to their love.

Winner of a coveted Cannes prize and one of the best reviewed films of the year, "Portrait of a Lady on Fire" solidifies Céline Sciamma as one of the most exciting filmmakers working in the world today. Noémie and Adèle Haenel turn the subtle act of looking into a dangerous, engrossing thrill, crafting the most breathtaking and elegant performances of the year. To watch Marianne and Héloïse fall in love is to see love itself invented onscreen. With contemporary themes in period dress, "Portrait of a Lady on Fire" is one of the greatest love stories ever told.

**Sat, Feb 22 | 10am**

Sedona Performing Arts Center

Total Running Time: 2:01



## Resistance Fighters

Germany, Bangladesh, USA, United Kingdom, Vietnam 2019 | 100 min • Documentary Feature

**Director/Writer:** Michael Wech

**Producer:** Leopold Hoesch

The UN General Assembly regards antibiotic-resistance as a "global and most urgent threat". The WHO alarms that we could fall back into a "post-antibiotic age". The film tells us how we got there: It is a story about how negligence, greed, and shortsightedness have rendered the lifesaving effects of antibiotics powerless. It is a science-thriller about disillusioned, fighting doctors, rebellious scientists, patients wrestling with life-threatening diseases and diplomats searching for a global solution. They all are Resistance Fighters.

**Wed, Feb 26 | 4pm**

Mary D. Fisher

**Fri, Feb 28 | 1:20pm**

Harkins 6

Total Running Time: 1:40

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morning and brought  
back for additional  
screenings.**

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## Return to Hardwick

USA | 2019 | 73 min • Documentary Feature

**Director/Producer:** Michael Sellers

**Writers:** Michael Sellers, Nick Timmer

**Featuring:** Michael Cudlitz (narrator)

The 93rd Bomb Group was the most decorated, most traveled and most effective bomber group of WWII. Crippling Hitler's Europe from the air, they executed some of the most daring bombing raids of the war. Along with the group's rich history, sons, daughters and grandchildren travel to England and explore the 93rd's long forgotten airbase — Hardwick Aerodrome 104.

**Preceded by:**



## Liberation Heroes: The Last Eyewitnesses

USA | 2019 | 42 min • Documentary Short

**Director:** Vanessa Roth

**Producers:** Andy Friendly, June Beallor

**Cast:** Alan Moskin, Virgil Westdale, Aldean Mason, Leon Bass

Heroic World War II veterans vividly share their liberation journeys, drawing parallels between the past and present.

These powerful eyewitness accounts from Steven Spielberg's USC Shoah Foundation Visual History Archive, share a cautionary tale and compelling reminder of what can happen when insidious hatred remains unchecked.

With antisemitism and xenophobia on the rise worldwide, this film serves as a call to action to stand against hatred in all its forms.

**Sun, Feb 23 | 7:15pm**

Harkins 5

**Tue, Feb 25 | 10:20am**

Harkins 6

Total Running Time: 1:55



## Right to Harm

USA | 2019 | 75 min • Documentary Feature

**Directors:** Matt Wechsler, Annie Speicher  
**Producers:** Annie Speicher, Matt Wechsler  
**Writer:** Matt Wechsler

Through the riveting stories of five rural communities, "Right to Harm" exposes the devastating public health impact factory farming has on many disadvantaged citizens throughout the United States.

Filmed across the country, the documentary chronicles the failures of state agencies to regulate industrial animal agriculture. Known formally as Concentrated Animal Feeding Operations — or CAFOs — these facilities produce millions of gallons of untreated waste that destroys the quality of life for nearby neighbors. Fed up with the lack of regulation, these disenfranchised citizens band together to demand justice from their legislators.

**Sun, Feb 23 | 10:20am**  
Harkins 6

**Fri, Feb 28 | 4:15pm**  
Harkins 5

Total Running Time: 1:15



## The Samuel Project

USA | 2018 | 92 min • Narrative Feature

**Director:** Marc Fusco  
**Producers:** Jeff Deverett, Rebecca Reyes, Steve Weinberger  
**Writers:** Marc Fusco, Chris Neighbors, Steve Weinberger  
**Cast:** Hal Linden, Ryan Ochoa, Mateo Arias, Liza Lapira

Eli (Ryan Ochoa) gets to know his grandfather Samuel (Hal Linden) for the first time when he makes him the subject of an animated art project for school. With dreams of becoming a professional artist, the high school senior discovers that his grandpa, a Jewish dry cleaner, was heroically saved from Nazi capture in Germany by a young woman when he was a boy.

**Preceded by:**



## TXT...

USA | 2019 | 16 min • Narrative Short

**Director:** Brandon Ray Olive  
**Producers:** Cory C. Dangerfield, Brandon Ray Olive  
**Writer:** Cory C. Dangerfield  
**Cast:** Cory C. Dangerfield, Ariel Dawn, Whitney Dee, Tanner Field

A cantankerous old man that loves plants more than people, is befriended by a young neighbor girl who attempts to share her love of modern technology-based communication.

**Tue, Feb 25 | 4:15pm**  
Sedona Performing Arts Center

Total Running Time: 1:48



## Sanctuary

Spain | 2019 | 75 min • Documentary Feature

**Director:** Álvaro Longoria  
**Producers:** Javier Bardem, Álvaro Longoria, Carlos Bardem  
**Writers:** Álvaro Longoria, Carlos Bardem

The Antarctic is, for now, one of the world's most pristine regions. If we continue to indiscriminately exploit its resources, however, it will not stay that way for long. Produced by and featuring Spanish actors and brothers Carlos Bardem and Oscar-winner Javier Bardem, this urgent, enlightening, and stunningly beautiful documentary takes us to the Antarctic for a deeper understanding of what's at stake.

Directed by Álvaro Longoria, "Sanctuary" tells the story of a campaign by Greenpeace, for whom the Bardems currently act as Antarctic ambassadors, to preserve the Southern Ocean. Knowing that there's no replacement for first-hand experience, Carlos Bardem and Javier Bardem travel to the continent with a team of scientists to learn about its astonishing diversity of ecosystems, and the role of oceans in reducing carbon dioxide.

The brothers take a submarine dive into the coldest sea on Earth and behold its otherworldly wonders, and they meet Javier's favorite animal, the penguin. The Bardems also help us gain an understanding of the current threats to the Antarctic, such as tourism, plastics, and industrial fishing boats that vacuum unfathomable masses of krill — a key part of the penguin diet.

**Wed, Feb 26 | 7:10pm**  
Harkins 2

**Sat, Feb 29 | 1:10pm**  
Harkins 2

Total Running Time: 1:15

Sponsored by:





## Sea of Shadows

Austria | 2019 | 104 min • Documentary Feature

**Director:** Richard Ladkani

**Producers:** Wolfgang Knöpfler, Walter Köhler

A looming disaster in one of the most spectacular environments on Earth sparks a rescue mission unlike any other in "Sea of Shadows", a riveting new documentary with the intensity of a Hollywood thriller from National Geographic Documentary Films and winner of the Sundance audience award.

When Mexican drug cartels and Chinese traffickers join forces to poach the rare totoaba fish in the Sea of Cortez, their deadly methods threaten to destroy virtually all marine life in the region, including the most elusive and endangered whale species on Earth, the vaquita porpoise.

"Sea of Shadows" follows a team of dedicated scientists, high-tech conservationists, investigative journalists and courageous undercover agents as well as the Mexican Navy as they put their lives on the line to save the last remaining vaquitas and bring the vicious international crime syndicate to justice.

**Tue, Feb 25 | 10:10am**  
Harkins 2

**Sat, Feb 29 | 7pm**  
Mary D. Fisher

Total Running Time: 1:44



## Seberg

United Kingdom, USA | 2019 | 102 min  
Narrative Feature

**Director:** Benedict Andrews

**Producers:** Marina Acton, Fred Berger, Kate Garwood, Stephen Hopkins, Brian Kavanaugh-Jones, Bradley Pilz, Alan Ritchson

**Writers:** Joe Shrapnel, Anna Waterhouse

**Cast:** Kristen Stewart, Anthony Mackie, Colm Meaney, Yvan Attal, Gabriel Sky, Jack O'Connell, Vince Vaughn

"Seberg" is inspired by true events about the French New Wave darling and "Breathless" star, Jean Seberg (Kristen Stewart), who in the late 1960s was targeted by the FBI because of her support of the civil rights movement and romantic involvement with Hakim Jamal (Anthony Mackie), among others.

In Benedict Andrews' noir-ish thriller, Seberg's life and career are destroyed by Hoover's overreaching surveillance and harassment in an effort to suppress and discredit Seberg's activism. Soon it starts to take a toll on everything she holds dear.

**Sun, Feb 23 | 7pm**  
Sedona Performing Arts Center

Total Running Time: 1:42



## Senior Love Triangle

USA | 2019 | 98 min • Narrative Feature

**Director:** Kelly Blatz

**Producers:** Drew Diamond, Jenna Cavelle, Mathew Smaglik, Lori Tanner

**Writers:** Kelly Blatz, Isadora Kosofsky

**Cast:** Tom Bower, Marlyn Mason, Anne Gee Byrd, Travis Van Winkle, Mathew Bush, Lee DeBroux

An 84-year-old charming but delusional WWII veteran, William (Tom Bower), forms romantic relationships with two elderly women, Adina (Anne Gee Byrd) and Jeanie (Marlyn Mason), respectively, and goes on a crusade to save them from the isolation of their retirement homes in East Hollywood.

Inspired by the true story documented in the photo series by the same name, "Senior Love Triangle" is a narrative feature film that focuses on intimacy, romantic love, loneliness and loss through a trio of senior citizens.

**Preceded by:**



## The Watchmaker

USA | 2019 | 6 min • Narrative Short

**Director/Writer:** Charlie Fonville

**Cast:** Hidetoshi Imura

A profile of master Japanese watchmaker Takumi Oshiro, who is on the verge of completing one of his greatest masterpieces.

**Mon, Feb 24 | 1pm**  
Mary D. Fisher

**Thu, Feb 27 | 1:15pm**  
Harkins 5

Total Running Time: 1:44



## She's in Portland

USA | 2020 | 100 min • Narrative Feature

**Director:** Marc Carlini

**Producer:** Jeremy Alter

**Writers:** Marc Carlini, Patrick Alexander

**Cast:** Tommy Dewey, Francois Arnaud, Minka Kelly, Joelle Carter, Lola Glaudini

Two old college friends now in their thirties, admire each other's lives and feel trapped in their own. Wes, tied to his demanding corporate career and his responsibilities to his growing family, extends a work trip to drag his dispirited artist friend Luke up the California Coast to find Luke's "one that got away". As they travel from Los Angeles to Portland, the journey takes a deeper look into life choices, acceptance, and commitment.

**Mon, Feb 24 | 7:10pm**  
Harkins 2

**Thu, Feb 27 | 4pm**  
Mary D. Fisher

Total Running Time: 1:40



## Shedding

USA | 2019 | 76 min • Narrative Feature

**Director/Writer:** Jake Thomas

**Producer:** Erin Brown Thomas

**Cast:** Lex Quarterman, Karla Droege, Jacquelyn Zook

An unhappy house cat who longs to see the outside world wakes one morning and finds himself mysteriously transformed into a human. Now changed, he escapes his home and befriends a grieving mother who shows him the small wonders of the world. However, the mother's stern daughter severs their relationship, and the cat finds himself more alone than ever before.

**Tue, Feb 25 | 1:15pm**  
Harkins 5

**Thu, Feb 27 | 7:20pm**  
Harkins 6

Total Running Time: 1:16



## Shepherd: The Story of a Jewish Dog

USA | 2019 | 93 min • Narrative Feature

**Director:** Lynn Roth

**Producers:** Craig Berenson, J. Todd Harris, Howard Rosenman, Lynn Roth

**Writers:** Lynn Roth, Asher Kravitz

**Cast:** Ayelet Zurer, Ken Duken, August Maturo, Lois Robbins

*Special premiere hosted by special guest Lainie Kazan!*

"Shepherd" is based on the award-winning and best-selling Israeli novel, "The Jewish Dog," by Asher Kravitz.



Kaleb, a beloved German Shepherd, is separated from his Jewish family when the Nuremberg Laws are enacted in WWII Berlin. He is adopted by an SS Officer who trains him to attack and round up Jews at a concentration camp. Kaleb is well cared for and good at his job until one day when he is distracted by a familiar scent. His original master, a young boy named Joshua, has arrived as a prisoner of the camp.

Kaleb has not lost his loyalty to Joshua who finds solace in secretly visiting his dog at night. Joshua's life is at risk. Together they escape the camp and after months of near-death experiences, they are found by partisans who help Joshua make safe passage to Israel.

**Sat, Feb 22 | 1pm**  
Sedona Performing Arts Center

Total Running Time: 1:33

Sponsored by:

*Neil Singer, M.D.*  
**CONCIERGE MEDICINE**



## The Silent Revolution

Germany | 2018 | 111 min • Narrative Feature

**Director:** Lars Kraume

**Producers:** Miriam Dussel, Susanne Freyer, Kalle Friz, Isabel Hund, Thomas Kufus

**Writers:** Dietrich Garstka, Lars Kraume

**Cast:** Leonard Scheicher, Tom Gramenz, Lena Klenke, Isaiah Michalski, Jonas Dassler

A gripping and true story set in 1956 in East Germany of a group of students who saw their life changed forever by a harmless human act of solidarity during the early stage of the Cold War, where freedom of thinking and integrity could make anyone an enemy of the state ... or an ordinary hero. "The Silent Revolution" is a film about the extraordinary courage of young individuals in a time of political oppression.

During a visit to the cinema in West Berlin, high school pupils Theo and Kurt see dramatic pictures of the Hungarian uprising in Budapest on the newsreel. Back at school in Stalinstadt, they spontaneously decide to hold a minute's silence in solidarity with the victims of the uprising during a lesson. But the gesture causes much bigger ripples than expected: while their headmaster initially tries to put the whole thing down to the whim of youth, the schoolchildren become objects of the political machinations of the fledgling East Germany.

The People's Education Minister condemns the action as a clearly counterrevolutionary act and demands that the ringleader be named within a week. But the schoolchildren stick together, thus facing with a decision that will change their lives forever.

**Wed, Feb 26 | 10am**  
Mary D. Fisher

**Fri, Feb 28 | 7pm**  
Mary D. Fisher

Total Running Time: 1:51



## Someone, Somewhere

France, Belgium | 2019 | 110 min • Narrative Feature

**Director:** Cédric Klapisch

**Producers:** Bruno Levy, Cédric Klapisch

**Writers:** Cédric Klapisch, Santiago Amigorena

**Cast:** François Civil, Ana Girardot, Camille Cottin, Eye Haidara, Rebecca Marder, François Berléand, Simon Abkarian

Rémy and Mélanie are two thirty-year-olds who live in the same Parisian neighborhood. She multiplies dates on social networks that lead nowhere while he struggles to meet anyone. Both are victims of this loneliness of big cities, in a hyper connected world where one would think meeting someone would be easier.

Two individuals, two different paths. Without knowing it, they then take two roads that will lead them in the same direction — that of a love story?

**Thu, Feb 27 | 4:15pm**

Sedona Performing Arts Center

Total Running Time: 1:50



## The Song of Names

Canada, Hungary | 2019 | 113 min • Narrative Feature

**Director:** François Girard

**Producers:** Nick Hirschhorn, Lyse Lafontaine, Robert Lantos

**Writers:** Jeffrey Caine, Norman Lebrecht

**Cast:** Clive Owen, Tim Roth, Catherine McCormack, Saul Rubinek

Martin Simmonds (Tim Roth) has been haunted throughout his life by the mysterious disappearance of his "brother" and extraordinary best friend, a Polish Jewish virtuoso violinist, Dovid Rapaport, who vanished shortly before the 1951 London debut concert that would have launched his brilliant career. Thirty-five years later, Martin discovers that Dovid (Clive Owen) may still be alive, and sets out on an obsessive intercontinental search to find him and learn why he left.

Almost four decades later, Martin follows the clues that lead him ever closer to his friend, until he learns the meaning of 'The Song of Names,' a profoundly moving piece of music that holds the answer to why his brother vanished so suddenly from his life.

"The Book of Names" is based on Norman Lebrecht's prize-winning novel with a score by Howard Shore.

**Tue, Feb 25 | 7:15pm**

Sedona Performing Arts Center

Total Running Time: 1:53



## Sorry We Missed You

United Kingdom | 2019 | 101 min • Narrative Feature

**Director:** Ken Loach

**Producer:** Rebecca O'Brien

**Writer:** Paul Laverty

**Cast:** Kris Hitchen, Debbie Honeywood, Rhys Stone, Katie Proctor

The British working class is once again the empathetic subject of Ken Loach's "Sorry We Missed You", a wrenching, intimate family drama that exposes the dark side of the so-called "gig economy".

Ricky, a former laborer, and his home-attendant wife Abby — who lost their home in the 2008 financial crash — are desperate to get out of their financial distress. When an opportunity comes up for Ricky to work as his own boss as a delivery driver, they sell their only asset, Abby's car, to trade it in for a shiny new white van and the dream that Ricky can work his way up to someday owning his own delivery franchise.

But the couple find their lives are quickly pushed further to the edge by an unrelenting work schedule, a ruthless supervisor and the needs of their two teenage children.

Capturing the sacred moments that make a family as well as the acts of desperation they need to undertake to make it through each day, this universal story is skillfully and indelibly told with unforgettable performances and a searing script by Loach's long-time collaborator Paul Laverty.

**Mon, Feb 24 | 10am**

Harkins 1

**Wed, Feb 26 | 10am**

Harkins 1

Total Running Time: 1:41



## Standing Up, Falling Down

USA | 2019 | 91 min • Narrative Feature

**Director:** Matt Ratner

**Producers:** John Hermann, Chris Mangano, Gabrielle Nadig, Matt Ratner, Rick Rosenthal

**Writer:** Peter Hoare

**Cast:** Billy Crystal, Ben Schwartz, Eloise Mumford, Grace Gummer

Things are not going according to plan for Scott (Ben Schwartz), a standup comedian begrudgingly returning to Long Island after striking out on the Los Angeles comedy scene. He's humiliated to move back in with his family and haunted by what could have been with Becky (Eloise Mumford), the hometown girlfriend he abruptly left for the West Coast.

Wracked with doubt and facing the prospect of a soul-crushing "real" job, Ben finds an unexpected connection with Marty (Billy Crystal), a local dermatologist and charming barfly with a penchant for karaoke. Scott learns that Marty's larger-than-life personality and alcoholism mask past disappointments of his own.

As their unlikely friendship evolves, Marty and Scott find the strength to start confronting their long-simmering regrets.

**Thu, Feb 27 | 7:15pm**

Sedona Performing Arts Center

Total Running Time: 1:31

Sponsored by:

**Neil Singer, M.D.**  
CONCIERGE MEDICINE



## Stuntwomen: The Untold Hollywood Story

USA | 2019 | 125 min • Documentary Feature

**Director:** April Wright

**Producers:** Stephanie Austin, Michael Gruskoff, Marion Rosenberg

**Writers:** Mollie Gregory, Nell Scovell

"Stuntwomen: The Untold Hollywood Story" is based on the best-selling book by Mollie Gregory. The film introduces us to the secret stars who provide the action and thrills that make the best Hollywood movies and television, from the first black-and-white "flickers" to today's high-tech mega-epics.

These unheralded heroines are the generations of stuntwomen who risked their lives in front of the camera, while behind it they fought for equal rights with male stunt performers, battled sexism and harassment, sustained life-threatening injuries and returned to the fray after each battle.

"Fast and Furious" star Michelle Rodriguez narrates the documentary and meets some of the stuntwomen who have doubled for her in numerous action sequences. Ben Mankiewicz (Turner Classic Movies) guides Michelle and two budding stunt performers through film clips from the early days of cinema when women performed their own stunts.

**Mon, Feb 24 | 4:15pm**

Harkins 5

**Wed, Feb 26 | 10:20am**

Harkins 6

Total Running Time: 2:05



## Tainted Canvas

Nigeria | 2019 | 95 min • Narrative Feature

**Director/Writer:** Segilola Ogidan

**Producers:** Orwi Manny Ameh, Onuora Anthony Abuah, Bolaji Kekere-Ekun

**Cast:** Segilola Ogidan, Tina Mba, Kehinde Bankole, Jemima, Efa Iwara, Marlene Abuah

Morayo is an artist. She has an impending deadline that could be the making of her career as such. Whilst attempting to create the wonderful masterpiece that will propel this change, she is hit with artist block. Out of frustration, she decides to take a walk. Inspiration comes when she sees a loving mother cater to her daughter.

Back at her studio, she begins to paint. It's beautiful. Lyrical. Magical. And then, it changes. She's hit with a memory, one that distorts the painting.

**Tue, Feb 25 | 4pm**

Mary D. Fisher

**Thu, Feb 27 | 10am**

Harkins 1

Total Running Time: 1:35

# Thank you from the Sedona Film Festival!

We are proud to celebrate 26 years of the Sedona International Film Festival this year! This is all thanks to the generous outpouring of support from our "communities" — both the Sedona community and our world-wide film community! We are blessed to have the generous support of sponsors, donors, members, foundations and our audiences!

You all have made us the festival we are today, and this 26th Anniversary celebration is in honor of all of YOU! Thank you for making us part of YOUR history and for your generosity and support that have allowed us to enjoy a rich 26-year history of film and cinema!

We appreciate you all more than words can express!





## Team Marco

USA | 2019 | 90 min • Narrative Feature

**Director:** Julio Vincent Gambuto  
**Producer:** Sam Sandweiss  
**Writers:** Julio Vincent Gambuto, B.R. Uzun  
**Cast:** Owen Vaccaro, Louis Cancelmi, Anthony Patellis, Anastasia Ganius-Gellin

Screen time alert! Marco, 11, is obsessed with his electronics — his iPad, his Xbox, his VR headset — and hardly leaves the house. But when his grandmother dies and his grandfather moves in, Marco's life is turned upside-down and he's forced to go play outside.

"Nonno" (Grandpa) introduces him to bocce — the world's oldest game — and to the neighborhood crew of old Italian men who play daily at the local court. With sport, laughter and love, Marco finds connection to other people "in real life" and rounds up a team of neighborhood kids to take on his grandfather and his pals.

**Preceded by:**



## Cookaphony

USA | 2019 | 9 min • Narrative Short

**Directors/Producers:** Joe Chvala, Steve Campbell  
**Writer:** Joe Chvala  
**Cast:** Peter O'Gorman, Joe Chvala, Karla Grotting, Charles Robinson

A runaway wanderer makes his escape by posing as a chef for an impatient wedding party, creating a percussive symphony in the process.

**Wed, Feb 26 | 10:10am**  
Harkins 2

**Sat, Feb 29 | 1:15pm**  
Harkins 5

Total Running Time: 1:39



## Thirst for Justice

USA | 2019 | 70 min • Documentary Feature

**Director/Writer:** Leana Hosea

As a mother, what lengths would you go to if your family were drinking highly contaminated water? All around you people are getting ill and dying, but the authorities are just not interested — there's a cover up.

Now three very different women — Janene from the Navajo, African American Flint activist Nayyirah and blue-collar stay at home mom Christina — are fighting back.

Against powerful industry, these women armed with frightening facts, a fury for injustice and personal illness, risk arrest to fight for clean water supplies. When they meet at the Dakota Access Pipeline protests they realize that the problem is even bigger and more urgent, but that the fires of resistance have been lit and cannot be extinguished.

**Preceded by:**



## Churubusco

USA | 2019 | 19 min • Narrative Short

**Director/Writer:** Lorenzo Zanini  
**Producers:** Lorenzo Zanini, Rory Pfothenauer, Yafi Hoch, Gavin Boughner  
**Cast:** Giuseppe Spata, Clancy Karotin, Miguel Angel Peña Quijada

"Churubusco" is the story of Gaetano Rizzo, an Italian immigrant, son of farmers who enlists in the Union army to fight in the American-Mexican war (1847) hoping that military service will grant him a piece of land to own. In this scenario carved on hostile landscapes, populated by immoral men craving personal glory, and xenophobic fanatics, Rizzo decides to defect. Whether to join the Mexicans or go his own way, that will be that hardest choice for him.

**Mon, Feb 24 | 10:15am**  
Harkins 5

**Sat, Feb 29 | 4:15pm**  
Harkins 5

Total Running Time: 1:29

Sponsored by:



## Those Who Remained

Hungary | 2019 | 83 min • Narrative Feature

**Director:** Barnabás Tóth  
**Producers:** Ernő Mesterházy, Mónika Mécs  
**Writers:** Barnabás Tóth, Klára Muhi  
**Cast:** Károly Hajduk, Abigél Szőke, Mari Nagy

**Shortlisted for the Academy Award for Best International Film!**

Having survived the camps, 42-year old Aldo lives a solitary life as a doctor in Budapest. 16-year old Klara lives reluctantly with her great-aunt, holding on to hope that her father and mother will return. She meets Aldo, and soon the two of them find something in each other that has long been absent in their lives.

As they grow closer and closer, the joy in both of their lives slowly returns. But as the Soviet Empire rises to power in Hungary, their pure and loving father-daughter relationship is misunderstood and frowned upon.

A lyrical story of the healing power of love in the midst of conflict, loss and trauma, "Those Who Remained" reveals the healing process of Holocaust survivors through the eyes of a young girl in post-World War II Hungary.

**Preceded by:**



## Resemblance

USA | 2019 | 11 min • Narrative Short

**Director/Writer:** Kevin James O'Neill  
**Producer:** Phillip Deems

When Dirk learns about past atrocities, he makes amends the best way he can, while working through his residual remorse.

**Sat, Feb 29 | 10am**  
Sedona Performing Arts Center

Total Running Time: 1:34  
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## To Be of Service

USA | 2019 | 88 min • Documentary Feature

**Director/Writer:** Josh Aronson

**Producers:** Josh Aronson, Julie Sayres

From Academy Award-nominated Josh Aronson and featuring an original new song by Jon Bon Jovi, "To Be of Service" is a documentary about veterans suffering from Post Traumatic Stress Disorder (PTSD), who are paired with a service dog to help them heal, when traditional treatments fall short. Returning home for these vets is often plagued by depression and a painful disconnect from the world they once knew. Family, old friends and jobs seem foreign, and newly returned warriors often struggle to return to a normal civilian life.

"To Be of Service" follows these warriors after they get their dog as this deeply bonded friendship restores independence and the ability to love for the men and women who so courageously served our country.

**Preceded by:**



## Minor Accident of War

USA | 2019 | 10 min • Documentary Short

**Directors:** Diane Weis, Piotr Kabat

**Producers:** Diane Weis, David Finch

**Writer:** Edward Field

**Cast:** Edward Field

A true story written and narrated by the man who lived it: Edward Field, 95 yrs old and a WWII veteran.

In 1945, at 21 years old, Field was the navigator in the 8th Air Force during WWII. On his 3rd bombing mission over Germany, his plane lost all four engines after being hit by flak and crash landed in the North Sea. Hanging on to one of the two rafts in the freezing cold water, a decision was made that to this day has affected Field. Field narrates his story.

**Sat, Feb 22 | 1pm**

Mary D. Fisher

**Mon, Feb 24 | 7pm**

Mary D. Fisher

Total Running Time: 1:38



## Toxic Beauty

Canada, USA | 2019 | 90 min • Documentary Feature

**Director:** Phyllis Ellis

**Executive Producers:** Peter Raymont, Steve Ord, Cheryl Staurulakis, Leo Staurulakis

**Producers:** Barri Cohen, Stephen Panicia

A whistle-blower, her lawyer, world class scientists, cancer survivors and those who have lost their lives to the disease, strip a dominant pharmaceutical company of all credibility in this powerful documentary, while exposing the hard truths about dangerous, unregulated chemicals and toxins in cosmetics and care products.

What you discover in your own cosmetic bag and medicine cabinet may surprise you.

In the end, the film identifies the companies and people who offer solutions and optimism for safer, toxicant free cosmetics.

**Thu, Feb 27 | 1pm**

Mary D. Fisher

**Sat, Feb 29 | 7:10pm**

Harkins 2

Total Running Time: 1:30

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for your  
favorite films!**

**Winning films will be  
announced on Sunday  
morning and brought  
back for additional  
screenings.**

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## The Truth

France | 2019 | 107 min • Narrative Feature

**Director/Writer:** Hirokazu Koreeda

**Producer:** Muriel Merlin

**Cast:** Catherine Deneuve, Juliette Binoche, Ethan Hawke

**Closing Night Film!**

Legends of French cinema Catherine Deneuve and Juliette Binoche join masterful filmmaker Hirokazu Koreeda to paint a moving portrait of family dynamics in "The Truth".

Fabienne (Catherine Deneuve) is an aging French movie star who, despite her momentary lapses in memory, remains a venerable force to be reckoned with. Upon the publication of her memoirs, her daughter Lumir (Juliette Binoche) returns to Paris from New York with her husband (Ethan Hawke) and their young daughter to commemorate its release.

A sharp and funny battle of wits ensues between the mother-daughter duo, as Lumir takes issue with Fabienne's rose-colored version of the past. Reflected cleverly by Fabienne's latest role in a sci-fi drama, their strained relationship takes a poignant journey toward possible reconciliation.

Charming, bold, and imbued with endless emotional insight, "The Truth" offers a relatable look at human relationships, featuring exquisite performances from its all-star cast.

**Sun, Mar 1 | 7:10pm**

Harkins 2

Total Running Time: 1:47



## The Wall Between Us

Germany | 2019 | 110 min • Narrative Feature

**Director/Producer:** Norbert Lechner

**Writers:** Susanne Fuelscher, Antonia Rothe-Liermann, Norbert Lechner

**Cast:** Lea Freund, Tim Bülow, Franziska Weisz, Fritz Karl

1986. At a youth meeting between East and West, Anna (17) meets Phillip. It is "love at first sight". But the love is overshadowed by a bitter reality: will they be able to carry on a relationship from opposite sides of the wall?

**Thu, Feb 27 | 10:20am**  
Harkins 6

**Fri, Feb 28 | 7:10pm**  
Harkins 2

Total Running Time: 1:50



## WeRiseUP

USA | 2019 | 90 min • Documentary Feature

**Director:** Michael Shaun Conaway

**Producer:** Alex Melnyk

**Featuring:** His Holiness The Dalai Lama, Prince EA, John Mackey, Amina Mohammed, Richard Branson, Dwight Howard, Moby, Michael Franti, Xiuhtezcatl Martinez, Tom Chi, DJ Spooky, Peter Thomson, Isabella Lovin, Alanis Morissette, Tony Hsieh, Sylvia Earle, Luke Nosek, Lynne Twist, Barbara Marx Hubbard, Jack Canfield, Peter Diamandis

The world is in the midst of a tremendous period of transition and our current models aren't adequate to support the future that is quickly emerging. At this critical inflection point, "WeRiseUP" asks a fundamental question: What is success?

Through an intimate inquiry with leading business, entertainment, and thought leaders, along with voices of global citizens from all walks of life, the film explores new personal, systemic and collective models of success, prosperity, contribution and what it will take for humanity to create a thriving future.

Transitioning between intimate dialogue to cinematically-stunning visuals and music-driven interstitials, this film is a radical departure from the expert-driven documentary, into a profound personal journal of inquiry, reflection and action.

**Preceded by:**



## Love is...

Norway | 2019 | 10 min • Documentary Short

**Directors/Writers:** Gørild Mauseth, Tommaso Mottola  
**Producer:** Gørild Mauseth

"Love must be the eternity humans achieve", says a young man in the film. The short documentary is a collection of intimate confessions, and a journey through the condition of love in our time. Men and women, young and old, wonder on why we fall in love, what we can learn from love, and what love is.

**Mon, Feb 24 | 7:15pm**  
Harkins 5

**Sat, Feb 29 | 1pm**  
Mary D. Fisher

Total Running Time: 1:40



## A Woman's Work: The NFL's Cheerleader Problem

USA | 2019 | 95 min • Documentary Feature

**Director:** Yu Gu

**Producers:** Elizabeth Ai, Yu Gu

**Writer:** Elizabeth Ai

Football and feminism collide in this feature documentary that follows two former NFL cheerleaders who file class-action lawsuits against their teams and the league alleging wage theft and illegal employment practices.

After more than 50 years of pervasive silence, these young women expose the gender inequality at the heart of America's favorite pastime, while facing exile from their communities and the job they love. Their fight is a microcosm of the battle women wage across all industries today.

**Tue, Feb 25 | 1:20pm**  
Harkins 6

**Thu, Feb 27 | 4:15pm**  
Harkins 5

Total Running Time: 1:35



## **iGaytino!** **Made in America**

USA | 2019 | 75 min • Narrative Feature

**Director/Writer:** Dan Guerrero  
**Executive Producers:** Linda Morel, Linda Mendoza  
**Cast:** Dan Guerrero

Mariachi to Merman. Sondheim to Cesar Chavez. Decades of Mexican-American/Chicano and LGBTQ history intersect from a personal perspective in story and song. Touching, provocative and hilarious, Dan Guerrero brings his solo play to the screen after nationwide critically acclaimed performances.

Follow Guerrero's remarkable life journey from 1950's East LA to New York's Great White Way in the 60s and 70s and back to Hollywood. The autobiographical is driven by Dan's lifelong friendship with late Chicano visual artist Carlos Almaraz and by Dan's father, Chicano music legend, Lalo Guerrero. His story travels through decades of Mexican-American history and the gay experience from a unique and personal perspective.

Touching, provocative, hilarious and absolutely one-of-a-kind, Dan Guerrero brings his two fascinating worlds together in a riveting solo performance.

**Preceded by:**



## **Erin**

USA | 2019 | 18 min • Narrative Short

**Director/Writer:** Myles Yaksich  
**Producers:** Myles Yaksich, Cindy Y Lu, Jennie Lew Tugend

After finding a lost letter, an astronautical engineering student seeks escape from 1960s academia by becoming pen-pals with a mysterious Brit; when they finally meet, he must decide what's more important, reality or fantasy.

**Sun, Feb 23 | 1pm**  
Mary D. Fisher

**Wed, Feb 26 | 4:15pm**  
Harkins 5

Total Running Time: 1:33



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# Documentary Shorts: REEL 1

The first of two special Documentary Shorts programs. Find inspiration and passion in this set of shorts, and celebrate the beauty of the human spirit. No specific theme, just good documentary filmmaking worth watching!



## Band Geeks

Canada | 2018 | 45 min • Documentary Short

**Director/Producer/Writer:** Morgan Elliott

In less than four months, 220 teenage performers will step on the world stage at the pinnacle event for marching bands: the Rose Parade. These teenage musicians are disciplined, motivated and talented. The stakes are high, and they only have one chance to get it right.

There will be frustration and set-backs mixed with joy and excitement as these high-school students prep for the biggest parade in their marching career. We get to know three band members, as they try to balance the emotional and physical pressures of being world-class performers with home, school, and work life.



## YAH WAVE

Canada | 2019 | 14 min • Documentary Short

**Director/Writer:** Emma Power

**Producers:** Emma Power, Tanille Geib

Spanning the range of the cultural spectrum, dance and movement rituals are used as a universal tool to spiritually elevate and connect to higher consciousness.

"YAH WAVE" reveals, through the medium of dance, the sweeping parallels found between communities geographically, culturally and religiously distinct from one another. Communities featured in the documentary include groups of indigenous, Islamic, Latin American and Taoist backgrounds, as well as LGBTQ+ and new age ecstatic groups.

Neither strictly a documentary nor a music video, "YAH WAVE" takes the form of a cross-genre, dialogue-free, rhythmically guided meditation to serve as a metaphysical reflection of its diverse audience.



## And The Brave Shall Rise

USA | 2019 | 15 min • Documentary Short

**Director/Writer:** Adam Schlachter

**Executive Producer:** Anne Clements

**Producers:** Adam Schlachter, Van Kassabian, Maylen Calienes

**Cast:** Cindy Polo, Andrew Gillum, Philip Levine, Guadalupe Perez

In the wake of the high school shootings in Parkland, Florida, concerned citizens travel by bus to the State Capitol to debate legislators about an urgent issue: Gun Reform. A community for change is created during the next election, rooted in the newfound strength of a movement led by stay-at-home moms, one of whom decides to run for public office for the first time in honor of her baby boy and in memory of the fallen children.



## The Last Harvest

USA | 2018 | 21 min • Documentary Short

**Director:** Alexis Spradic

**Producers:** Michael Pizzo, David Burden, Tieneko Pavesic, Tim Lynch

**Cast:** Audelio Martinez, Manuel Magdaleno, Patrick Sheehy, Hannah Freeman, Miles Reiter, Patty Martinez

America's food values are rapidly changing. We are experiencing a food revolution that is demanding better-tasting, natural and sustainable food and yet, we don't often consider who is responsible for growing this food. The truth is, 75% of the fresh fruit consumed in the U.S. is completely dependent on hand harvesting. Without the workforce to pick the crops, growers are at risk of losing their livelihood.

**Mon, Feb 24 | 4:20pm**  
Harkins 6

**Wed, Feb 26 | 7:15pm**  
Harkins 5

Total Running Time: 1:35

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morning and brought  
back for additional  
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## Documentary Shorts: REEL 2

The second of two special Documentary Shorts programs. The immigration issue has sparked some strong debate and truly powerful filmmaking. These four stories present the topic from a very human level. Take an eye-opening journey to witness these very personal stories.



### From Beacon To The Border

USA | 2019 | 29 min • Documentary Short

**Director/Producer:** Andrea Garbarini

**Writers:** Andrea Garbarini, Dylan Franks, Lucy Adams, Theodore Schaffer, Chelsea Searles, Scott Will

**Cast:** The Grannies Respond Movement

"From Beacon To The Border" documents a national movement started by a group mostly made up of Grandmothers who journeyed to the McAllen Texas in protest of Trump's policy of separating migrant children from their parents.



### Ghost Mountain

USA | 2019 | 37 min • Documentary Short

**Directors/Producers:** James Taing, Virginia Lynch Dean

**Writers:** James Taing, Virginia Lynch Dean, Dianne Wildmann

**Cast:** Bunseng Taing

"Ghost Mountain" is historically undocumented personal account of Bunseng Taing, a resettled refugee, who revisits Cambodia 37 years after the harrowing tragedies that lead to the forced push-back on Preah Vihear Mountain of 45,000 Cambodians. Bunseng would make an unlikely survival through minefields and one day, decades later after this, while on a job, Bunseng discovered the hero he never knew. He would be painting the home of a rescuer.



### Los Otros

USA, Mexico | 2019 | 13 min • Documentary Short

**Directors:** Monica Pendergrass, Eric Baldetti

**Producers:** Monica Pendergrass, Jonathan Stein

"Los Otros" profiles three undocumented individuals as they rebuild their lives in Mexico City after living in the United States for years. Separated from family and starting all over with nothing, they attempt to forge new lives in the shadow of a broken immigration system and a country not prepared for their return.



### Alpharaoh

USA | 2019 | 25 min • Documentary Short

**Director/Producer/Writer:** Lidieth Arevalo

**Cast:** Alex Alpharaoh

A stirring autobiographical account of an undocumented American performing artist as he shares his life in his highly-successful one-man show "WET: A DACAmented Journey" while taking the show on a national tour. Through Alpharaoh's story, the film shines light into what it means to be an American in every sense of the word except for one: on paper.

**Tue, Feb 25 | 7:15pm**  
Harkins 5

**Thu, Feb 27 | 1:20pm**  
Harkins 6

Total Running Time: 1:44

Sponsored by:



# SHORTS PROGRAM 1: All Is Not What It Seems

*It is a rare thing when a film can surprise you, when it carries you deep into a story and then takes a turn you just didn't expect. We chose the shorts in this program for the power of their storytelling woven with humor and inspiration, tragedy and triumph and a subtle moment of "ah-hah".*



## Flora

Spain | 2019 | 13 min • Narrative Short

**Director/Writer:** Javier Kühn  
**Producer:** Jon Fernandez Calleja  
**Cast:** Alexia Giordano, Gillian Apter

A Victorian story about life, death and everything in between.



## Tree #3

USA | 2018 | 20 min • Narrative Short

**Director:** Omer Ben-Shachar  
**Producer:** Iris Yang  
**Writers:** Omer Ben-Shachar, Sydney Meadow  
**Cast:** Lior Malka, Eva Du, Alex Gonzalez, Kelly Ryan, Rita Zohar

After being cast as a background tree in his annual school play, an ambitious and imaginative immigrant boy leads a revolution on stage that his intolerant drama teacher will never forget.



## Portraitist

Luxembourg | 2019 | 15 min • Narrative Short

**Director/Producer:** Cyrus Neshvad  
**Writers:** Cyrus Neshvad, Guillaume Levil  
**Cast:** Albert Delpy, Hervé Sogne, Lysa Welschen, Brigitte Urhausen

A grandfather at the edge of despair is called to care for his dying granddaughter. Through art, he kindles a relationship with her that brings beauty to the darkness in their lives.



## Pipe Dream

USA | 2019 | 19 min • Narrative Short

**Director/Writer:** Chris King  
**Producers:** Chris King, Heather King, Ryan Black  
**Cast:** Lisa Ferris, Julie Anchor, Maggie Upton, Erik Sundquist, Eric Wheeler

Each year thousands of budding actors take that huge leap of faith and move to L.A. or New York in search of stardom. This is the story of once such actress who, with nothing but her talents and determination, would go from anonymity to Broadway stardom within a few short years. She would later become known as the beloved legend of stage and screen, Carol Burnett.



## Variables

USA | 2019 | 24 min • Narrative Short

**Director/Writer:** Sabina Vajraca  
**Producers:** Miles Alva, Wes Akwuobi, Sara Alize Cross, Myriam Schroeter  
**Cast:** Mira Furlan, Leona Paraminski, Haris Turcinhodzic, Amila Kapetanovic

In the middle of the Bosnian War, a teenage math-wiz is given a way out of the bloodshed when his math club gets an invitation to compete at the 1995 International Math Olympiad in Canada.

**Wed, Feb 26 | 7pm**  
Harkins 1

**Fri, Feb 28 | 1pm**  
Harkins 1

Total Running Time: 1:31

## SHORTS PROGRAM 2: When Strangers Meet

What happens when two strangers meet? What curiosity and fears are triggered by someone who is “different”? Each of the films in this program search the hidden corners of those questions. With compassion and honesty, each story shines a light on what divides us and what might bring us together.



### Acuitzeramo

Mexico, USA | 2019 | 15 min • Narrative Short

**Director/Producer/Writer:** Miguel Angel Caballero  
**Cast:** Sal Lopez, Luis Aldana, Matias Ponce

Salvador, a gay Mexican elder who has lost his partner of 15 years, calls his partner's estranged son, Anthony, to tell him of his father's passing. Unaware of their relationship, Anthony travels from Chicago to a small rural town in Mexico to attend his father's funeral. As family secrets are exposed, identities and perceptions are challenged.



### Blue Dress

South Africa | 2018 | 24 min • Narrative Short

**Director/Writer:** Brett Michael Innes  
**Producers:** Paulo Areal, Schalk Willem Burger  
**Cast:** Francis Chouler, Amalia Uys

A young business man seeks to atone for the rape that he committed in university by reaching out to the woman he assaulted. She agrees to meet with him after hours at her office and it is there that the two of them have a conversation that will forever change their lives.



### Postal

USA | 2019 | 5 min • Narrative Short

**Director/Producer/Writer:** Naaji Adzimah  
**Cast:** Robin Lakin, Linda Browne, Sean Ricciardi, Allison Thomas Lee, Amina Hunt, Jane Park

Based on a true story, "Postal" is set in one of the few places that we're all forced to face each other. A film on mental illness, and the madness of those who don't understand.

# SHORTS PROGRAM 2: When Strangers Meet

What happens when two strangers meet? What curiosity and fears are triggered by someone who is “different”? Each of the films in this program search the hidden corners of those questions. With compassion and honesty, each story shines a light on what divides us and what might bring us together.



## Today You, Tomorrow Me

USA | 2019 | 10 min • Narrative Short

**Director/Writer:** Chris A. Neal  
**Producers:** Chris Weatherly, Cam Trejos  
**Cast:** Alexander House, Christopher Bustos, Elizabeth Selby, Andrea Carranza

A modern day 'Good Samaritan' story. A man late to pick up his daughter gets a flat in the middle of nowhere. He doesn't have the tools to fix his tire and no one will stop to help. An unlikely family stops to assist the man. Although it takes a while to work through the cultural barrier, the man leaves changed with a deeper understanding of love and family from this simple interaction.



## The Interview

USA | 2019 | 15 min • Narrative Short

**Director/Writer:** Nate Duncan  
**Producers:** Nate Duncan, Christina Kim, Ed Ng, Scotty Cornfield, Tony Gapastione  
**Cast:** Nate Duncan, Shawn Kathryn Kane, Ray Wise, Christina Kim, Matthew Jain

A lifetime of choices. A single decision. A young man pursuing business success, during a life-changing interview, comes face to face with the realization that he has lived a mediocre existence and lost sight of what is most important in life. He suddenly has to explain a lifetime of casual choices that will decide his very future.



## Free

USA | 2018 | 12 min • Narrative Short

**Director:** Ben Hartley  
**Producer:** Lisa Donmall-Reeve  
**Cast:** Edward Watts

A Young plantation worker is secretly taught to read and write by his master's wife. Using only the air as their blackboard, this random act of kindness provided an education that paved the way from slavery to freedom.



## Ring

Australia | 2019 | 12 min • Narrative Short

**Director/Writer:** India Dupre  
**Producers:** Leander Rappmann, India Dupre  
**Cast:** Katrina Eroen, Jasper Newman, Leander Rappmann, Shingo Usami, Cherise Bangs, India Dupre

A video doorbell spies on a new couple across the hall as their relationship takes a dark turn.

**Thu, Feb 27 | 1pm**  
Harkins 1

**Sat, Feb 29 | 7pm**  
Harkins 1

Total Running Time: 1:33

## SHORTS PROGRAM 3: Ambition

*A great ambition is one of the cornerstones of film storytelling. The main characters in each of these shorts is driven by just such an ambition. Each risks everything to achieve their goal. Some of their exploits will make you laugh, some will inspire and thrill and one just might break your heart.*



### Masters

USA | 2019 | 10 min • Narrative Short

**Director/Writer:** Mark Ward  
**Producers:** Mark Ward, Shannon Meehan  
**Cast:** Shannon Meehan, Fredric Lehne

A frazzled young woman prepares to take the hardest test in the world. Thankfully the only thing on the line is everything.



### The Way the Future Was

USA | 2018 | 24 min • Narrative Short

**Director:** Raphael Kryszek  
**Producers:** Dorothea Paschalidou, Srdjan Stakic  
**Writers:** D.W. Socha, Raphael Kryszek  
**Cast:** Sam Kryszek, Hannah Rose May, Kevin Pollak

When a system error on Matt's Amazon Alexa saves him from a fatal train crash, his co-worker Charlie discovers that he's caught between two realities, and it's up to her to save him from death through a new form of digital time travel.



### Oh My Stars

USA | 2019 | 22 min • Narrative Short

**Director:** Cynthia Uhrich  
**Writer:** Lorna Landvik  
**Cast:** Anna Stranz, Alison Edwards, Dawson Ehlke

In the days of the Great Depression, a disfiguring factory accident and a miserable home life compel Violet Mathers to leave Kentucky for San Francisco. Her plan: to be the second suicide off the Golden Gate Bridge. Now in her senior years, Violet reflects on her rescue by two musicians — one white and one black — whose invitation into their rollicking, anything's possible world she accepted, giving her a life vivid with song, love, and the occasional miracle. Screenplay by renowned author Lorna Landvik, based on her novel of the same name.



### Amaterasu

USA | 2017 | 15 min • Animated Short

**Director/Writer:** Christine Papalexis  
**Producer:** Sam Koji Hale  
**Cast:** Keiko Agena, Anil Margsayam, Christine Papalexis

"Amaterasu" is based on an ancient Japanese tale about the sun goddess, Amaterasu, and her stormy relationship with her brother Susanowo. The sets and marionettes in this film are made of found objects.



### Dying Breed

USA | 2019 | 22 min • Narrative Short

**Director/Writer:** Adam Brummond  
**Producer:** The Factory  
**Cast:** Travis Myers, Tim Redmond, Bruce Purcell

"Dying Breed" is an elegant exploration of the destruction and devastation of the family farm. Jesse has spent his whole life as a steward of the land, but the ever-increasing trade wars, and the brutal force of climate change have forced him and his family to desperate measures. A story of the working class in a world that's leaving them behind.

**Sun, Feb 23 | 7pm**  
Harkins 1

**Tue, Feb 25 | 1pm**  
Harkins 1

Total Running Time: 1:33

## SHORTS PROGRAM 4: You've Got What I Want

*"You've got what I want and I'm going to get it." A simple objective but in the grip of these masterful shorts, the action takes on new meaning. Using experimental and classic styles, these films wind tales of the chase, of the pleasure of getting what you want and the despair of being denied.*



### The Last Supper

USA | 2019 | 12 min • Narrative Short

**Director/Writer:** Michael Risley  
**Producers:** Ben Proudfoot, Jeremy Lambert, Fiordi Nuraj, Michael Risley, Elvina Risley  
**Cast:** James Gasson

In the tiny castle town of Berat, Albania, each family is bustling in preparation for a grand turkey feast for tonight's New Year's celebration. A sensitive and restless young boy, overlooked by his parents and rejected by his schoolyard peers, finds himself on an adventure of a lifetime when he accidentally lets the wily family turkey (tonight's main course) escape the pen, leading to a thrilling chase throughout the labyrinthine cobblestone fortress, which will take both adversaries to their wits' end. With every epic twist and turn, the question remains: Who will prevail: boy or bird?



### Demand Curve

USA | 2019 | 12 min • Narrative Short

**Director/Writer:** The Bragg Brothers  
**Producers:** Teddy Sylte, Victoria Hill  
**Cast:** Bill Castrogiovanni, Nick Cassidy, Jonathan Gaietto

Offended by his kidnapers' low demands, a university professor uses basic economics to increase his ransom and get in on the action.



### Still Happy

USA | 2019 | 23 min • Narrative Short

**Director:** Fred Berner  
**Producers:** J.J. Kandel, Tim Harms  
**Writer:** Alan Zweibel  
**Cast:** Scott Adsit, Tom Wright

A middle-aged baseball fan goes to Delray Beach seeking out George "Happy" Haliday, a modest man who once played second base for the 1962 New York Mets. The fan has brought a baseball with him that his father caught during a game that infamous season. The ball has been signed by every member of the '62 team, except one.



### Baby Kate

USA | 2019 | 13 min • Narrative Short

**Director/Writer:** Jennifer Lafleur  
**Producers:** Ross Partridge, Jennifer Lafleur, Chelsea Bo, Sean Drummond  
**Cast:** Jason Ritter, Jennifer Lafleur, Ruby Siegel

Rebecca and David meet one last time to finalize their divorce but are unable to avoid the minefield of grief that hangs between them.



### Osuba

Italy | 2019 | 6 min • Narrative Short

**Director:** Federico Marsicano  
**Producer:** Antonio Borrelli  
**Writer:** Giulia Petrini  
**Cast:** Mirko Dalla Zanna, Giulia Petrini

When love can hurt and be dangerous, when men can be violent and become crazy, when women have no way to defend themselves there is nothing left on earth.

"Osuba" is a visual expression and emotional trip about this huge problem in the world. Violence, anger, obsession, fear, war all this can start easy and quick.



### Extra Innings

USA | 2019 | 9 min • Narrative Short

**Director/Writer:** John Gray  
**Producers:** John Gray, Melissa Jo Peltier  
**Cast:** Peter Riegert, TJ Thyne

A reporter interviews a major league baseball manager in an attempt to uncover secrets from his past.

## SHORTS PROGRAM 4: You've Got What I Want

*"You've got what I want and I'm going to get it." A simple objective but in the grip of these masterful shorts, the action takes on new meaning. Using experimental and classic styles, these films wind tales of the chase, of the pleasure of getting what you want and the despair of being denied.*



### Odd Bird

USA | 2019 | 9 min • Narrative Short

**Director/Producer/Writer:** Katy Dore

**Cast:** Michael Varde, Betsy Moore, Jacob Peacock

As a boy, Clark always felt like the odd bird in his conservative ranch family. To cope, he created a comic book, "The Adventures of Odd Bird," making himself the hero of his own story. Now 19, a publisher is interested in his work and Clark needs to return home to get the comic manuscript and tell his mom his truth. Clark fears once he tells her he's gay, he won't be welcome there again.



### Mister Monster

China | 2019 | 7 min • Animated Short

**Director/Writer:** Guo Site

**Producer:** Fu Xu

Mr. Monster lives a lonely life with his only reliable friend, Q, who grew up with him. Until one day Q makes Mr. Monster embarrassed. Mr. Monster locks themselves in the house. Unfortunately, an unexpected fire comes. Mr. Monster now realizes the true identity of Q.



### Relationship Deli

USA | 2018 | 4 min • Narrative Short

**Director:** Ian Van der Werff

**Producer:** Kate Alden

**Writer:** Kaitlyn Black

**Cast:** Kaitlyn Black, Kelly Vrooman

A deli worker and a desperate woman attempt to build the perfect relationship, sandwich style!

**Thu, Feb 27 | 7pm**

Harkins 1

**Sat, Feb 29 | 1pm**

Harkins 1

Total Running Time: 1:35

# SHORTS PROGRAM 5: Other Worlds

Film's greatest power is its ability to transport viewers into other worlds. We chose these films because of the way they wrapped us so completely in the feeling of another place and time. Each opens a door. Each offers a journey. Explore them all and return home just a little bit changed.



## New York Rhapsody

USA | 2019 | 14 min • Narrative Short

**Director/Writer:** Salvatore D'Alia  
**Producers:** Paul Del Gesso, Irwin Suba, James Allardyce  
**Cast:** Vanessa Joy, Robin Andre Baksh, Chris Palermo

On the notes of George Gershwin's immortal "Rhapsody in Blue," New York City wakes up and begins the daily cycle of life, dreams, and their inevitable intersections. We follow three creatives as they hustle and fight against and within the rhythm of the city to chase their artistic visions.

Most say about New York: "You love it or you hate it!" It's a city of contrast — of black and white — but many often miss its countless shades of gray.



## Utopia

Australia | 2019 | 15 min • Narrative Short

**Director/Writer:** Kosta Nikas  
**Producers:** Aaron Bush, Rishi Shukla, Kosta Nikas  
**Cast:** Magdalena Stamos, Adam Hatzimanolis, Will Gabriel

A man returns to his country only to find a society where citizens police each other with their mobile phones and where there is more freedom inside prison rather than outside it. Desperate, but unable to escape, the brave act of one woman gives him his freedom.



## The Perfumer

USA | 2019 | 25 min • Narrative Short

**Director:** Paloma Lingwei Chen  
**Producer:** Navaneeth Balasubramanian  
**Writers:** Paloma Lingwei Chen, Brianna Brown  
**Cast:** Maria Ignacia Hojas, Miguel Najera, Tracy Kowalski

A prestigious perfumer struggles to keep his status quo after losing his sense of smell.



## All Boys Die

USA | 2019 | 14 min • Narrative Short

**Director/Writer:** Julio C. Vargas  
**Producer:** Yalan Hu  
**Cast:** Aris Mejias, Sage Mayer

In the world of 2068, all boys die at puberty. Oscar's mom strives to fulfill his last wish the day his voice cracks.



## Preheated

USA | 2019 | 7 min • Animated Short

**Directors:** Luke Snedecor, Sarah Heinz

A boy's plan to bake a birthday cake becomes disastrous when his scientist father's latest experiment gets added to the mix.



## The Ribbon

USA | 2019 | 5 min • Animated Short

**Director/Writer:** Polla-Ilariya Kozino  
**Producers:** Jean Ahn, Arealous Kendrick  
**Cast:** Zoey Emma Romanko, George Patnutieff

"The Ribbon" is a beautiful short film about a little girl who wakes up in a magical world. Riddled in this little girl's journey of beautiful sceneries and enchanting creatures, a deeper significance lies behind what meets the eye. "The Ribbon" is not just a children's film after all. Join us on a little girl's journey to find out why!



## The Prisoner's Song

USA | 2019 | 14 min • Narrative Short

**Director:** Bilal S. Haider  
**Producers:** Zachary Smith, Bilal S. Haider, James Seyer, Lee Rothenflue, K.C Patel, James Rozelle  
**Writers:** Bilal S. Haider, James Rozelle  
**Cast:** Skeeta Jenkins, Jason C. Campbell, Lisa Belcher, Arwen Tedhams, Stacey A. Sheffield

Following two days in the life of an American prisoner, one during his time incarcerated and one as a free man, "The Prisoner Song" provides an observational view of the issues within the American prison system.

Featuring "The Prisoner's Song", written by a prisoner during the mid 1920's and then stolen by Vernon Dalhart to become the first song in America to sell nearly 1.3 million copies.

**Sun, Feb 23 | 1pm**  
Harkins 1

**Tue, Feb 25 | 7pm**  
Harkins 1

Total Running Time: 1:34

# SHORTS PROGRAM 6: Odds & Ends: The Variety Pack

Sometimes there are just great shorts that share no common theme. We chose the films in this program because of their high quality and the power of their storytelling. Through humor and drama — some edgy, some comfortable — each shines insights into the human experience. We have no doubt you will enjoy the variety.



## Feeling Flush

USA | 2019 | 11 min • Narrative Short

**Director:** Erin Brown Thomas  
**Producers:** Erin Brown Thomas, Kelly Vrooman  
**Writers:** Erin Brown Thomas, Kelly Vrooman  
**Cast:** Kelly Vrooman, Scout Durwood

Vicki idolizes her new girlfriend Samantha, but draws the line when it comes to her time on the porcelain throne. Their small bathroom gets awkward when Samatha challenges Vicki's definition of intimacy.



## Locks

Spain | 2019 | 20 min • Narrative Short

**Director:** Pedro del Río  
**Producers:** Pedro del Río, Jaime Alonso de Linaje  
**Writers:** Pablo Sánchez Blasco, Pedro del Río  
**Cast:** Alba Frechilla

A homeless woman finds a set of keys and tries to find out which house they belong to.



## Thank You Kindly

USA | 2019 | 19 min • Narrative Short

**Director/Writer:** Noah Weisberg  
**Producers:** Noah Weisberg, Kimiko Glenn, Cameron Fife  
**Cast:** Kimiko Glenn, Noah Weisberg, Spencer Garrett, George Wendt

Two people at a crossroads in life find inspiration in one another through a chance encounter, but who knew just how much one night could change their lives.



## Mother

Spain | 2017 | 18 min • Narrative Short

**Director:** Rodrigo Sorogoyen  
**Producers:** María del Puy Alvarado, Clara Nieto, Rodrigo Sorogoyen, Marta García Larriu  
**Writer:** Rodrigo Sorogoyen del Amo  
**Cast:** Marta Nieto, Blanca Apilanez, Alvaro Balas

The everyday conversation between Marta and her mother turns into a tragic, against-the-clock situation when they get a call from the former's son.



## Overshare

USA | 2019 | 12 min • Narrative Short

**Director/Writer:** Michelle Noh  
**Producers:** Michelle Noh, Lisa Rudin, Michaela Watkins  
**Cast:** Michelle Noh, Avi Rothman

Hazel's not in the mood to humor her rideshare driver with idle chit chat. But when they finally cut through the small-talk, she has to reveal what her real destination is, and their relationship takes a sharp turn.



## Silver Moon

USA | 2019 | 13 min • Narrative Short

**Director/Writer:** Elias Benavidez  
**Producer:** Joseph Papa  
**Cast:** John Cothran, Jaimi Paige

After the death of his wife, a retired astronomer struggles to co-exist with his in-home caretaker. Plagued by dreams of colliding meteorites, he questions if he's envisioning the future — or if he's unraveling into his 'dementia wonderland.'

**Wed, Feb 26 | 1pm**  
Harkins 1

**Fri, Feb 28 | 7pm**  
Harkins 1

Total Running Time: 1:33

# "The Lessons" Shorts Program

"The Lessons" is an ongoing film project that consists of a collection of short films that were shot with no budget, in only four hours, after just one rehearsal. The cast of "The Lessons" includes a broad group of stage and film actors. All of "The Lessons" will be presented together for the first time at the 26th edition of the Sedona International Film Festival.



## Lesson #1

USA | 2019 | 8 min • Narrative Short

**Director/Producer/Writer:** Alberto Ferreras  
**Cast:** Shirley Rumierk, Francisco Solorzano

Boy meets Girl, and after a passionate encounter they make the mistake of comparing profiles in their dating app.



## Lesson #2

USA | 2019 | 8 min • Narrative Short

**Director/Producer/Writer:** Alberto Ferreras  
**Cast:** Suzanne Di Donna, David Fraioli

A woman on the verge of a nervous breakdown meets a therapist on the verge of a nervous breakdown. After a controversial diagnosis, chaos ensues.



## Lesson #4

USA | 2019 | 8 min • Narrative Short

**Director/Producer/Writer:** Alberto Ferreras  
**Cast:** Suzanne Di Donna, Lou Liberatore

After a wild night at a bar, a man wakes up to the most terrifying question: "Do you remember what happened last night?"



## Lesson #6

USA | 2019 | 8 min • Narrative Short

**Director/Producer/Writer:** Alberto Ferreras  
**Cast:** Barbra Herr, Giovanka de Medici

Backstage at a drag queen bar we learn that you can achieve anything you want if you really really want it. Or maybe you can't.



## Lesson #7

USA | 2019 | 8 min • Narrative Short

**Director/Producer/Writer:** Alberto Ferreras  
**Cast:** Olga Merediz, Shirley Rumierk

A daughter confronts her mother about ghosts of her childhood. The mother confirms her worst suspicions, and somehow, it's all very funny.



## Lesson #8

USA | 2019 | 8 min • Narrative Short

**Director/Producer/Writer:** Alberto Ferreras  
**Cast:** David Fraioli, John David West

A gay app hookup takes an unexpected turn, proving that the best laid plans won't get you laid as you planned.



## Lesson #9

USA | 2019 | 8 min • Narrative Short

**Director/Producer/Writer:** Alberto Ferreras  
**Cast:** Olga Merediz, Suzanne Di Donna, Francisco Solorzano

The office holiday party got a little frisky, and when two colleagues decide to complain about each other, they learned that the Human Resources director is more human and resourceful than they ever thought.



## Lesson #10

USA | 2018 | 8 min • Narrative Short

**Director/Producer/Writer:** Alberto Ferreras  
**Cast:** Ardes Quinn, John David West

A New York City landlady uses a very particular technique to make sure that she doesn't rent a room to a pervert.

**Thu, Feb 27 | 7pm**  
Mary D. Fisher

**Sat, Feb 29 | 4:20pm**  
Harkins 6

Total Running Time: 1:04