



Able ARTists Gallery

USA | 2020 | 45 min • Documentary Feature

Director:

Experience the opening of a fine arts gallery dedicated to providing opportunities to up-and-coming talented artists of all abilities. Karen Walker has dedicated her working career and built a large business teaching independent living skills that help people access the world, now she wants to help them access their creative side.

Film will be followed by panel with artists.

Preceded by:



Color Sonrisa

Mexico | 2020 | 38 min • Documentary Short

Director:

 Lorena Moria Peugent

Hear the beautiful music that is the lifeblood flowing through the story of three teenage PHENOM world class musicians from Mexico, who are blind and thriving alongside their colleague Lorena Moria Peugent, who directed the film.

Mon, Jun 14 | 10am

Sedona Performing Arts Center

A BlindDance Film Festival Presentation

Total Running Time: 1:23



African Violet

Iran | 2020 | 93 min • Narrative Feature

Director:

 Mona Zandi Haghighi

Producer: Alireza Shojanoori

Cast: Fatemeh Motamed Arya, Saeed Aghakhani, Reza Babak

Middle-aged Shokoo finds out that ex-husband, Fereydoun, has been placed in a nursing home by their children. She, and second husband Reza, decide to take care of Fereydoun themselves, but in their own home. In doing so, the relationship between Shokoo and Fereydoun is significantly transformed. This new situation affects Reza and Shokoo's daily life and unexpected changes take place in the lives of all three characters.

Sat, Jun 19 | 10am

Sedona Performing Arts Center

Total Running Time: 1:33



Amundsen: The Greatest Expedition

Norway, Sweden, Czech Republic | 2019 | 125 min
Narrative Feature

Director:

 Espen Sandberg

Producers: Kristian Strand Sinkerud, Espen Horn, John M. Jacobsen

Writer: Ravn Lanesskog

Cast: Pål Sverre Hagen, Christan Rubeck, Katherine Waterston, Trond Espen Seim, Glenn André Kaada, Ida-Ursin Holm

Roald Amundsen's dream of reaching the North Pole haunts him throughout his life. He is obsessed with the idea of discovering the last uncharted lands of the world. While he wins the race against Robert Scott to become the first man ever to conquer the South Pole, Amundsen will sacrifice everything to be the first to explore the icy wastelands of the North Pole.

Sat, Jun 12 | 10am

Sedona Performing Arts Center

Total Running Time: 2:05



Alexandre the Fool

Canada | 2019 | 65 min • Documentary Feature

Director/Producer:

 Pedro Pires

Writers: Pedro Pires, Josiane Lapointe

Cast: Alexandre Demard

Fifteen years after a psychotic event on the South China Sea flipped his life upside down, Alex, a sensitive, refined and schizophrenic man is at a crossroads. His grand-mother and confidante, who would like to die with peace of mind, insists that he tries to find a girlfriend. His encounter with a young psychotic woman gives birth to an ardently passionate relationship, making him slowly drift away from his usual emotional boundaries. While the South China Sea's troubled waters well up in his mind, he gradually isolates himself, in danger of being swallowed by paranoia's unfathomable abyss. An intimate odyssey, at once troubling and sublime.

Preceded by:



Nyctophobia

Canada | 2020 | 9 min • Documentary Short

Director/Producer/Writer:

 Jean-François Boisvenue

"Nyctophobia" is an essay-documentary about psychological distress. Jean-François Boisvenue tells us about his childhood fears and his history of mental illness. On the screen, we can see a series of hand-drawn animations projected onto his body that plunges us into psychosis and depersonalization. The whole was captured by the camera without postproduction effects.

Mon, Jun 14 | 4pm

Harkins 1

Thu, Jun 17 | 7pm

Mary D. Fisher

Total Running Time: 1:14



Asia

Israel | 2020 | 85 min • Narrative Feature

Director/Writer: Ruthy Pribar

Producers: Yoav Roeh, Aurit Zamir

Cast: Alena Yiv, Shira Haas, Tamir Mula, Gera Sandler

Asia (Alena Yiv) and Vika (Shira Haas) are more like sisters than mother and daughter. Young mom Asia hides nothing about her work-hard, play-hard lifestyle, and expects the same openness and honesty from teenage Vika. But Vika is at an age where privacy and independence are paramount, and inevitably begins to rebel against her mom's parenting style.

With two stubborn and opinionated women under one roof, Asia finds herself in new territory and stumbles to achieve a balance between asserting her parental authority and respecting her daughter's point of view. When health issues lead Vika to be confined to a wheelchair and her need for romantic experiences and sexual exploration becomes more urgent, Asia realizes she must get out of the way so that her daughter can live her life.

In her debut feature film, Israeli filmmaker Ruthy Pribar focuses on a pair of Russian immigrants in Israel, candidly exploring the challenges of motherhood and the desires of the differently-abled.

Fri, Jun 18 | 10am

Sedona Performing Arts Center

Total Running Time: 1:25



At the Ready

USA | 2021 | 96 min • Documentary Feature

Director: Maisie Crow

Producers: Maisie Crow, Abbie Perrault, Hillary Pierce

Ten miles from the Mexican border, students at Horizon High School in El Paso, Texas, are enrolling in law enforcement classes and joining a unique after-school activity: the criminal justice club. Through mock-ups of drug raids and active-shooter takedowns, they inch closer to their desired careers in border patrol, policing, and customs enforcement. We follow Mexican American students Kassy and Cesar and recent graduate Cristina as they navigate the complications inherent in their chosen path and discover their choices may clash with the values and people they hold closest.

Through intimate access and a clear-sighted lens, director Maisie Crow takes us inside one of the largest policing education programs in the region, offering a rare portrait of Latinx adolescents grappling with their place within their communities.

Unafraid of confronting the difficult questions that lurk at the intersection of identity, immigration, and personal politics, "At the Ready" asks: What is the price of pursuing dreams that have very real ramifications?

Sun, Jun 13 | 10:10am

Harkins 2

Tue, Jun 15 | 7:10pm

Harkins 2

Total Running Time: 1:36



Back to Maracanã

Israel, Brazil | 2018 | 90 min • Narrative Feature

Director: Jorge Gurvich

Producers: Roberto Berliner, Leon Edery, Moshe Edery, Gal Greenspan

Writers: Jorge Gurvich, Hagi Lifshitz

Cast: Asaf Goldstein, António Petrin, Rom Barnea, Hadas Kelderon

When a divorced Israeli dad finds himself on a spontaneous family trip from Israel to Brazil for the World Cup, with his Brazilian father, a soccer fanatic possibly, and his disinterested 12-year old son, what could possibly go wrong?

Roberto (40), divorced with a failing business, his son Itay (12), a spoiled teenager that snubs his father and despises soccer, and the grandfather Samuel (76), an enthusiastic soccer fan that recently found out he doesn't have much time to live, depart spontaneously to the World Cup Games in Brazil - their former homeland. Their unplanned trip turns into a wild journey that changes all of them.

Wed, Jun 16 | 1pm

Sedona Performing Arts Center

Total Running Time: 1:30



Black Boys

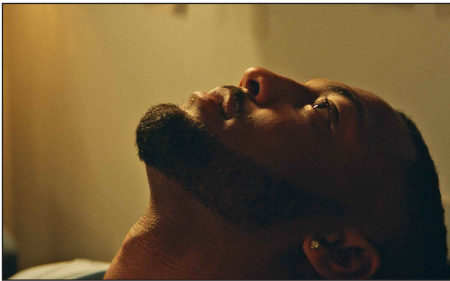
USA | 2020 | 95 min • Documentary Feature

Director: Sonia Lowman

Producers: Elliot V. Kotek, Sonia Lowman, Jon-Thomas Royston, Chad Williamson

"Black Boys" illuminates the spectrum of black male humanity in America. An intimate, inter-generational exploration, the film strives for insight to black identity and opportunity at the nexus of sports, education and criminal justice.

Preceded by:



Leon

USA | 2020 | 14 min • Documentary Short

Director: Jackson Tisi

Producer: Luigi Rossi

A moving documentary short about the journey and life of Leon Ford who, after surviving a traumatic encounter with police in November of 2012, determines not to let himself become consumed by negativity, focusing instead on therapy and community outreach to heal from the past.

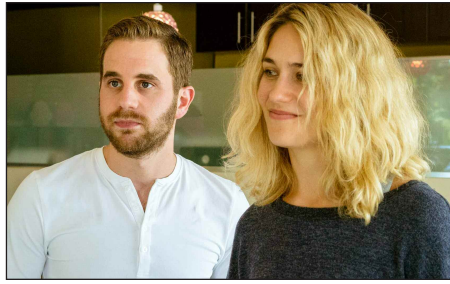
Sun, Jun 13 | 4pm

Harkins 1

Fri, Jun 18 | 10:10am

Harkins 2

Total Running Time: 1:49



Broken Diamonds

USA | 2021 | 90 min • Narrative Feature

Director: Peter Sattler

Producers: Thad Luckinbill, Trent Luckinbill, Molly Smith, Rachel Smith, Trina Wyatt

Writer: Steve Waverly

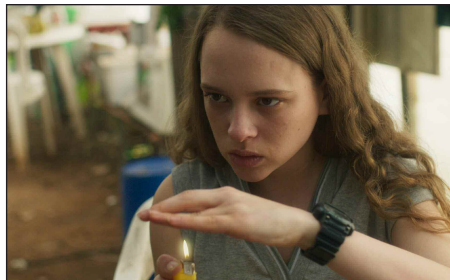
Cast: Ben Platt, Lola Kirke, Yvette Nicole Brown, Alphonso McAuley

In the wake of his father's death, Scott (Tony Award-winner Ben Platt) — a twenty-something writer — sees his dream of moving to Paris put in jeopardy when he's forced to temporarily take in his wildly unpredictable, mentally ill sister, Cindy (Lola Kirke). He's then left to handle the sale of his father's home but needs his sister to sign off on it as it was left to both of them.

Sun, Jun 13 | 7pm

Sedona Performing Arts Center

Total Running Time: 1:30



Broken Mirrors

Israel | 2020 | 104 min • Narrative Feature

Directors: Imri Matalon, Aviad Givon

Producers: Liora Landau, Ronit Reichman

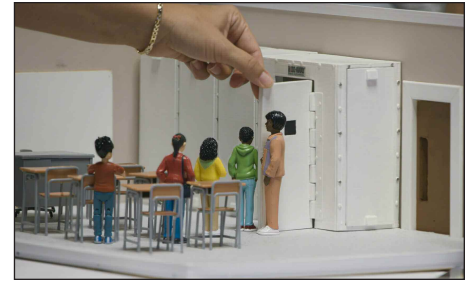
Cast: Shira Haas, Yiftach Klein, Renana Raz, Yoav Rotman

Shadowed by a strict, military father who inflicts severe methods of punishment as a form of discipline, seventeen-year-old Ariella (Shira Haas) commits a grave error that her father isn't willing to punish her for. Seeking a punishment of her own, Ariella embarks on a dark quest where she will discover a secret to her father's past that will lead them to confront one another.

Fri, Jun 18 | 1pm

Sedona Performing Arts Center

Total Running Time: 1:44



Bulletproof

USA | 2020 | 83 min • Documentary Feature

Director: Todd Chandler

Producers: Todd Chandler, Danielle Varga

What does it mean to be safe in school in the United States? Safe from what, and from whom? "Bulletproof" poses and complicates these questions through a provocative exploration of fear and American violence.

"Bulletproof" explores the complexities of violence in schools by looking at the strategies employed to prevent it. The film observes the longstanding rituals that take place in and around American schools: homecoming parades, basketball practice, morning announcements, and math class. Unfolding alongside these scenes are a collection of newer traditions: lockdown drills, teacher firearms training, metal detector screenings, and school safety trade shows. The film asks what these rituals reflect back at us, looking beyond immediate causes and responses to mass shootings in a cinematic meditation on the array of forces that shape the culture of violence in the United States.

Preceded by:



Quiet No More

USA | 2020 | 27 min • Documentary Short

Director: Eleonore Hamelin

Producers: Ruth Aravena, Eleonore Hamelin

After Reverend Sharon Risher's mother was killed by a white supremacist in the historically black Mother Emanuel AME Church massacre in Charleston, South Carolina, on June 17, 2015, she found herself struggling to cope. Though many in her church community were soon able to forgive the killer, Risher was not.

In this short documentary, viewers follow Risher's journey as she begins her healing process, turning to social activism and working nationwide to speak out against racism and gun violence.

Sat, Jun 12 | 4pm

Harkins 1

Mon, Jun 14 | 1pm

Enchantment

Total Running Time: 1:50



The Cave

Thailand, Ireland | 2019 | 104 min • Narrative Feature

Director: Tom Waller

Producers: Allen Liu, Tom Waller

Writers: Katrina Grose, Don Linder, Tom Waller

Cast: Jim Warny, Ekawat Niratvorapanya, James Edward Holley

The rescue mission that gripped the world.

"The Cave" is a Thai film that tells the story of the incredible rescue of the "Wild Boars" Soccer Team – 12 boys and their coach who in July 2018 casually set off to explore Tham Luang cave in northern Thailand and were inescapably trapped by sudden monsoon flood waters. Against all the odds, hastily assembled teams of heroic and selfless cave divers and responders rushed to the site from around the world and saved all the boys and coach after 9 days during which no one knew if they were alive or dead.

"The Cave" delves into the deep spiritual and cultural resonance the event had on the Thai people, as well as on the millions worldwide transfixed to the story and hoping for a miracle.

Sat, Jun 12 | 10am
Harkins 1

Tue, Jun 15 | 1:10pm
Harkins 2

Total Running Time: 1:44



Chasing Childhood

USA | 2020 | 85 min • Documentary Feature

Directors: Eden Wurmfeld, Margaret Munzer Loeb

Producers: Eden Wurmfeld, Lisa Eisenpresser

Overprotected and overdirected, American children are wilting under the weight of well-meaning parents. In the pursuit of keeping them safe and creating an impressive resumé of extracurricular activities to wow admissions boards, over-parenting smother children across socioeconomic classes and leads to anxiety and depression.

"Chasing Childhood" follows education professionals and reformed helicopter parents who seek and offer solutions for developing more confident, independent young people while restoring some joy and freedom to childhood.

Preceded by:



Little Sparks

USA | 2020 | 17 min • Documentary Short

Director: Denali Tiller

This uplifting film "Little Sparks" follows a day in the lives of Kayden, Cassandra, and Tatiana — three New York City children, during the COVID-19 pandemic.

Thu, Jun 17 | 4:10pm
Harkins 2

Sat, Jun 19 | 7:10pm
Harkins 2

Total Running Time: 1:42



Cured

USA | 2020 | 80 min • Documentary Feature

Directors/Writers: Patrick Sammon, Bennett Singer

Mentally ill. Deviant. Diseased. And in need of a cure. These were among the terms psychiatrists used to describe lesbians and gay men in the 1950s, 1960s, and early 1970s. According to the medical establishment, every gay person—no matter how well-adjusted—suffered from a mental disorder. And as long as lesbians and gay men were "sick," progress toward equality was impossible. "Cured" chronicles the battle waged by a small group of activists who declared war against a formidable institution—and won a crucial victory in the modern movement for LGBTQ equality.

This film takes viewers inside the David-versus-Goliath struggle that led the American Psychiatric Association (APA) to remove homosexuality from its manual of mental illnesses in 1973. Viewers meet the key players who achieved this victory, along with allies and opponents within the APA.

Preceded by:



Hysterical Girl

USA | 2020 | 13 min • Documentary Short

Director/Writer: Kate Novack

Producers: Kate Novack, Andrew Rossi

In 1900, Sigmund Freud began treating a 17-year old girl he called "Dora." Her parents brought her to therapy after she accused a family friend of sexual assault. Freud's account of his sessions with Dora was the only major case history he published of a female patient. Intercutting his published text with a scripted version told from Dora's point of view, "Hysterical Girl" revisits this landmark case. Woven throughout are several decades of cinema, Congressional hearings, and media coverage. What emerges is a portrait of the grip that Freud's theory of hysteria has had on popular culture over the past century and into the present day.

Sun, Jun 13 | 7pm
Enchantment

Tue, Jun 15 | 1pm
Mary D. Fisher

Total Running Time: 1:33



Danny Boy

Ireland | 2019 | 97 min • Narrative Feature

Director: Ferdia Mac Anna

Producer: Richard Kearney

Writers: Ferdia Mac Anna, Mary Duffin

Cast: Darragh Byrne, Clelia Murphy, Helena Geoghegan, Jack Hickey, Alexandra Moloney, Lucy Jones

“Sing Street” meets “Ferris Bueller’s Day Off” in this new coming-of-age romantic comedy.

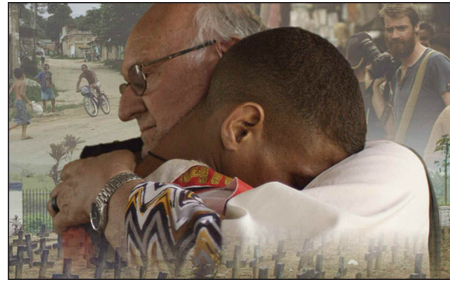
Set in small town Ireland in 1981, an anxious, stuttering teen struggles to save his demented family while caught in a love triangle between gorgeous playgirl Carla and the nerdy Donna.

The film centers around Daniel Buckley who is a nervous teenager who needs to grow up quickly after his father disappears and needs to manage his madcap family – especially his eccentric mother.

Sat, Jun 12 | 7pm
Enchantment

Mon, Jun 14 | 10am
Enchantment

Total Running Time: 1:37



Dear Child

Brazil | 2020 | 86 min • Documentary Feature

Director: Luca Ammendola

Producer: Nikolai Galitzine

Cast: Paul Woodson, Jessica Cores

Beautifully shot on location in a drug rehabilitation center in Brazil, “Dear Child” is the story of a group of teenagers reflecting on their past as drug traffickers. When left to face the consequences of their actions, a missionary priest will try to show them it is unbounded love and compassion that will keep their spirit alive.

Mixing documentary and poetic narrative, we fall into a series of memories, interviews and intimate recollections that open up a perspective of laughter, innocence and resilience in a world commonly seen as horrifying and hopeless.

Tue, Jun 15 | 4pm
Mary D. Fisher

Fri, Jun 18 | 1pm
Harkins 1

Total Running Time: 1:26



East of the Mountains

USA | 2021 | 93 min • Narrative Feature

Director: S.J. Chiro

Producer: Jane Charles

Writers: Thane Swigart, David Guterson (novel)

Cast: Tom Skerritt, Mira Sorvino, Annie Gonzalez, Wally Dalton, Jule Johnson

Retired Seattle heart surgeon Ben Givens (Tom Skerritt) doesn’t have long to live. A year into a cancer diagnosis and a year into being a widower, he’d rather end his life on his own terms. Without telling his daughter (Oscar-winner Mira Sorvino) about his decision, he and his dog Rex hop into his car and head east over the Cascade Mountains with only a backpack and a shotgun in tow. Now among the apple orchards and gorges of Eastern Washington and near his boyhood home, he is determined to tie up loose ends before he takes matters into his own hands. But as is customary in this kind of story, his journey takes a few unexpected turns, forcing him to reassess what truly matters in life.

Based on the bestselling novel by David Guterson (*Snow Falling on Cedars*), “East of the Mountains” will capture your heart.

Preceded by:



Marble Canyon

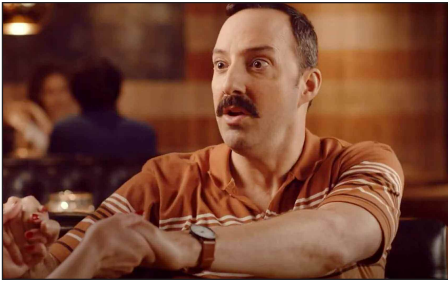
USA | 2020 | 12 min • Narrative Short

Director/Writer/Cast: Jule Johnson

A young man’s hunger for adventure drives him away from the dullness of modern life, and lands him on the dusty doorstep of Virgil Cliffwater’s cabin. Set amongst the towering crimson walls of Marble Canyon, this western-comedy takes us on a journey of self-discovery.

Sat, Jun 19 | 7pm
Sedona Performing Arts Center

Total Running Time: 1:33



Eat Wheaties!

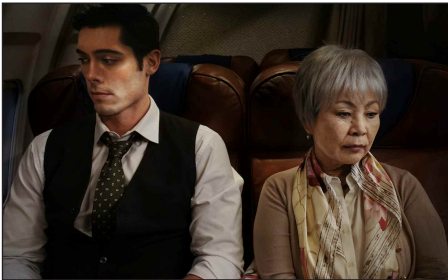
Canada | 2020 | 86 min • Narrative Feature

Director/Writer: Scott Abramovitch
Producers: Scott Abramovitch, David J. Phillips
Cast: Tony Hale, Paul Walter Hauser, Danielle Brooks, Elisha Cuthbert, David Walton, Alan Tudyk

Sid Straw's life unravels as he tries to prove that he was friends with a celebrity in college.

Despite his best intentions to make others laugh, lonely software executive Sid Straw's just can't seem to connect with the world around him the way he did back in college. After being named co-chair of the University of Pennsylvania's reunion, Sid reaches out to former classmates on social media, including celebrity actress Elizabeth Banks, eager to revisit a time when he felt part of something. But when nobody believes that they were friends in college, Sid's persistent efforts to prove that he knew the actress causes his unexceptional but stable life to fall apart. With a restraining order preventing him from even attending the reunion, Sid must fight back and regain control over his life while rediscovering the best version of himself he lost along the way.

Preceded by:



Poppies

USA | 2018 | 20 min • Narrative Short

Director/Writer: Myles Yaksich
Producer: Cindy Lu
Cast: Matthew Knowles, Cinderella Che, Kara Wang, Jonathan Stanton

While on a long-haul flight from Shanghai to New York, a despondent, American lawyer becomes seduced by the enchanting stories of a wise, Chinese woman seated beside him; unleashing feelings he had tried to bury deep inside.

Mon, Jun 14 | 4:10pm
Harkins 2

Fri, Jun 18 | 10am
Enchantment

Total Running Time: 1:46



End of the Line: The Women of Standing Rock

USA, Finland | 2021 | 87 min • Documentary Feature

Director/Producer/Writer: Shannon Kring

"End of the Line: The Women of Standing Rock" is the incredible story of a small group of indigenous women who risk their lives to stop the \$3.8 billion Dakota Access oil pipeline construction that desecrated their ancient burial and prayer sites and threatens their land, water, and very existence. When the population of their peaceful protest camp exceeds 10,000, the women unwittingly find themselves the leaders of a global movement.

Featuring exclusive footage including never-before-seen evidence of police brutality surrendered to the filmmakers by a disgraced law enforcement officer, "End of the Line" is both an exploration of the rise of indigenous and feminine power in the areas of social and environmental justice, and a searing and deeply personal story of four brave women. Together, they must face the personal costs of leadership, even as their own lives and identities are left transformed by one of the great political and cultural events of the early 21st century.

Sat, Jun 12 | 1pm
Mary D. Fisher

Wed, Jun 16 | 7pm
Mary D. Fisher

Total Running Time: 1:27



Entangled

USA | 2020 | 75 min • Documentary Feature

Director/Writer: David Abel
Producers: David Abel, Lise King

"Entangled" is an award-winning, feature-length film about how climate change has accelerated a collision between one of the world's most endangered species, North America's most valuable fishery, and a federal agency mandated to protect both. The film chronicles the efforts to protect North Atlantic right whales from extinction, the impacts of those efforts on the lobster industry, and how the National Marine Fisheries Service has struggled to balance the vying interests.

Preceded by:



Dick Ogg: Fisherman

USA | 2019 | 10 min • Documentary Short

Director: Cynthia Abbott
Producers: Cynthia Abbott, Andrea Leland

Living and fishing in the Bodega Bay area for 55 years, Dick is forced to confront the realities of a warming ocean, the creation of a Marine Protected Area in the local fishing grounds, and derelict crab pots. Dick wants to see organic sustainable fishing practices but daunting challenges are causing local fishermen to leave the profession. Here Dick faces these challenges with solutions and actions to keep the local fisheries alive.

Tue, Jun 15 | 10:10am
Harkins 2

Fri, Jun 18 | 4pm
Harkins 1

Total Running Time: 1:25



The Fisherman's Diary

Cameroon | 2020 | 143 min • Narrative Feature

Director: Enah Johnscott

Producer: Kang Quintus

Writers: Enah Johnscott, Buh Melvin

Cast: Kang Quintus, Ramsey Nouah, Faith Fidel, Cosson Chinepoh, Ndamo Damarise, Nebal Godwill Awantu, Onyama Laura, Prince Sube

A 12-year old girl — Ekah (Faith Fidel) — is inspired by the story of the youngest Noble Peace Prize Winner — Malala Yousafzai's. She is determined to go to school in a village of fisherman where the education of a girl child is considered to be a taboo. Her burning drive and determination to break this old adage gets her embroiled with her father Solomon's (Kang Quintus) past experience with girl child education.

Wed, Jun 16 | 7:10pm
Harkins 2

Fri, Jun 18 | 10am
Harkins 1

Total Running Time: 2:23



Flashdrive

Turkey | 2020 | 125 min • Narrative Feature

Director/Producer/Writer: Dervis Zaim

Cast: Saleh Bakri, Sara El Debuch, Ali Suleiman, Husam Chadat

Ahmet is a soldier in the Syrian government forces. He works as a photographer at a secret military compound where the bodies of rebels killed by the Assad regime are catalogued before being destroyed. Ahmet has been unable to speak since suffering an injury to his neck earlier in the war. He secretly copies the files to a flashdrive with a plan to make the horrors known to the world. Stuffing the original flash drive into his pocket, he picks up his wife Leyla and sets off, hoping to cross through rebel-held territory to the north and seek asylum in Turkey.

Mon, Jun 14 | 4pm
Enchantment

Fri, Jun 18 | 1pm
Mary D. Fisher

Total Running Time: 2:05



Funny Lady

USA | 1975 | 136 min • Narrative Feature

Director: Herbert Ross

Producer: Ray Stark

Writers: Jay Presson Allen, Arnold Schulman

Cast: Barbra Streisand, James Caan, Omar Sharif, Roddy McDowall, Ben Vereen

Join us as we experience the classic film "Funny Lady" on the big screen and pay tribute to costume designer Bob Mackie!

"Funny Lady" was nominated for five Academy Awards, including Best Costume Design (for Bob Mackie and Ray Aghayan), Best Original Song ("How Lucky Can You Get"), Best Sound, Best Cinematography and Best Original Score.

In this sequel to "Funny Girl," Fanny Brice (Barbra Streisand) is now a huge star on Broadway whose fortunes have taken a hit from the Great Depression. After a whirlwind romance, Fanny marries Billy Rose (James Caan), and the two agree to collaborate on a show. Despite the show's early struggles, Fanny makes it a success, but the sudden fame puts a strain on her marriage — especially when Billy learns she still has feelings for her ex-husband, Nick (Omar Sharif).

Wed, Jun 16 | 7pm
Sedona Performing Arts Center

Total Running Time: 2:16



The Good Traitor

Denmark | 2020 | 110 min • Narrative Feature

Director: Christina Rosendahl

Producers: Jonas Frederiksen, Bo Ehrhardt, Birgitte Hald

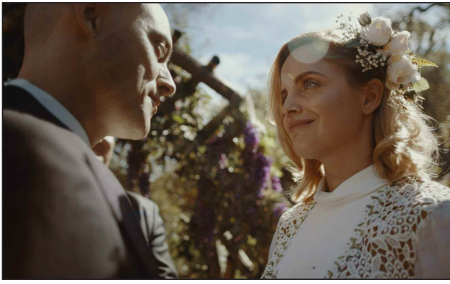
Writers: Kristian Bang Foss, Dunja Gry Jensen, Christina Rosendahl

Cast: Ulrich Thomsen, Burn Gorman, Ross McCall, Zoë Tapper, Denise Gough

April 9, 1940: Denmark is invaded by Nazi Germany with demands for immediate and unconditional surrender. The government surrenders after a few hours and begins cooperating with the Nazis. On the other side of the Atlantic is Denmark's ambassador to the United States of America, a daredevil and a man of the world - Henrik Kauffmann, who is willing to put everything on the line. He refuses to follow the German directives and engineers a rebellious plan to defeat Hitler and give the Danish people their freedom back.

Tue, Jun 15 | 4pm
Sedona Performing Arts Center

Total Running Time: 1:50



Grace And Grit

USA | 2020 | 115 min • Narrative Feature

Director/Writer: Sebastian Siegel
Producers: Sebastian Siegel, Eric Brenner
Cast: Mena Suvari, Frances Fisher, Mariel Hemingway, Stuart Townsend, Nick Stahl, Rebekah Graf

The true story of iconic philosopher Ken Wilber and his wife Treya. Based on the acclaimed book chronicling Treya's journals, they fall madly in love in 1980s California and are immediately faced with challenges that tear them apart. They overcome by finding connection beyond this world and love beyond life.

Fri, Jun 18 | 7pm
Sedona Performing Arts Center

Total Running Time: 1:55



Granny Nanny

Germany | 2020 | 104 min • Narrative Feature

Director: Wolfgang Groos
Producers: Jakob Claussen, Ulrike Putz
Writer: Robert Löhr
Cast: Maren Kroymann, Heiner Lauterbach, Barbara Sukowa

This isn't how Karin, Gerhard, and Philippa imagined their retirement: instead of enjoying their free time they feel bored, useless, and...old! In the search for a new perspective, they become "Granny-Nannies" and each gets a family with children to take care of. But instead of harmony and gratitude, they are soon confronted with overprotective parents, hyperactive children, and all sorts of family problems.

Although facing turbulent times, they will find out that it is never too late to build a happy retirement!

Sun, Jun 13 | 10am
Sedona Performing Arts Center

Total Running Time: 1:44



The Great Green Wall

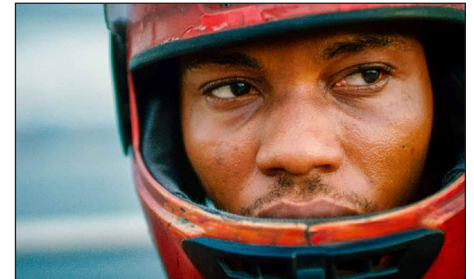
United Kingdom | 2020 | 90 min
Documentary Feature

Director: Jared P. Scott
Writers: Jared P. Scott, Alexander Asen, Charly Feldman, Sarah MacDonald, Pilar Rico

Renowned Malian singer Inna Modja takes us on a music-driven journey of hope, hardship, and perseverance across Africa's ambitious Great Green Wall. Part musical odyssey and cultural road-trip, part desertification and climate justice exploration, Inna sets out on a mission to assemble Africa's most thrilling musicians and record a once-in-a-lifetime album that captures the spirit of the Wall – the budding 8,000km "belt of green" stretching from Senegal to Djibouti – providing food, jobs, and a future for millions of people.

Weaving together unforgettable personal stories of Sahelian adversity, determination and triumph, Inna leads us on a pilgrimage through the cities and savannahs with a band of artist-activists composing an indelibly eclectic soundtrack for a continent at a crossroads. Once complete, the Great Green Wall will be the largest living structure on earth, three times the size of the Great Barrier Reef, and a new wonder of the world. This is the resilience story of our time, a massive social action project, and a symbol of hope in the resounding African Dream.

Preceded by:



Blood Rider

Nigeria, USA | 2020 | 17 min • Documentary Short

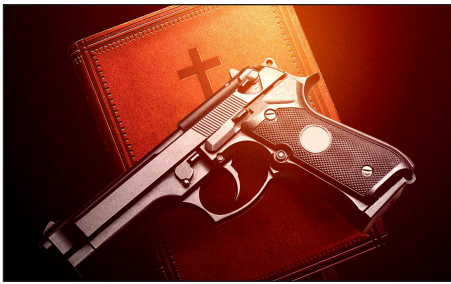
Director: Jon Kasbe

Amidst a blood shortage crisis and standstill traffic most hours of the day in Nigeria, it can take over 24 hours to transport blood to patients in critical need. Joseph, one of the city's motorcycle "blood riders," can deliver blood to hospitals in under an hour. For mothers in labor, this is often the difference between life and death.

Sun, Jun 13 | 10am
Mary D. Fisher

Tue, Jun 15 | 4:10pm
Harkins 2

Total Running Time: 1:47



Gun and a Hotel Bible

USA | 2021 | 58 min • Narrative Feature

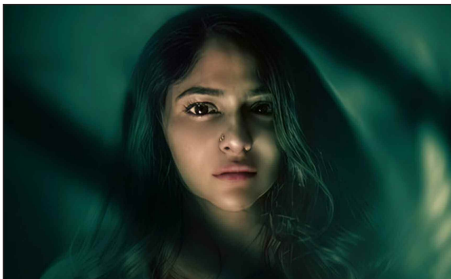
Directors: Alicia Joy LeBlanc, Raja Gosnell
Producer: Chelsea Gonnering
Writers: Daniel Floren, Bradley Gosnell
Cast: Bradley Gosnell, Daniel Floren

"Gun and a Hotel Bible" is a provocative dialogue between a man on the verge of a violent act and a personified hotel bible.

Spend one hour in a desperate man's life as Pete comes "face-to-face" with everything he once believed in when confronted by the chipper bible on the table, Gideon. Gideon (being a Bible) doesn't get out much. Still, he has plenty to say...but Pete has heard it all before and is more than ready to spar with the "Word of God."

As ideas about morality, the Bible, and God fly, the clock ticks. Gideon and Pete battle and bond as they are forced to deal with their inadequacies. Unfortunately, time is short. Can Gideon sway Pete before Pete pulls the trigger?

Festival Double Feature with:



When The Music Changes

USA | 2020 | 48 min • Narrative Feature

Director/Producer/Writer: Lakshmi Devy
Cast: Lakshmi Devy, Adith Arun, Naveen George Thomas, Shreya Navile, Vignesh Shivasubramanium

Devy is an Indian American filmmaker who goes to India to shoot a documentary and also meet her long distance boyfriend. Trying to keep her sanity while dealing with elements of toxicity around her Devy is at a crossroads in life. An unforeseen incident wipes away her blurry thoughts and brings out the warrior in her.

Sun, Jun 13 | 7:10pm
Harkins 2

Wed, Jun 16 | 1pm
Mary D. Fisher

Total Running Time: 1:46



He Dreams of Giants

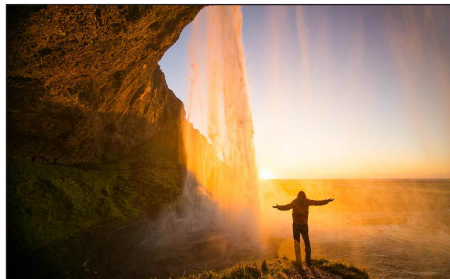
USA | 2019 | 83 min • Documentary Feature

Directors: Keith Fulton, Louis Pepe
Producers: Lucy Darwin, Keith Fulton

"He Dreams of Giants" is the culmination of a trilogy of documentaries that have followed film director Terry Gilliam over a twenty-five-year period. Charting Gilliam's final, beleaguered quest to adapt Don Quixote, this is a study of creative obsession.

For over thirty years, Terry Gilliam has dreamed of creating a screen adaptation of Cervantes' masterpiece. When he first attempted the production in 2000, Gilliam already had the reputation of being a bit of a Quixote himself: a filmmaker whose stories of visionary dreamers raging against gigantic forces mirrored his own artistic battles with the Hollywood machine. The collapse of that infamous and ill-fated production only further cemented Gilliam's reputation as an idealist chasing an impossible dream. "He Dreams of Giants" picks up Gilliam's story seventeen years later as he finally mounts the production once again and struggles to finish it.

Preceded by:



Unnur

Iceland | 2020 | 19 min • Documentary Short

Director: Chris Burkard

In this short we catch a glimpse of a father who had dedicated his life to sharing his passion for the ocean and outdoor adventure with his young daughter — against a backdrop that is visually and audibly inspiring. Elli Thor is an Icelandic photographer, surfer, and former kayaker. A decade ago Elli nearly drowned under a waterfall while kayaking a challenging Icelandic river. The near death experience became a catalyst for personal growth and his professional career. After walking away from kayaking, a newfound passion for surfing and the birth of his daughter, Unnur, gave him a new perspective worth living for.

Sun, Jun 13 | 4:10pm
Harkins 2

Fri, Jun 18 | 1pm
Enchantment

Total Running Time: 1:42



Healing From Hate: Battle for the Soul of a Nation

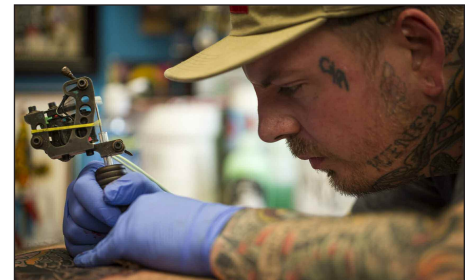
USA | 2019 | 85 min • Documentary Feature

Director: Peter D. Hutchison

"Healing From Hate" examines the root causes of hate group activity through the bold work of those battling intolerance on the front lines, including Life After Hate, now engaged in transforming attitudes of intolerance. Documenting a stunning era of hatred in America, the film follows these reformers in their work to de-radicalize White Nationalists, and heal communities torn apart by racism.

Established by a group of former neo-Nazis and Skinheads, Life After Hate was initially envisioned as a support network for those attempting to transition back into the mainstream. But with hate on the rise, the group began to focus on community engagement and direct interventions as well. These compelling "formers", all with deeply moving stories of their own, carry a uniquely personal understanding of the roots of hate — and an equally unique approach to working with active "movement" members that's grounded in empathy and compassion.

Preceded by:



Beneath the Ink

USA | 2018 | 12 min • Documentary Short

Director: Cy Dodson

As society's belief systems are seemingly changing, or even reverting in time, one Ohio artist is challenging his community by saying, "bring me your mistakes". Inspired by recent events, Billy Joe White and his Red Rose Tattoo Studio are promoting one simple concept ... ERASE THE HATE. "Beneath the Ink" is a timely look at hate and racism in the western foothills of this Appalachian region that reveals heartfelt stories of change and redemption.

Thu, Jun 17 | 1:10pm
Harkins 2

Sat, Jun 19 | 4:10pm
Harkins 2

Total Running Time: 1:37



The Healthcare CURE

USA, Ireland | 2021 | 65 min • Documentary Feature

Director/Producer: Chad Murdock
Writer: Nicholas J. Webb
Featuring: Nicholas J. Webb, Dr. Ray Power

Healthcare Futurist Nicholas Webb, takes the audience on a journey to the optimistic future of healthcare. The film brings together patients and doctors from both the US and Ireland to discuss the incredible importance of shifting from a “treatment centric” model to one of prevention and wellness. In order to make this big shift possible, patients and doctors need to demand that the “healthcare industrial machine” remove the wedge between their important relationship.

Doctors need more time with patients, better mental health and nutrition resources. As a society, we need to make healthcare available to all populations. More importantly, we need to make health and wellness available to underserved populations, not just interventional care. The beautiful future of healthcare will be the reestablishment of the time and the relationship between doctors and their patients. The relationship between the doctor and patient, is the enabler of health, not hyper intervention.

“As a healthcare technologist, it became very clear to me that technology was not the enabler of healthcare. It turns out that, reestablishing the relationship between the doctor and the patient is the enabler.” — Nicholas Webb, host and filmmaker

Thu, Jun 17 | 7pm
Enchantment

Sat, Jun 19 | 10:10am
Harkins 2

Total Running Time: 1:05



Helen Keller In Her Story

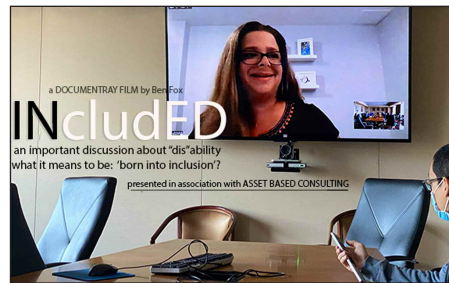
USA | 1954 | 55 min • Documentary Feature

Director/Producer: Nancy Hamilton

Academy Award-winner for Best Documentary Feature in 1955!

This award-winning documentary (originally titled "The Unconquered") chronicles the life of Helen Keller, who was struck by an illness as a young child that left her both blind and deaf. Aided by her devoted teacher, Anne Sullivan, Keller is able to develop ways to communicate and becomes an author and advocate.

Festival Double Feature with:



Included

USA | 2021 | 60 min • Documentary Feature

Director:

Please join this important discussion regarding the term "Born INTO inclusion" and the topic of inclusion of people who have a legally-defined disability in everyday society and especially the work place. This documentary explores these topics with modern business and thought leaders, lead by Michelle Whitman and Asset Based Consulting.

Mon, Jun 14 | 4pm
Sedona Performing Arts Center
A BlindDance Film Festival Presentation

Total Running Time: 1:55



Here We Are

Israel | 2020 | 92 min • Narrative Feature

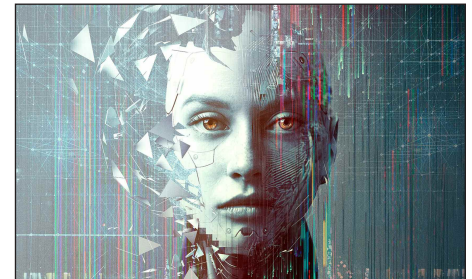
Director: Nir Bergman
Producers: Jonathan Doweck, Eitan Mansuri, Marica Stocchi
Writer: Dana Idisis
Cast: Shai Avivi, Noam Imber, Smadi Wolfman, Efrat Ben-Zur

Aharon has devoted his life to raising his son Uri. They live together in a gentle routine, away from the real world. But Uri is autistic, and now as a young adult it might be time for him to live in a specialized home. While on their way to the institution, Aharon decides to run away with his son and hits the road, knowing that Uri is not ready for this separation. Or is it, in fact, his father who is not ready?

Sun, Jun 13 | 4pm
Enchantment

Sun, Jun 20 | 10:10am
Harkins 2

Total Running Time: 1:32



iHuman

Norway | 2019 | 99 min • Documentary Feature

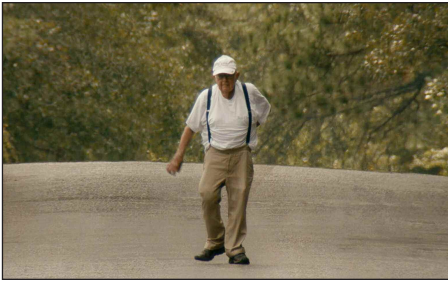
Director: Tonje Hessen Schei

"iHuman" follows pioneers at the frontline of the invisible AI revolution to see how this technology is developed and implemented. Through some of the brightest minds in the AI industry, "iHuman" draws the roadmap to where we are going and shows a growing conflict in the tech world. AI now permeates every aspect of our lives, but only a handful of people really have control over what it's doing to us. The true limits of AI remain unknown — as do the extent of the consequences.

Sat, Jun 12 | 7:10pm
Harkins 2

Wed, Jun 16 | 10am
Enchantment

Total Running Time: 1:39



In A Different Key

USA | 2020 | 99 min • Documentary Feature

Directors: Caren Zucker, John Donovan
Producers: Caren Zucker, John Donovan, Ray Conley
Cast: Donald Triplett, Mickey McGuinness, Caren Zucker

A mother tracks down and befriends the first person ever diagnosed with autism, now an elderly man in rural Mississippi, to learn if his life story holds promise for her own autistic son. Her journey with side trips through autism's past and present exposes a startling record of cruelty and kindness alike, framed by forces like race, money and privilege. Ultimately, she finds hope that more of us will begin to have the backs of those who are "different."

Film scored by Wynton Marsalis.

Tue, Jun 15 | 10am
Harkins 1

Fri, Jun 18 | 4:10pm
Harkins 2

Total Running Time: 1:39



In Memoriam

USA | 2019 | 90 min • Documentary Feature

Directors/Producers: Sarah Foudy, Ben Steele
Writer: Ben Steele

"In Memoriam" vividly and shockingly depicts the human cost of the country's mass shooting epidemic through point of view of the surviving victims and communities of three of the deadliest shootings in U.S history: The school shooting in Parkland, Florida; The Harvest Music Festival in Las Vegas; and The Church Shooting in Sunderland Springs, Texas.

It's a gripping story of loss and survival told by the victims, survivors, and family members.

Followed by:



The Children Will Lead the Way

USA | 2021 | 5 min • Documentary Short

Directors: Beth Gage, George Gage
Producer: Peter Yarrow
Featuring: Sofia Rothenburg, Payton Francis, Marisol Garrido

Music, singing, and songwriting combined with the expert guidance of Peter Yarrow (of Peter, Paul and Mary) and a group of professional musicians helped student survivors of Parkland's horrific high school massacre begin to heal. "The Children Will Lead the Way", written by the students, is at the heart of an album of songs as well as a video reinforcing the strength and advocacy of youthful activists awakening audiences across America.

Sun, Jun 13 | 1pm
Sedona Performing Arts Center

Total Running Time: 1:35



Jasmine Road

Canada | 2020 | 128 min • Narrative Feature

Director/Writer: Warren Sulatycky
Producers: Warren Sulatycky, Caitlyn Sponheimer
Cast: Greg Ellwand, Toni Ellwand, Aixa Kay, Ahmed Muslimani, Melody Mokhtari

In the rural western Canadian cowboy town of Red River, Mac Bagley (a recently widowed rancher in his sixties) opens his home to a fractured Syrian refugee family.

Withstanding some opposition in the conservative town, Layla (a journalist and booza-maker — Arabic ice cream — from Aleppo), her young magic-inspired daughter Heba and Salem (Layla's adult gay brother) struggle to gain new footing in this new land.

Mac finds himself in similar circumstances as he seeks for meaning and hope after the loss of his wife. While waiting for news of her missing husband, Layla introduces Mac to her Muslim culture. She proposes they partner in opening a booza ice cream shop to help them both move forward. The venture may just hold the promise for a new future.

Sat, Jun 12 | 7pm
Mary D. Fisher

Fri, Jun 18 | 1:10pm
Harkins 2

Total Running Time: 2:08



La Bamba

USA | 1987 | 108 min • Narrative Feature

Director/Writer: Luis Valdez

Producers: Taylor Hackford, Bill Borden

Cast: Lou Diamond Phillips, Esai Morales, Rosanna DeSoto, Elizabeth Pena, Danielle von Zerneck, Joe Pantoliano

We are proud to present a special 35th Anniversary screening of the critically-acclaimed, audience sensation "La Bamba"! The film was nominated for a Golden Globe Award for Best Motion Picture — Drama.

Lou Diamond Phillips plays legendary 1950s rocker Ritchie Valens (born Ricardo Valenzuela), in this musical biography. Before scoring radio and concert success with hits like *La Bamba*, *C'mon Let's Go*, and *Donna*, Valens was a 15-year-old migrant worker who worked with his mother Connie (Rosanna DeSoto). Valens' musical talents are encouraged by his family — though later various members of his family react to his fame with varying degrees of pride and envy — and he soon earns an audition with legendary record producer and former Artie Shaw clarinet player Bob Keane (Joe Pantoliano). When a romance with Donna Ludwig (Danielle von Zerneck) is forbidden by her conservative father, Valens pens the famous ballad that bears her name. Tours follow his chart success until the fatal plane crash that claimed the lives of Valens, The Big Bopper (aka J.P. Richardson), and Buddy Holly on February 3rd, 1959.

Join us as we experience "La Bamba" on the big screen again and honor director Luis Valdez!

Tue, Jun 15 | 7pm

Sedona Performing Arts Center

Total Running Time: 1:48



The Man Card

USA | 2020 | 56 min • Documentary Feature

Directors/Producers: Peter D. Hutchison, Lucas Sabean

Writers: Jeremy Earp, Jackson Katz

For years, right-wing politicians and pundits have accused the left of playing “the race card” and “the woman card” and engaging in identity politics. This eye-opening documentary turns the tables and takes dead aim at the right’s own longstanding use of white male identity politics in American presidential elections.

Ranging from Richard Nixon’s tough-talking, fear-stoking law-and-order campaign in 1968 to Donald Trump’s hyper-macho revival of these same tactics in 2020, “The Man Card” shows how the right has employed a deliberate strategy to frame Democrats and Liberals as soft, brand the Republican Party as the party of “real men,” and position conservatives as defenders of white male power and authority in the face of seismic demographic changes and ongoing struggles for equality.

“The Man Card” pays special attention to how the right has used white-male identity politics to channel the legitimate, class-based grievances of millions of white men into unbridled resentment of people of color, immigrants, women, the LGBTQ community, and so-called “liberal elites.” It also shows how this siege mentality has undercut the presidential prospects of women and undermined the nation’s ability to adapt to a changing world.

Preceded by:



The Seeker

USA | 2020 | 19 min • Documentary Short

Director: Lance Edmands

Producers: Kyle Martin, Sarah Tihany

A lyrical portrait of an excommunicated Amish woodworker struggling with spirituality, poverty, and life as an outcast from his strict, insular community.

Also preceded by:



Father and Gun

USA | 2021 | 9 min • Documentary Short

Director/Producer: Ted Griswold

Be it for sport, self-defense or just to spend quality time, these parents teach their children to shoot pistols at a firing range.

Mon, Jun 14 | 1:10pm

Harkins 2

Fri, Jun 18 | 7:10pm

Harkins 2

Total Running Time: 1:24



Landfill

USA | 2020 | 119 min • Narrative Feature

Director/Writer: Yesser Laham

Producers: Furaha Bayibsa, Branden Cobb, Yesser Laham, Leonard Espra

Cast: Linda Blair, Julie Lake, Victoria Clare, Dorsan Titus

When a little girl begins to see the ghost of another girl her age shortly after finding a necklace at a landfill, she embarks on a journey to help the ghost discover the mystery behind her death.

Wed, Jun 16 | 1pm

Enchantment

Fri, Jun 18 | 4pm

Mary D. Fisher

Total Running Time: 1:59



Medicine Man: The Stan Brock Story

United Kingdom | 2020 | 96 min
Documentary Feature

Director: Paul Michael Angell
Producers: Paul Michael Angell, Victor Buhler, Vladimir V Daniel

British-born Amazonian cowboy turned U.S. TV star, Stan Brock, sacrificed fame and wealth to bring free healthcare to America. His life both embodies and confronts one of the biggest social issues of our time; the US healthcare crisis.

Stan Brock was an errant British adventurer who fled his stuffy public school at the age of 14 and boarded a ship bound for British Guiana, where he went on to become a vaquero; a barefoot Amazonian cowboy. He was later discovered by a TV producer who brought him to the United States and turned him into an anaconda-wrestling wildlife TV star, featuring weekly on "Mutual of Omaha's Wild Kingdom". However, in 1985 Stan decided to forsake fame and wealth for a higher calling.

Stan sold everything he owned and founded a small charity with the aim of bringing basic healthcare to people in the developing world, vowing never to take a salary for his efforts. Yet by 1992, Remote Area Medical had switched its focus to running relief missions closer to home. It now dedicates over 70 percent of its resources to providing free healthcare services to people in the most depressed regions of the US, where millions of uninsured can go for years without seeing a doctor or a dentist. To date, RAM has helped nearly 1 million people through the efforts of some 135,000 volunteers.

So who was this enigmatic Englishman, and why did he sacrifice everything to bring free healthcare to people in need? This feature-length documentary examines the shocking paradox of pop-up field hospitals in the world's most affluent nation, while recounting Stan Brock's extraordinary life story. It is a challenging and inspirational tale of an unlikely man on an improbable yet unwavering mission to unite a nation and resolve one of the biggest social issues of our time; the US healthcare crisis.

Thu, Jun 17 | 7:10pm
Harkins 2

Sat, Jun 19 | 1:10pm
Harkins 2

Total Running Time: 1:36



Molto Bella

USA | 2020 | 91 min • Narrative Feature

Director: Alexander Jeffery
Producers: Alexander Jeffery, Paul Petersen, Richard Wharton
Writers: Alexander Jeffery, Paul Petersen
Cast: Jason Edwards, Elizabeth Stenholt, Paul Petersen, Andrea von Kampen

In the Sicilian town of Taormina, an aspiring poet in search of inspiration meets a folk singer trying to write a follow up to her breakout hit. Their chemistry sparks collaboration, challenging each other to express their thorniest secrets, growing closer all the while.

Preceded by:



Exit Package

USA | 2020 | 14 min • Narrative Short

Director/Writer: John Gray
Producer: Melissa Jo Peltier
Cast: Kirk Acevedo, Henry Czerny, Tim Griffin, Jason Kravits, Kim Wayans

A black comedy, quarantine-era murder mystery. A ZOOM meeting for a corrupt investment company goes horribly wrong. Made completely through ZOOM, with all of the actors working from home.

Sat, Jun 19 | 1pm
Sedona Performing Arts Center

Total Running Time: 1:45



The Most Beautiful Boy in the World

Sweden | 2021 | 93 min • Documentary Feature

Directors/Writers: Kristina Lindström, Kristian Petri
Producer: Stina Gardell

In 1971, at the world premiere of Death in Venice in London, Italian director Luchino Visconti proclaimed Björn Andrésen, the teen star of his latest film, "The Most Beautiful Boy in the World." This is the story of a boy who was thrust to international stardom for his iconic looks and lived a life of glamour. 50 years later, Björn looks back.

A haunting psychologically probing portrait of Bjorn Andresen, the film dwells persuasively on how sudden fame can ruin a young life, bypassing any perks of stardom.

Sat, Jun 12 | 1:10pm
Harkins 2

Wed, Jun 16 | 4pm
Enchantment

Total Running Time: 1:33



My Wonderful Wanda

Switzerland | 2020 | 111 min • Narrative Feature

Director: Bettina Oberli

Producers: Lukas Hobi, Reto Schärli

Writers: Bettina Oberli, Cooky Ziesche

Cast: Gottfried Breitfuss, Agnieszka Grochowska, André Jung, Marthe Keller

Winner of awards at Tribeca and Vancouver Film Festivals, "My Wonderful Wanda" is a delightful satire of the haves and the have-nots set against the backdrop of a gorgeous lakeside villa in Switzerland.

At the story's center is Wanda (Agnieszka Grochowska) a Polish caretaker who has left her own small children in Poland to look after Josef (André Jung) the stroke-ridden patriarch of the wealthy Wegmeister-Gloor dynasty. Wanda is adept in navigating the tricky family dynamics between the two grown (if still childish) offspring and the elegant if controlling matriarch Elsa (an amazing Marthe Keller), along with the sporadic intervention of animals stuffed or alive. But an unexpected turn of events turns everything upside down.

While "My Wonderful Wanda" exposes present-day realities of class injustice, thanks to writer-director Bettina Oberli's empathetic lens, it is never less than a very human comedy.

Sun, Jun 13 | 7pm

Mary D. Fisher

Sun, Jun 20 | 10am

Mary D. Fisher

Total Running Time: 1:51



Navigating THRU

USA | 2019 | 88 min • Documentary Feature

Director: Lindsay Taylor Jackson

Producers: Patrice Kincade, Garrett Beltis, Danielle Johnson, Sarah Shufelt

Every year, thousands of people attempt a thru-hike of the Appalachian Trail, but only one in four will be successful and just a quarter of those few are women. "Navigating THRU" follows the journey of several women as they hike 2,200 miles along the Appalachian Trail and discover what it takes to become the "25% of the 25%." The film explores the everyday struggles any THRU hiker faces as well as what it means to be a woman on and off the trail.

Preceded by:



On Falling

Canada | 2020 | 14 min • Documentary Short

Director: Josephine Anderson

Producer: Joella Cabalu

Three women reflect on their willingness to sustain broken bones, concussions, and organ damage as professional mountain bikers. "On Falling" is a dreamy, unorthodox glimpse into the inner landscapes of those immersed in a subculture where falling is normal. Blending white-knuckle riding, crashes, and quiet self-examination, the film unfolds as a sensory meditation on the rush of control that comes with completely letting go.

Wed, Jun 16 | 4:10pm

Harkins 2

Sat, Jun 19 | 10am

Harkins 1

Total Running Time: 1:42



The New Corporation

Canada | 2020 | 106 min • Documentary Feature

Directors: Joel Bakan, Jennifer Abbott

Executive Producer: Joel Bakan

Producers: Betsy Carson, Trish Dolman

Writer: Joel Bakan

From Joel Bakan and Jennifer Abbott, filmmakers of the multi-award-winning global hit "The Corporation", comes this hard-hitting and timely sequel.

"The New Corporation" reveals how the corporate takeover of society is being justified by the sly rebranding of corporations as socially conscious entities. From gatherings of corporate elites in Davos, to climate change and spiraling inequality; the rise of ultra-right leaders to COVID-19 and racial injustice, the film looks at corporations' devastating power. Countering this is a groundswell of resistance worldwide as people take to the streets in pursuit of justice and the planet's future.

In the face of spiraling inequality, climate change, and the hollowing out of democracy, "The New Corporation" is a cry for social justice, deeper democracy, and transformative solutions.

Sat, Jun 12 | 10am

Mary D. Fisher

Tue, Jun 15 | 4pm

Harkins 1

Total Running Time: 1:46



Not Going Quietly

USA | 2021 | 96 min • Documentary Feature

Director: Nicholas Bruckman
Producer: Amanda Roddy
Writers: Nicholas Bruckman, Amanda Roddy

Ady Barkan and his wife Rachael always said they were the luckiest people they knew. A rising star in political organizing and new father, Ady had his whole life in front of him. But four months after his son Carl is born, Ady is diagnosed with ALS, a deadly disease that will ultimately paralyze his entire body.

Despairing at the loss of decades of happiness with his family, Ady decides to return to his roots as an activist. Traveling to protest a bill that will cut into the healthcare programs he needs to survive, Ady chances to meet a powerful Senator on an airplane. The conversation is captured on video, goes viral, and catapults him into the public eye.

Capitalizing on the power of his new platform, Ady launches the Be A Hero campaign to fight for healthcare justice. With a diverse group of activists he barnstorms across the country in a wheelchair-accessible RV, building a people-powered movement. Along the way they educate and empower others to use the tactic of birddogging—confronting elected officials with emotional, personal stories intended to directly impact legislation.

As Ady's natural voice fades, his influence grows, transforming him into one of the most powerful activists in America. But as he learns to wield his newfound power, he must also learn to adapt as a father and husband. As Ady nears the end of his life, he seeks to form a lasting bond with Carl, while also creating a better world for him to inherit.

Wed, Jun 16 | 1:10pm
Harkins 2

Thu, Jun 17 | 4pm
Enchantment

Total Running Time: 1:36



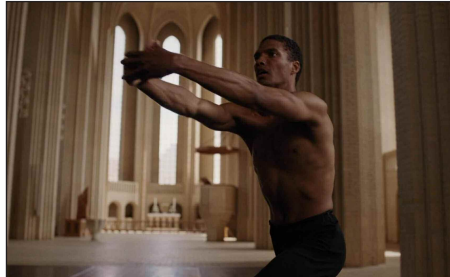
On Our Own Island

USA | 2020 | 76 min • Documentary Feature

Directors: Sky Dylan-Robbins, Ellie Dylan
Producer: Ellie Dylan
Cast: Ellie Dylan, Sky Dylan-Robbins, Steven Robbins

This remarkable documentary takes a life-affirming look at the power of true love, even through life's most inevitable passage. With "On Our Own Island", award-winning filmmakers Ellie Dylan and Sky Dylan-Robbins capture a universal part of life that's rarely talked about or seen. Chronicling the seasons of a relationship from its romantic beginnings through its unexpected end, this timely and uplifting documentary looks death in the face to discover how to find strength, peace and meaning in the present.

Preceded by:



Unspoken

United Kingdom | 2020 | 7 min • Documentary Short

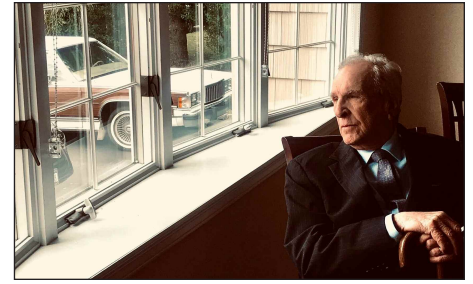
Director: William Armstrong
Producer: Allan Stenild
Featuring: Paul Lightfoot, Sebastian Haynes

"Unspoken" is a rare window into a contemporary master, renowned choreographer Paul Lightfoot, interpreting his emotions into physical form and performed by dancer Sebastian Haynes. A powerful and moving tribute to Lightfoot's father, lost during the pandemic, and a beacon of creative possibility in this unprecedented time. Through this film he has created a piece that holds all of the words he was unable to say.

Wed, Jun 16 | 7pm
Enchantment

Sat, Jun 19 | 4pm
Harkins 1

Total Running Time: 1:23



One Moment

USA | 2020 | 115 min • Narrative Feature

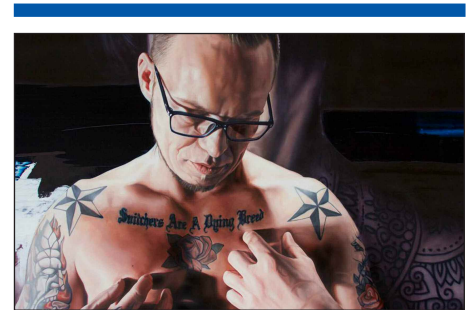
Director/Writer: Deirdre O'Connor
Producers: Deirdre O'Connor, Jodi Weiner
Cast: Danny Aiello, Adria Tennor, Frankie Ingrassia

"One Moment" is a humorous, heartwarming story of a recently widowed aging father and his middle-age children struggling to redefine their new family roles and responsibilities, while also navigating their own place in the world. Welcome to the "Sandwich Generation."

"One Moment" marks legendary actor Danny Aiello's final film role.

Fri, Jun 18 | 4pm
Sedona Performing Arts Center

Total Running Time: 1:55



The Painter and the Thief

Norway, USA | 2020 | 106 min • Documentary Feature

Director: Benjamin Ree
Producer: Ingvil Giske

Desperate for answers about the theft of her two paintings, a Czech artist seeks out and befriends the career criminal who stole them. After inviting her thief to sit for a portrait, the two form an improbable relationship and an inextricable bond that will forever link these lonely souls.

"The Painter and the Thief" won the Special Jury Prize for Creative Storytelling at the 2020 Sundance Film Festival.

Sat, Jun 12 | 10:10am
Harkins 2

Tue, Jun 15 | 7pm
Enchantment

Total Running Time: 1:46



Perfumes

France | 2020 | 100 min • Narrative Feature

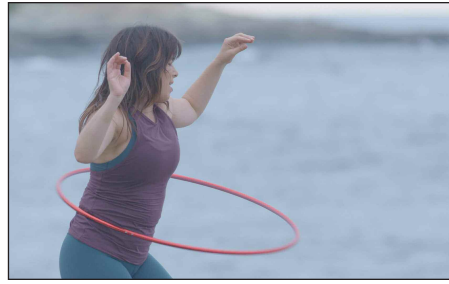
Director/Writer: Grégory Magne
Producer: Frédéric Jouve
Cast: Emmanuelle Devos, Gregory Montel

Anne Walberg is a master in perfumes. She creates fragrances and sells her incredible gift to many companies. She is a diva, selfish and temperamental. Guillaume is her new driver and the only one who dares facing her. This is probably why she does not fire him.

"Perfumes" is a feel-good tale of friendship with a fragrant and very French backdrop!

Sat, Jun 12 | 1pm
Sedona Performing Arts Center

Total Running Time: 1:40



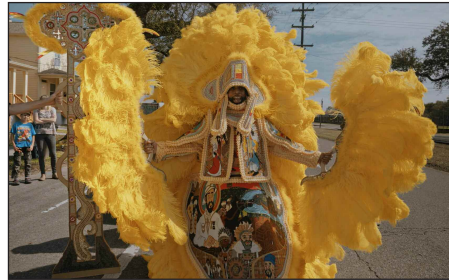
Playing for Keeps

USA | 2020 | 62 min • Documentary Feature

Director: James Redford
Producer: Karen Pritzker

"Playing for Keeps" examines the importance of play and downtime for all of us — children, adults, seniors, and animals. It is a tapestry of interwoven characters that takes a look at the science behind and health benefits of the play state as well as its recent decline in our lives. It shows us that staying playful is a powerful aspect of a happy life.

Preceded by:



All on a Mardi Gras Day

USA | 2019 | 23 min • Documentary Short

Director/Writer: Michal Pietrzyk
Producers: Michal Pietrzyk, Celeste Caliri, David Favret, Gabriel Bienczycki
Cast: Big Chief Demond Melancon

In a gentrifying New Orleans, Demond sacrifices to be Big Chief in a secret 200-year culture known as Mardi Gras Indians: African-American men from the city's roughest neighborhoods who spend all year sewing feathered suits they'll wear only once, in a battle to decide who's "the prettiest."

Tue, Jun 15 | 1pm
Enchantment

Thu, Jun 17 | 4pm
Harkins 1

Total Running Time: 1:25



Public Trust

USA | 2020 | 96 min • Documentary Feature

Director: David Garrett Byars
Producer: Jeremy Rubingh
Featuring: Hal Herring, Angelo Baca, Terry Tempest Williams, Bernadette Dimientieff, Joel Clement, Spencer Shaver

In a time of growing income inequality in America, there is one asset that remains in the hands of the American people: the 640 million acres of America's Public Lands.

Given its status as the last large-scale public asset on the planet, powerful forces have aligned to attempt the largest land grab in modern history, rob Americans of this unique birthright, and make modern day vassals of the American people.

Despite support from voters across the political spectrum, our public lands face unprecedented threats from extractive industries and the politicians in their pockets. Part love letter, part political exposé, "Public Trust" investigates how we arrived at this precarious moment through three heated conflicts — a national monument in the Utah desert, a mine in the Boundary Waters and oil drilling in the Arctic National Wildlife Refuge — and makes a case for their continued protection.

Wed, Jun 16 | 10:10am
Harkins 2

Fri, Jun 18 | 4pm
Enchantment

Total Running Time: 1:36



Queen Bees

USA | 2021 | 100 min • Narrative Feature

Director: Michael Lembeck

Producers: Harrison Powell, Dominique Telson, Richard L. Jackson, Claudine Marrotte

Writer: Donald Martin

Cast: Ellen Burstyn, James Caan, Ann-Margret, Jane Curtin, Christopher Lloyd, Loretta Devine, Elizabeth Mitchell, French Stewart

While her house undergoes repairs, fiercely independent senior Helen (Academy Award-winner Ellen Burstyn) moves into a nearby retirement community — just temporarily.

Once behind the doors of Pine Grove Senior Community, she encounters lusty widows, cutthroat bridge tournaments and a hotbed of bullying “mean girls” the likes of which she hasn’t encountered since high school, all of which leaves her yearning for the solitude of home. But somewhere between flower arranging and water aerobics Helen discovers that it’s never too late to make new friends and perhaps even find a new love.

Sat, Jun 19 | 4pm

Sedona Performing Arts Center

Total Running Time: 1:40



Radiograph of a Family

Norway, Iran, Switzerland | 2020 | 82 min
Documentary Feature

Director/Writer: Firouzeh Khosrovani

Producers: Fabien Greenberg, Bård Kjøge Rønning

A love story, two different beliefs, a family in the turmoil of Iran’s modern history.

Torn between two parents, the family was split. For a little girl, it was difficult and painful. As her identity developed, she carried both of them inside of her. Her story is Iran’s story of the struggle between tradition and modernization. Told through brilliant cinematography, archive footage, letters and voices, the home in Tehran becomes a metaphor of the shifts in her family, hence in modern Iranian society.

Preceded by:



Invisible

Iran | 2020 | 28 min • Documentary Short

Director: Shirin Barghnavard

The Berlin Wall is a metaphor for the concept of separation in this film. While seeing the remnants of the Berlin Wall today, surrounded by excited tourists, taking photographs, we hear the voices of several artists from different backgrounds who talk about their bitter personal experiences imposed on them due to their nationalities. These voices express their protest over the emphasis on the term “Nationality”, a very strong but hidden and invisible wall of today. They believe that stressing on the concept of nationality deepens the boundaries and separation between people, a separation similar to the one that the Berlin Wall created.

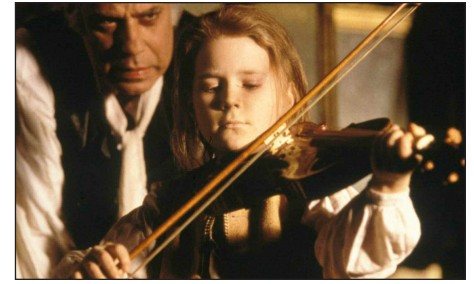
Mon, Jun 14 | 10am

Harkins 1

Sat, Jun 19 | 1pm

Harkins 1

Total Running Time: 1:50



The Red Violin

Canada, Italy, USA, United Kingdom, Austria | 1998
130 min • Narrative Feature

Director: François Girard

Producer: Niv Fichman

Writers: Don McKellar, François Girard

Cast: Samuel L. Jackson, Sandra Oh, Carlo Cecchi, Irene Grazioli, Anita Laurenzi, Jean-Luc Bideau, Christoph Koncz

“The Red Violin” won the Academy Award for Best Original Score and earned a Golden Globe nomination for Best Foreign Language Film.

A red-colored violin inspires passion, making its way through three centuries over several owners and countries, eventually ending up at an auction where it may find a new owner.

In present day Montreal, a famous Nicolo Bussotti violin, known as “the red violin,” is being auctioned off. During the auction, we flash back to the creation of the violin in 17th century Italy, and follow the violin as it makes its way through an 18th century Austrian monastery, a violinist in 19th century Oxford, China during the Cultural Revolution, and back to Montreal, where a collector tries to establish the identity and the secrets of “the red violin.”

Film screening will be followed by a reception in the lobby of the Sedona Performing Arts Center and then a performance by Elizabeth Pitcairn on the acclaimed red violin at 7 p.m.

These are separate ticketed events.

Sat, Jun 12 | 4pm

Sedona Performing Arts Center

Total Running Time: 2:10



The Road Up

USA | 2020 | 94 min • Documentary Feature

Directors: Greg Jacobs, Jon Siskel
Producer: Rachel Pikelney

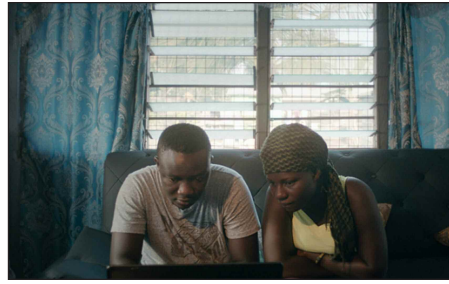
"The Road Up" follows four participants in Cara — a Chicago job-training program — as they seek to make the long journey from rock bottom to stable employment. Throughout, they are guided, goaded, and challenged by their impassioned mentor, Mr. Jesse, whose own complicated past drives him to help others find hope in the face of poverty, addiction, homelessness, and trauma.

Taken together, their stories create a powerful mosaic of the struggles millions of Americans face every day in a precarious and unforgiving economy, the daunting and often interconnected challenges that prevent so many from getting — and keeping — a job. Because when all that's behind you is wreckage, and everything in front is an obstacle, how do you find the road up?

Mon, Jun 14 | 4pm
Mary D. Fisher

Thu, Jun 17 | 10:10am
Harkins 2

Total Running Time: 1:34



Sakawa

Belgium, Netherlands | 2018 | 81 min
Documentary Feature

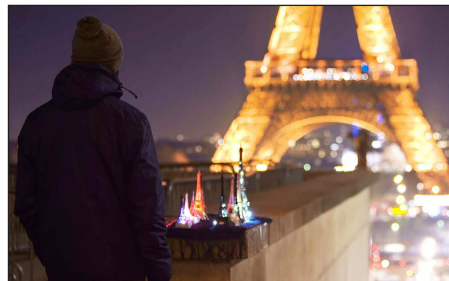
Director: Ben Asamoah
Producer: Peter Kruger

Often we receive e-mails from strangers announcing that you have won the lottery or that an attractive woman would like to chat with you ... But who are the people that try to deceive us? What human story lies behind the phenomenon of 'internet fraud'?

In "Sakawa" we meet a three Ghanaian youngsters who, out of desperation, turn to internet scamming through the help of black magic. 'Ama' is a young mother and a newcomer on the scene. 'OneDollar' tries to save the money to travel to Italy. Francis, the most experienced of them all, learns the youngsters the tricks of the trade. What is viewed in the West as fraud, is seen by the Sakawa-boys as the exploitation of available resources. These resources come in the form of electronic waste, dumped in their country by the West.

Sakawa is not only a criminal practice, but also a means of survival. By showing their stories, the viewer participates in a their way of life and discovers that none of them are good, but none of them are bad. Just like each of us.

Preceded by:



Dafa Metti (Difficult)

United Kingdom | 2020 | 15 min • Documentary Short

Director: Tal Amiran

Under Paris' glittering Eiffel Tower, undocumented Senegalese migrants sell miniature souvenirs of the monument, to support their families back home. Far from their loved ones and hounded by the police, each day is a struggle through darkness in the City of Lights.

Sun, Jun 13 | 7pm
Harkins 1

Wed, Jun 16 | 10am
Harkins 1

Total Running Time: 1:36



Saving Paradise

USA | 2020 | 98 min • Narrative Feature

Director: Jay Silverman
Producers: Bethany Cerrona, Will Newman, Joe Gamache

Writer: Van Billet

Cast: William Moseley, Johanna Braddy, Mimi Kennedy, Mary Pat Gleason, Shashawnee Hall, Paul Dooley, Bill Cobbs, James Eckhouse

"Saving Paradise" is a drama based on a true story about a ruthless corporate raider on the verge of making partner at his private equity firm, when he is forced to return to his small town roots where he suddenly inherits his father's nearly bankrupt pencil factory, which is the heart and soul of the depressed community. With the foreclosure deadline looming he must decide to either let it close or join the community's fight to save it.

Thu, Jun 17 | 1pm
Enchantment

Sat, Jun 19 | 10am
Mary D. Fisher

Total Running Time: 1:38



See Sedona Blind

USA | 2021 | 120 min • Documentary Feature

Director:

Can the Vortexes of Sedona be felt, even if you can't see where you are with your eyes? Find out with us as 12 influencers (all at different levels of legal blindness and stages of that journey) unite in Sedona, Arizona with spirit and voices for a single message: We are here, we have heart, we are whole and we are ready to show the world what it means to live a life with no limits for those who are blind.

Mon, Jun 14 | 7pm
Sedona Performing Arts Center
A BlindDance Film Festival Presentation

Total Running Time: 2:00



The Sign Painter

Latvia, Czech Republic, Lithuania | 2021 | 114 min
Narrative Feature

Director: Viesturs Kairišs

Ansis earns his living as a sign painter, a seemingly innocent occupation. His craft is needed in every regime – the authoritarian Thirties, the following Communism, as well as Nazism. Ansis is compelled to cooperate. He paints the signs of the city green, later replaced by red and finally brown. But then he gets caught up in a love triangle. While in love with the Jewish girl Zisla — whom he cannot marry for religious and social reasons — he falls for a Latvian girl, who quickly captures his heart. Historical events turn the perspective of relationships upside down as Zisla, the daughter of a rich merchant, turns into a class enemy – a communist. Ansis's relationship with both women becomes explosive after Zisla falls victim to the Nazis' persecutions.

Thu, Jun 17 | 1pm
Sedona Performing Arts Center

Total Running Time: 1:54



Sing Me a Song

France, Germany, Switzerland | 2019 | 100 min
Documentary Feature

Director/Producer: Thomas Balmès

As the Internet finally arrives in tiny Bhutan, documentarian Thomas Balmès is there to witness its transformative impact on a young Buddhist monk whose initial trepidation gives way to profound engagement with the technology.

Sat, Jun 12 | 10am
Enchantment

Mon, Jun 14 | 1pm
Mary D. Fisher

Total Running Time: 1:40



Sisters: The Summer We Found Our Superpowers

Norway | 2021 | 77 min • Narrative Feature

Directors/Writers: Silje Salomonsen, Arild Østin Ommundsen

Producer: Gary Cranner

Cast: Billie Østin, Vega Østin, Mette Arnstad, Kristoffer Joner

Two siblings in the woods discover the magic of nature and the power of sisterhood. Vega (9) and her wild sister Billie (5) are going on an overnight hike with their Dad in the Norwegian woods. The anticipated trip is full of sweet adventures and happy moments until Dad falls into a mountain crack and twists his ankle. Unable to move he asks Vega and Billie to get help. Initially, the girls feel lost; but after several magical and mysterious encounters in the forest, they embrace the mission. They bravely face their fears, discover their superpowers!

Sun, Jun 13 | 4pm
Sedona Performing Arts Center

Total Running Time: 1:17



So, what's freedom?

Romania | 2019 | 133 min • Narrative Feature

Director: Andrei Zinca

Producers: Calin Papura, Andrei Zinca

Writer: Ana Blandiana

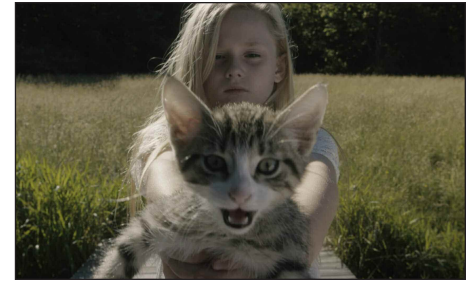
Cast: Cuzin Toma, Radu Iacoban, Iulia Lumanare, Olimpia Melinte, Tunde Skovran

A group of people's lives transform when they find true freedom in the confinement of a forced exile. This story of love, survival and thirst for freedom is based on true facts that took place in 1951, in a country (Romania) recently subjugated by a totalitarian regime. Even though that happened 70 years ago, its political implications are as valid in our world today as they were then, under the Iron Curtain.

Sun, Jun 13 | 1pm
Mary D. Fisher

Thu, Jun 17 | 1pm
Mary D. Fisher

Total Running Time: 2:13



Small Time

USA | 2019 | 104 min • Narrative Feature

Director/Writer: Niav Conty

Producers: John J.A. Jannone, Niav Conty

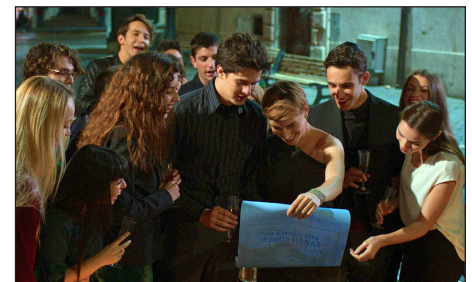
Cast: Audrey Grace Marshall, Holter Graham, Kevin, Dominique

It can be brutal enough just growing up a girl. Then add poverty, addiction, and God to the mix. Armed with a gun and a prayer, Emma and her cat bravely go where too many girls have gone before. It's a war, and we gotta win it! This is a story about family, childhood, and the complex ways in which we are formed as people. Emma navigates a dysfunctional adult world of addiction, patriotism, faith, and the pervasive sexualization of young girls. Her challenge is to emerge with a sense of self.

Sat, Jun 12 | 7pm
Harkins 1

Mon, Jun 14 | 10:10am
Harkins 2

Total Running Time: 1:44



A Starry Sky Above the Roman Ghetto

Italy | 2021 | 100 min • Narrative Feature

Director: Giulio Base

Producers: Sandro Bartolozzi, Cesare Fragnelli

Writers: Giulio Base, Marco Beretta, Israel Cesare Moscati

Cast: Alessandra Carrillo, Andrea Garofalo, Giulio Base

Past and present meet upon the discovery of an old, mysterious photograph that will end up tying together Christian and Jewish students in search of the truth. Trying to unravel the mystery behind the portrait, the boys embark on a journey through a night that cannot be forgotten: the raid of the Roman Ghetto. Retracing these events will give them the chance to take a collective stance towards personal, existential, and cultural commitment.

Wed, Jun 16 | 10am
Sedona Performing Arts Center

Total Running Time: 1:40



The Subject

USA | 2020 | 119 min • Narrative Feature

Director: Lanie Zipoy

Producers: Megan Kingery, Jess Weiss, Gahlia Eden, Lanie Zipoy

Writer: Chisa Hutchinson

Cast: Jason Biggs, Aunjanue Ellis, Anabelle Acosta, Carra Patterson, Nile Bullock, Caleb Eberhardt

"The Subject" follows Phil Waterhouse, a successful white documentary filmmaker as he deals with the fallout from his last film, which caught the murder of a Black teen on tape. While working on his newest documentary project for a major TV network, someone films Phil's every move, threatening his idyllic life.

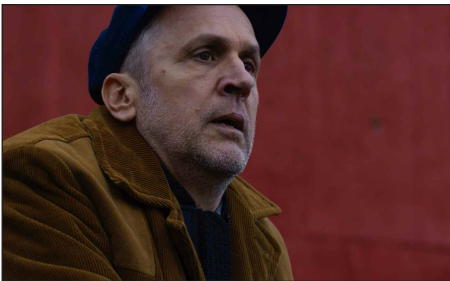
Sat, Jun 12 | 4pm

Enchantment

Thu, Jun 17 | 10am

Enchantment

Total Running Time: 1:59



They Who Surround Us

Canada | 2020 | 89 min • Narrative Feature

Director/Writer: Troy Ruptash

Producers: Rosanne Milliken, Sandy Wilde, Troy Ruptash

Cast: Troy Ruptash, Ali Liebert, Vera Graziadei, Daniel Mazepa, Alex Feldman

Intergenerational trauma plays a complicating role in newly widowed Roman's life. If grieving the loss of his wife, Kalyna, isn't devastating enough, the recurring nightmares of the selfless last acts of his uncle, a member of the Ukrainian Resistance (UPA), heightens the grief that overwhelms him.

Tue, Jun 15 | 4pm

Enchantment

Sat, Jun 19 | 1pm

Mary D. Fisher

Total Running Time: 1:29



Sublet

Israel, USA | 2020 | 89 min • Narrative Feature

Director: Eytan Fox

Producers: Gal Uchovsky, Micky Rabinovitz, Moshe Edery, Leon Edery

Writers: Eytan Fox, Itay Segal

Cast: John Benjamin Hickey, Niv Nissim, Lihi Kornowski, Peter Spears, Tamir Ginsburg

Michael (John Benjamin Hickey), a New York Times travel writer visiting Tel Aviv to research his latest article, get some space from his relationship, and recharge his batteries amid the thriving gay scene. Intending to sublet an apartment in Israel's most populous city, he spontaneously agrees to share the modest one-bedroom space when it becomes clear that handsome tenant Tomer (Niv Nissim) has nowhere else to go.

The age gap between the reserved Michael and the free-spirited Tomer lends the film a subtle humor and charm that grows as the pair get to know one another. As Michael shares his wisdom and soaks up the youthful energy that surrounds them, his guard begins to drop and he finds the inspiration to embrace his life again.

Tue, Jun 15 | 10am

Sedona Performing Arts Center

Total Running Time: 1:29



Thou Shalt Not Hate

Italy | 2021 | 96 min • Narrative Feature

Director: Mauro Mancini

Producer: Mario Mazzarotto

Writers: Mauro Mancini, Davide Lisino

Cast: Alessandro Gassmann, Sara Serraiocco, Luka Zunic, Lorenzo Buonora

In a city in the northeast, a Central European non-place, a combination of heterogeneous history, different ethnic groups, and with an old Jewish community lives Simone Segre (Alessandro Gassmann), an established surgeon of Jewish origin: he has a quiet life, he lives in an elegant apartment and he has no ties to the past.

One day, Simone rescues a man who has been the victim of a hit-and-run driver. But when he discovers a Nazi tattoo on his chest, he abandons him to his fate. However, Simone feels so guilty for the man's death to the point of tracking down the neo-Nazi family: Marica, the eldest daughter (Sara Serraiocco); Marcello (Luka Zunic), the teenage son also infected by the seed of racial hatred; the "little" Paolo (Lorenzo Buonora).

The night will come when Marica will knock on Simone's door, forcing him to face the consequences of his actions.

Tue, Jun 15 | 1pm

Sedona Performing Arts Center

Total Running Time: 1:36



Tiger Within

USA | 2020 | 98 min • Narrative Feature

Director/Producer: Rafal Zielinski

Writer: Gina Wendkos

Cast: Ed Asner, Margot Josefsohn, Luke Eisner, Taylor Nichols

"Tiger Within" tells the story featuring an unlikely friendship between a homeless teen and a Holocaust survivor, sparking larger questions of fear, forgiveness, healing and world peace.

A young punk who thinks she knows it all. An old man who knows he doesn't. They strike up a conversation, it becomes life-changing. A deepening knowledge occurs as they walk the streets of LA.

He is a Holocaust survivor; she a massage-parlor-worker on the run and a Holocaust denier, though he doesn't hold any of that against her.

Newcomer Margot Josefsohn plays angry but stunningly naïve Casey, living from hand to mouth on the streets of LA fending off the frightening advances of men, having nowhere to go. She trusts no one. Samuel — played by the sublime, multiple Emmy Award-winning actor Ed Asner — trusts only a few.

The two form an unexpected friendship, which gradually blossoms into a new family unit — him providing her the support and guidance that was lacking in her life, and her offering him the glimpse of the fatherhood that was torn from him many years prior.

Thu, Jun 17 | 4pm

Sedona Performing Arts Center

Total Running Time: 1:38



The Truffle Hunters

Italy, Greece, USA | 2020 | 84 min
Documentary Feature

Directors/Producers/Writers: Michael Dweck, Gregory Kershaw

"The Truffle Hunters" was shortlisted for the Academy Award for Best Documentary Feature at this year's Oscars.

Deep in the forests of Piedmont, Italy, a handful of men, seventy or eighty years young, hunt for the rare and expensive white Alba truffle — which to date has resisted all of modern science's efforts at cultivation. They're guided by a secret culture and training passed down through generations, as well as by the noses of their cherished and expertly trained dogs. They live a simpler, slower way of life, in harmony with their loyal animals and their picture-perfect land, seemingly straight out of a fairy tale. They're untethered to cell phone screens or the Internet, opting instead to make their food and drink by hand and prioritizing in-person connections and community.

The demand for white truffles increases year after year, even as the supply decreases. As a result of climate change, deforestation, and the lack of young people taking up the mantle, the truffle hunters' secrets are more coveted than ever. However, as it soon becomes clear, these ageing men may just hold something much more valuable than even this prized delicacy: the secret to a rich and meaningful life.

Sun, Jun 20 | 7pm

Sedona Performing Arts Center

Total Running Time: 1:24



The Tunnel

Norway | 2019 | 104 min • Narrative Feature

Director: Pål Øie

Producers: John Einar Hagen, Einar Loftesnes

Writer: Kjersti Helen Rasmussen

Cast: Thorbjørn Harr, Ylva Lyng Fuglerud, Lisa Carlehed, Ingvild Holthe Bygdnes, Mikkel Bratt Silset, Per Egil Aske

A tank truck crashes in a tunnel in the ice-cold Norwegian mountains, brutally trapping families, teenagers and tourists on their way home for Christmas.

A blizzard is raging outside and the first responders struggle to get to the scene of the accident. The wrecked tanker catches fire and the tunnel is filled with deadly smoke.

Will the help get there in time?

Wed, Jun 16 | 4pm

Sedona Performing Arts Center

Total Running Time: 1:44



Tuscaloosa

USA | 2019 | 101 min • Narrative Feature

Director/Writer: Philip Harder

Producers: Patrick Riley, Scott Franklin, Brian Etting, Josh Etting, Jenny Daly, Tate Donovan, Erik Helgeson, Dan Riley

Cast: Devon Bostick, Natalia Dyer, Marchánt Davis, Tate Donovan, YG

1972. Vietnam war protests and racial tension is sizzling in the late summer heat of Tuscaloosa, Alabama. Billy Mitchell (Devon Bostick), a recent college graduate, spends the summer working on the lush grounds of an old world mental institution run by his psychiatrist father (Tate Donovan). Billy falls in love with Virginia (Natalia Dyer), a patient who is possibly crazy, or perhaps she is the only sane person Billy has in his world. Billy's best friend Nigel (Marchánt Davis) becomes involved with a radical civil rights activist (YG) against Tuscaloosa's power elite, which includes Billy's father. Billy is torn between Nigel, his father and his cronies, and Virginia who is planning her escape with or without Billy.

Sun, Jun 13 | 1pm

Enchantment

Tue, Jun 15 | 10am

Enchantment

Total Running Time: 1:41



The Wall of Shadows

Poland, Germany, Switzerland | 2020 | 94 min
Documentary Feature

Director: Eliza Kubarska

Award-winning director Eliza Kubarska returns to the Himalaya. A Sherpa family breaks a taboo and climbs Kumbakarna, the most holy of mountains, to earn money for their son's education. They accompany a European expedition on a wall that has never been climbed before. Will they face the wrath of the mountain Gods?

Sun, Jun 13 | 1:10pm

Harkins 2

Thu, Jun 17 | 10am

Harkins 1

Total Running Time: 1:34



The Unorthodox

Israel | 2018 | 99 min • Narrative Feature

Director/Writer: Eliran Malka

Producer: Ra'anán Gershoni

Cast: Shuli Rand, Yaacov Cohen, Golan Azulai, Yoav Levi, Or Lumbrozo, Tzahi Grad, Yigal Naor, Shifi Aloni

When Yakov Cohen's daughter is expelled from school for ethnic reasons, he decides to fight back. It's 1983 and Yakov, a printer in Jerusalem, is just a regular guy. He has no knowledge, no money, no connections and no political experience. But he does have the will and the passion to take action, and a belief that he and other Sephardic Jews should be able to hold their heads up high.

Yakov brings two friends along and together they start the first ethnic political group in Jerusalem, with an operation characteristic of the people they represent: not the suit-wearing types, but rather the people working their way up from the bottom. Their operation is informal, full of love for their fellow man, animated by a great sense of humor and a whole lot of rage.

Thu, Jun 17 | 10am

Sedona Performing Arts Center

Total Running Time: 1:39



Vagrant

Canada | 2020 | 84 min • Narrative Feature

Director/Producer/Writer: Caleb Ryan

Cast: Luke Oparah, Ana Isabella Piñero

Frank – a homeless alcoholic – lives a fruitless existence. All that begins to change when he finds a puppy that was left to die in a garbage bin.

Sat, Jun 12 | 4:10pm

Harkins 2

Mon, Jun 14 | 7pm

Enchantment

Total Running Time: 1:24



Voodoo Macbeth

USA | 2020 | 108 min • Narrative Feature

Directors: Agazi Desta, Dagmawi Abebe, Victor Alonso-Berbel, Roy Arwas, Hannah Bang, Christopher Beaton, Tiffany Kontoyiannis, Zoe Salnave, Ernesto Sandoval, Sabina Vajraca

Producers: Miles Alva, Jason Phillips, Ivy Xiao

Writers: Agazi Desta, Jennifer Frazin, Morgan Milender, Molly Miller, Amri Rigby, Joel David Santner, Erica Sutherlin, Chris Tarricone

Cast: Inger Tudor, Jewell Wilson Bridges, Jeremy Tardy, Daniel Kuhlman, Wreckless Watson, Ashli Haynes, Gary McDonald, June Schreiner

In 1936, America is in the midst of The Great Depression, and millions of unemployed are struggling to survive. Still, Harlem's Lafayette Theater continues operations and is the most active Negro Theater unit of the Federal Theater Project, a New Deal program funding live artist performance and designed to boost employment. Led by Rose McClendon and John Houseman, the company challenges conventional perspectives of Black theater by producing their first classical production.

Houseman hires the inexperienced, boisterous, and arrogant 20-year-old Orson Welles to direct the first all-Black cast performing Shakespeare's Macbeth. Welles, determined to create shockwaves with his first professional stage play, radically adapts Macbeth by shifting the setting from medieval Scotland to 19th century Haiti. Welles struggles to bring his career-launching vision to life while balancing an amateur cast, distressed marriage, political interference, and protests fueled by the skepticism of the Black community.

Inspired by actual events, and created by a group of 8 writers and 10 directors who collaborated as students at the University of Southern California, "Voodoo Macbeth" tells the story of a long-forgotten Black theater landmark that launched a film legend's directing career.

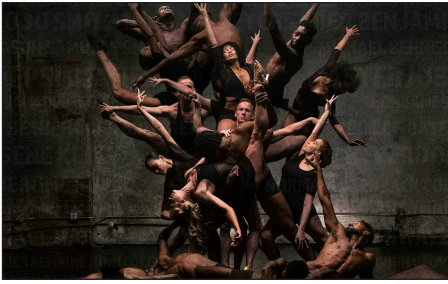
Wed, Jun 16 | 4pm

Harkins 1

Fri, Jun 18 | 7pm

Enchantment

Total Running Time: 1:48



Uprooted: The Journey of Jazz Dance

USA | 2020 | 94 min • Documentary Feature

Director: Khadifa Wong
Producer: Lisa Donmall-Reeve
Writer: Zak Nemorin

Jazz in movement and music can be beautiful, puzzling, avant garde, authentic and theatrical. It is forever evolving.

'Uprooted' is a feature-length documentary celebrating the history, lineage, and future progressions of jazz dance — with a stellar cast of leading industry experts, award-winning choreographers, and legendary performers. The film is a ground-breaking look at the roots of jazz dance in Africa and following the evolution of this incredible dance form through every single decade and genre. Exploring and commenting on political and social influences, "Uprooted" is an honest conversation about jazz dance addressing topics such as appropriation, racism, socialism, and sexism.

This is a story of triumph over adversity, oppression, and privilege as well as a celebration, because ultimately, what all people have in common is rhythm and a basic human need to get down!

Special appearances by Debbie Allen, George Faison, Chita Rivera, Camille A. Brown and Thomas F. DeFrantz. "Uprooted" also showcases the works of the Nicholas Brothers, Pepsy Bethel, Jack Cole, Katherine Dunham, Bob Fosse and Gene Kelly.

Preceded by:



Hiplet: Because We Can

USA | 2019 | 9 min • Documentary Short

Director/Producer: Addison Wright

"Hiplet: Because We Can" was created with the intention to inspire young Black women around the world. This film brings the Hiplet Ballerinas to center stage. Hiplet fuses classical pointe technique with hip-hop and urban dance styles. Hiplet has blossomed immensely since its creation by Artistic Director Homer Hans Bryant in the early 90s.

"Hiplet: Because We Can" was shot in Chicago on the South Side at the Grand Ballroom, a hidden gem that opened back in 1923 once known as the Cinderella Ballroom. With the unique style of a short film, music video and documentary, this film is meant to capture how amazing these young Black girls are, how they battle adversity and how they've elevated their craft in the beautiful city of Chicago.

Sat, Jun 12 | 1pm
Enchantment

Mon, Jun 14 | 7:10pm
Harkins 2

Total Running Time: 1:43



Writing with Fire

India | 2021 | 92 min • Documentary Feature

Directors/Producers: Sushmit Ghosh, Rintu Thomas

In a cluttered news landscape dominated by men, emerges India's only newspaper run by Dalit women. Armed with smartphones, Chief Reporter Meera and her journalists break traditions, be it on the frontlines of India's biggest issues or within the confines of their homes, redefining what it means to be powerful.

Sun, Jun 13 | 10am
Harkins 1

Sat, Jun 19 | 4pm
Mary D. Fisher

Total Running Time: 1:32



Winter Journey

Germany | 2020 | 90 min • Narrative Feature

Director: Anders Østergaard
Producers: Mette Heide, Thomas Kufus
Writers: Martin Goldsmith, Anders Østergaard
Cast: Bruno Ganz, Harvey Friedman, András Bálint, Dani Levy, Isabella Nagy, Leonard Scheicher

"Winter Journey" is based on American radio host Martin Goldsmith's book about his Jewish parents, who fled Nazi Germany. Both were talented musicians, but after the Nuremberg Laws were enacted in 1935 they were only able to perform as members of the Jewish Cultural Federation, a bizarre propaganda organization fully controlled by the Reich Chamber of Culture. This film brings to life the reality of their beautiful and painful love story, using remarkable and ingeniously edited archive material. It also includes reenactments of the conversations Goldsmith had with his father as preparation for the book.

Martin Goldsmith plays himself, as the unseen interviewer, while a vulnerable Bruno Ganz is playing his father Georg Goldsmith.

It was Bruno Ganz' last part before he died in 2019.

Sun, Jun 13 | 10am
Enchantment

Sun, Jun 20 | 10am
Harkins 1

Total Running Time: 1:30

BlindDance Shorts Program



Blind in love, living Sedona

USA | 2021 | 30 min • Documentary Short

Director:

Sedona Dave turns his world around and improves his marriage and life by inventing a new hiking cane for the blind that make Sedona trails both possible and a lot of fun. This is his story.



The Amazing Blind Magician

USA | 2020 | 30 min • Documentary Short

Director:

Ryan Fox received his first magic kit as a child (and has been mesmerizing audiences around the country ever since) to help restore motor functions after a brain tumor was removed, causing him to be legally blind and significantly hard of hearing. Join us as we travel from his home town of Phoenix, AZ to visit him at his new home, office and job at Guide Dogs for Desert in Palm Springs, CA.



Borat is NOT Retired!

USA | 2021 | 5 min • Documentary Short

Director:

What can comfort a heartbroken fanboy of the newly retired character of Borat? This story is as heartfelt as it is silly, full of fun and some old fashioned nonsense. If you have five minutes, spend them horsing around the office with us, because Borat is NOT Retired!



Flush

USA | 2020 | 12 min • Narrative Short

Director: Sheridan O'Donnell

An Estate Agent valuing a property of a young couple is caught short and needs to use the toilet. Outside a local burglar is sizing up the property and has a similar conundrum to deal with. All this leading to messy consequences. Based on a true story. All characters are fictional, all names have been changed to protect the not-so-innocent.

Mon, Jun 14 | 1pm

Sedona Performing Arts Center

A BlindDance Film Festival Presentation

Total Running Time: 1:17

Documentary Shorts PROGRAM 1



Insignificant

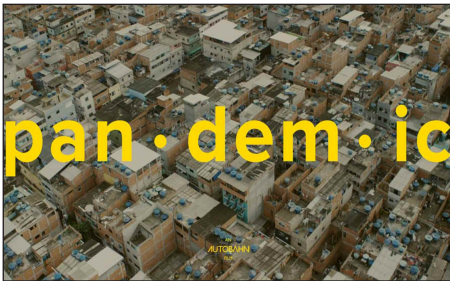
France | 2020 | 32 min • Documentary Short

Directors: Clément Morin, Franck Courchamp

Producers: Arte, Lumento, Duck Factory, Jérôme Bernard, Olivier Lambert

Writers: Franck Courchamp, Laurent Mizrahi

Humanity is only a tiny part of the universe and by far not as unique as we think. From the infinite vastness of the universe to microscopic units, from the Earth's ecosystems to the human body, every episode of this animation series makes things comprehensible that go beyond our imagination. For man is not the navel of the world.



Pandemic

United Kingdom | 2020 | 23 min • Documentary Short

Directors: James Worsley, Pedro de la Fuente

Throughout this challenging, sad and unusual time, we are being forced to face some truths we constantly try to avoid. Death, purpose and responsibility were some of the things going through the minds of the friends that we spoke with around the world.

During April we recorded these conversations, and while being on opposite sides of the world, we created this film using unused shots and personal footage. We confronted many of our own fears and although there isn't a definitive answer, there were some thoughts that stayed with us.

This film won't reveal anything new, but it might bring some comfort and ideas, perhaps uniting us in what it means to be human during these uncertain times.



My Brother's Keeper

United Kingdom | 2020 | 21 min • Documentary Short

Director/Producer: Laurence Topham

A former Guantánamo detainee — whose story was chronicled in the feature motion picture "The Mauritanian" — and his American guard form an unlikely friendship that changes both of their lives forever.



Something to Give

USA | 2020 | 24 min • Documentary Short

Director/Producer: Gareth Gwyn

Cast: Hyppolite Ntigurirwa

"Something to Give" serves as a collective grief ritual. A journey of reckonings and resilience. Experience a celebration of the power of the human heart amid the aftermath of atrocities in the 1994 genocide against the Tutsi in Rwanda. Both survivors and perpetrators, collectively and individually, source forgiveness and peace from within.

Sat, Jun 12 | 4pm

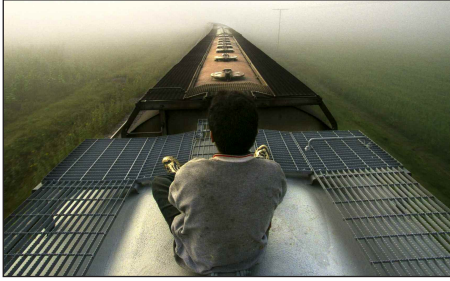
Mary D. Fisher

Mon, Jun 14 | 7pm

Mary D. Fisher

Total Running Time: 1:40

Documentary Shorts PROGRAM 2



The Roads Most Traveled: Photojournalist Don Bartletti

USA | 2020 | 25 min • Documentary Short

Director/Producer: Bill Wisneski

Pulitzer prize-winning photojournalist Don Bartletti shares heart-wrenching stories from his forty year career documenting history as it unfolds.

Internationally recognized for his commitment to photographing the migration of Central Americans to the United States, Bartletti's images reveal the never ending saga of illegal immigration by individuals desperate to improve their lives.



Aguilas/Eagles

USA | 2020 | 14 min • Documentary Short

Directors/Producers: Kristy Guevara-Flanagan, Maite Zubiaurre

Writers: Kristy Guevara-Flanagan, Maite Zubiaurre, Nico Sandi

Along the scorching southern desert border in Arizona, it is estimated that only one out of every five missing migrants are ever found. This film is the story of one group of searchers, the Aguilas del Desierto, themselves largely immigrant Latinos. Once a month these volunteers — construction workers, gardeners, domestic laborers by trade — set out to recover missing loved ones referred to them by word of mouth, phone calls, or Facebook message.

Amidst rising political repression and cartel violence, as well as the eternal difficulties of travel in the Sonoran Desert, the Aguilas carry out their solemn task.



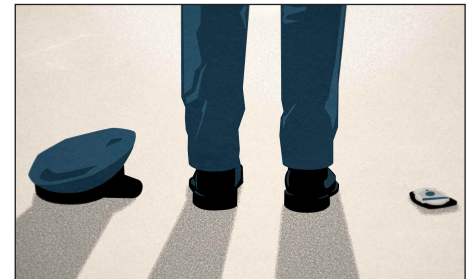
The Undocumented Lawyer

USA | 2020 | 19 min • Documentary Short

Directors: Zach Ingrasci, Chris Temple

Producers: Zach Ingrasci, Jenna M. Kelly, Chris Temple

Lizbeth Mateo is an attorney in Los Angeles—one who started a law practice, hired four employees, and took an oath to uphold the U.S. constitution. She also has no legal right to be in the country. Lizbeth is undocumented. Since crossing the border at age 14, Lizbeth hasn't let her immigration status hold her back. Frustrated by a broken system, she's drawing from her own experiences to fight for immigrant rights in the streets and in the courts. Her latest client is Edith Espinal, a woman avoiding deportation by taking sanctuary in a church. As the months turn to years, Lizbeth is running out of legal options to help. Lizbeth returns to her activist roots and teaches Edith to fight back—because sometimes you need to ignore the law in order to change it.



Beyond The Blue Wall

USA | 2020 | 8 min • Documentary Short

Director: Benjamin Boulton

Producer: Miki Hellerbach

What really happens when the police attempt to police themselves?

"Beyond The Blue Wall" tells the story of Ken Williams, a former homicide detective and 15 year veteran of the Brockton police force, who decided to take action to combat racist police misconduct within his own department.

Documentary Shorts PROGRAM 2



Say His Name: Five Days for George Floyd

USA | 2021 | 21 min • Documentary Short

Director: Cy Dodson

Producers: Cy Dodson, Lindsey Seavert

The unfathomable police murder of George Floyd on May 25th, 2020, sparked a global uprising, the epicenter in Director Cy Dodson's Minneapolis neighborhood. "Say His Name" is an immersive observation of unrest in the five days between the murder of Mr. Floyd and the charges filed against police officer Derek Chauvin.



Death: Through a Nurse's Eyes

USA | 2020 | 15 min • Documentary Short

Director: Alexander Stockton

Experience the brutality of the pandemic from the perspective of nurses inside a Covid-19 intensive care unit. New York Times Opinion Video producer Alexander Stockton spent several days reporting at the Valleywise Medical Center in Phoenix. Two I.C.U. nurses wore cameras to show what it's like to care for the sickest Covid patients a year into the pandemic.

So many Americans have died in hospitals without family by their side, but they were not alone. Nurses brush patients' teeth, change their catheters and hold their hands in their final moments. In just a year, we've lost half a million Americans to Covid-19. Vaccinations may be offering some relief, but inside I.C.U.s, nurses continue to contend with the trauma and grief of America's carousel of death.



Coming Back

USA | 2020 | 5 min • Documentary Short

Director: Ben Proudfoot

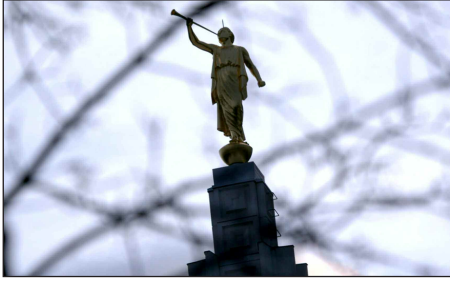
In "Coming Back," Jasmine recounts her struggles with homelessness and loss growing up in Bessemer, Alabama. Jasmine returns as a substitute teacher to serve as a role model for students in her hometown.

Sun, Jun 13 | 4pm
Mary D. Fisher

Tue, Jun 15 | 7pm
Mary D. Fisher

Total Running Time: 1:47

Documentary Shorts PROGRAM 3



Church and the Fourth Estate

USA | 2020 | 33 min • Documentary Short

Director: Brian Knappenberger

A reporter uncovers a case file that reveals a shocking series of child abuse allegations in Idaho's Boy Scouts, which rattle the community and implicate the Mormon Church. The case ends up revealing widespread abuse — crimes that threaten to bankrupt the Boy Scouts.



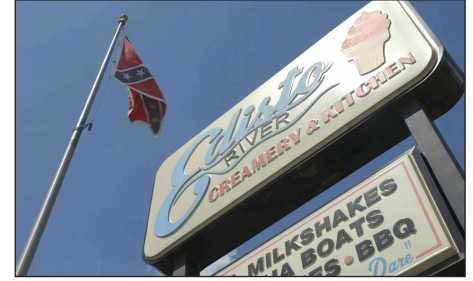
The Lakota Daughters

USA | 2020 | 34 min • Documentary Short

Director/Writer: Victoria Kupchinetsky

Producers: Victoria Kupchinetsky, Joy Wagner

"The Lakota Daughters" features the women and girls of the Oglala Lakota tribe living on Pine Ridge Native American Reservation in South Dakota. Following strong matrilineal traditions of the Native American culture, women on the Reservation are working to create "a girl society" that will help girls aged 10 to 18 be more resilient and see a brighter future. The film shows the traditional and modern life of the Lakota tribe, and the tribe's efforts to empower the next generation of girls and women.



Meltdown in Dixie

USA | 2020 | 40 min • Documentary Short

Directors: Emily Harrold, Seth Gadsden, Kelly Creedon

Producer: Emily Harrold

Cast: Buzz Braxton, Tommy Daras, Justin Bamberg

In the wake of the 2015 Charleston Massacre, a battle erupts in Orangeburg, SC between the Sons of Confederate Veterans (SCV) and an ice cream shop owner forced to fly the Confederate flag in his parking lot. In doing so, this film explores the broader role of Confederate symbolism in the 21st century and the lingering racial oppression which these symbols help maintain.

Wed, Jun 16 | 4pm

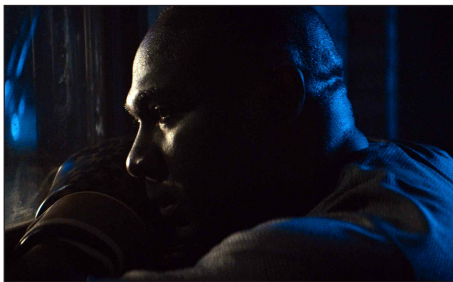
Mary D. Fisher

Fri, Jun 18 | 7pm

Mary D. Fisher

Total Running Time: 1:47

Documentary Shorts PROGRAM 4

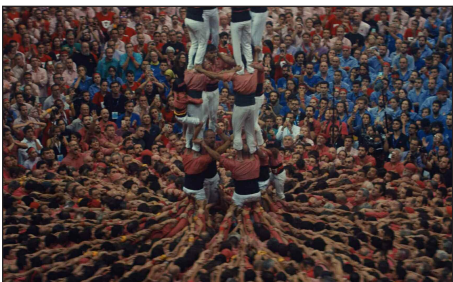


Beautifully Savage

USA | 2019 | 8 min • Documentary Short

Director: Ben Proudfoot

In the United States, about two-thirds of released prisoners are rearrested within three years. In "Beautifully Savage", Joe takes us on his journey navigating the criminal justice system after falling in with a crowd who dealt narcotics. Upon release, he focuses on rebuilding his life to better serve as a role model for his children, and powers through the arduous process of starting his own company — Beautifully Savage — a boxing gym, in Fort Collins, Colorado, to foster community and growth. Breakwater Studios partnered with Huckberry and lululemon to tell Joe's story of prison, perseverance, and pugilism in the face of seemingly insurmountable odds.



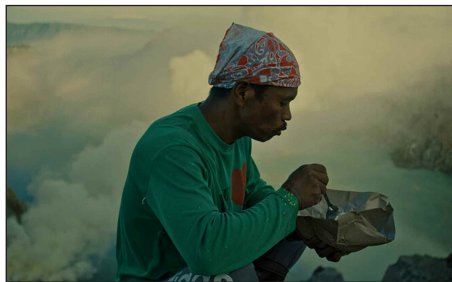
Castells

United Kingdom | 2020 | 13 min • Documentary Short

Directors: James Worsley, Pedro de la Fuente

"Castells" is a film that looks into the art of human towers in Catalonia. It explores the characters and the communities that are part of this beautiful and mesmerizing tradition.

Castells are seemingly a simple activity; people climb on top of each other to create the highest tower. However, under the surface they are a metaphor to how communities interact, everyone playing a role, sacrificing oneself for a greater common objective. They illustrate how being part of society is about participation and interaction.



Devil's Gold

USA | 2020 | 4 min • Documentary Short

Director: Alex Sworik

"Devil's Gold" follows veteran sulfur miner, Selemat, during his daily climb up and down the Kawah Ijen mountain. Traversing the narrow path back and forth into the crater, miners like Selemat carry up to 100 kilograms of sulfuric rock throughout the night in an effort to earn 4-5 times the wages of alternative work like farming or construction. However, with toxic gas spouting from the ground beneath them as they work, the life expectancy of a miner is cut short.



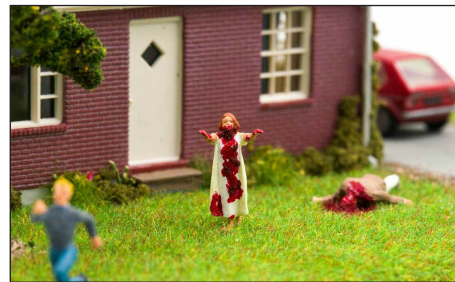
Portrait of an Artist

United Kingdom | 2021 | 23 min • Documentary Short

Director: Simon Kreitem

"Portrait of an Artist" documents the Annual Portrait Award Exhibition at the National Portrait Gallery in London, U.K. where more than 2500 paintings from 84 countries compete for a place among the 44 final selects and only three Award winners.

Unravelling the stories behind some of the most evocative portrait paintings "Portrait of an Artist" brings together artist and sitter, who talk about their deeply personal experiences behind the paintings. Exploring the fabric of their insecurities around self-doubt, body image, depression, we learn how the process of portraiture allows both the artist and sitter to go on a journey of discovery.



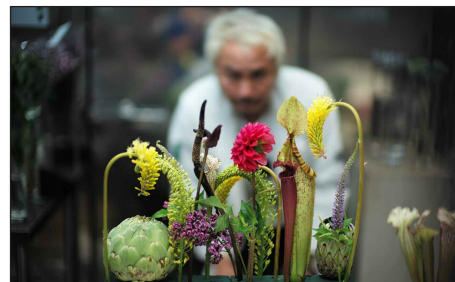
Dieorama

USA | 2019 | 10 min • Documentary Short

Director: Kevin Staake

Producer: Ryen Bartlett

Abigail Goldman spends her days as an investigator for a public defender's office. But by night, she dreams up gruesome events, which she then turns into tiny, precise dioramas. We follow along as she brings her miniature worlds of murder to life.



Flower Punk

USA | 2019 | 29 min • Documentary Short

Director/Producer: Alison Klayman

A short documentary about the visionary Japanese artist Azuma Makoto, who has sent his floral sculptures into space and sunk them to the bottom of the ocean.



That's My Jazz

USA | 2019 | 14 min • Documentary Short

Director: Ben Proudfoot

Milt Abel II, a world-renowned pastry chef, reflects on his relationship with his deceased father Milton Abel Sr., famed Kansas City Jazz musician.

Thu, Jun 17 | 4pm

Mary D. Fisher

Sat, Jun 19 | 7pm

Mary D. Fisher

Total Running Time: 1:41



Samaritan

United Kingdom | 2020 | 13 min • Narrative Short

Director/Writer: Dustin Curtis Murphy
Producers: Addy Raja, Nicci Brighten
Cast: Chris Kyriacou, Peter Ormond

Rural England. An immigrant doctor fearing deportation lives off grid. While scavenging in the forest, he stumbles upon a man who is barely alive

The doctor takes the stranger back to his cabin to nurse him. When the stranger awakens, a brief conversation reveals their opposing political ideals, pitting them against each other. The stranger voted to leave. The doctor wanted to remain.

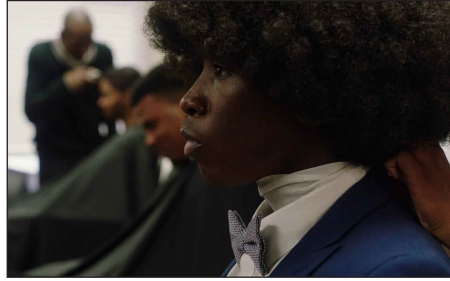


Photo Op

USA | 2020 | 4 min • Narrative Short

Director: Dava Whisenant
Producers: Dava Whisenant, Steve Young, Dave Spalding
Writer: Steve Young
Cast: Steve Young, Erin Eagleton, Audra Rodgers

A humorous cautionary tale about the perils of trusting a stranger with your phone. Written by Steve Young (*Letterman*, *Simpsons*) and directed by Dava Whisenant (“Bathtubs Over Broadway”), this unsettlingly funny short film was itself shot on an iPhone.

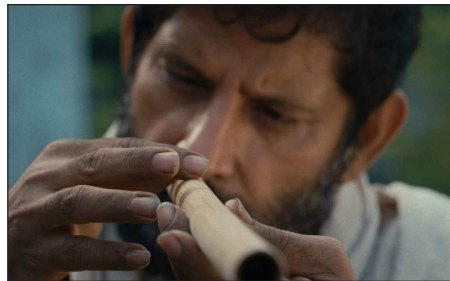


Waves

USA | 2020 | 11 min • Narrative Short

Director/Writer: Agazi Desta
Producers: Miles Alva, Anabel Inigo
Cast: Omete Anassi, Jason Dalhouse

A black, deaf teen wants “Waves” for prom night, but his haircut falls into the hands of an inattentive, rookie barber.

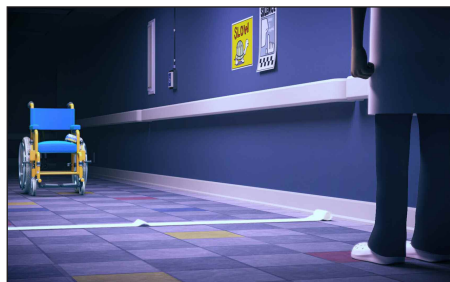


Pilibhit

India | 2020 | 24 min • Narrative Short

Directors/Writers: Ashutosh Chaturvedi, Pankaj Mavchi
Producers: Navjot Gulati, Ashutosh Chaturvedi, Pankaj Mavchi
Cast: Raj Arjun, Jayshree Arora, Vicky Ahuja

Inspired from true stories, Siraj, a righteous, impoverished flute maker, resides at the edge of the forests of Pilibhit, North India, where man eating tigers thrive. His mounting livelihood pressures and tragedies corner him to take a drastic measure that threatens to tear down his values and a loved one.

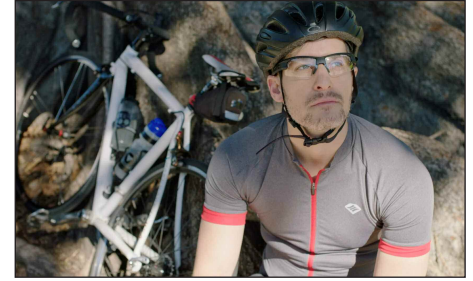


Beyond the Line

Republic of Korea | 2020 | 4 min • Animated Short

Director: Jinuk Choi

There's a wheelchair who dreams of one day being fast like a racing car. One night, the wheelchair decided to do its own race in the hospital hallway. Will the wheelchair be able to fulfill his dream through racing at this special night?



On the Ride

USA | 2019 | 14 min • Narrative Short

Director: Jen McGowan
Producers: Rebecca Stone, Jeremy Glazer, AMPLE Entertainment
Writer: Jeremy Glazer
Cast: Jeremy Glazer, Beverly Todd, Spence Moore II, Brant Rotnem

On his morning bike ride, Scott grapples with the memories of a trauma he experienced with his husband Todd. When his route suddenly takes an unexpected turn, Scott finds himself on the doorstep of a stranger intimately connected to the past he can't shake.

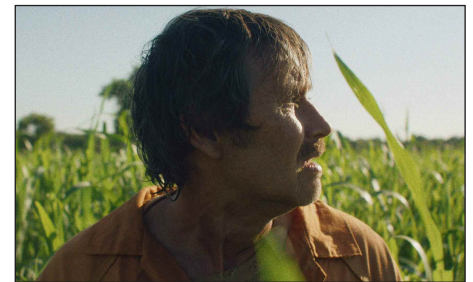


Multi Date

France | 2020 | 5 min • Narrative Short

Director: Guillaume Morelles
Producer: Noah Nuer

John has a date with Lisa...



Typhoon

USA | 2019 | 15 min • Narrative Short

Director/Producer/Writer: Andy Kastelic
Cast: Jack Forcinito, Calvin Olson

An escaped convict on his way to Texas strikes a deal with a young misfit.

Sat, Jun 12 | 1pm
 Harkins 1

Mon, Jun 14 | 7pm
 Harkins 1

Total Running Time: 1:30



Odd Dog

USA | 2019 | 5 min • Animated Short

Director/Producer/Writer: Keika Lee

A young boy pleads with his mother to get him a dog but his mother prefers a cat. Years later, the boy runs into what looks like a cat on the street. Can the cat win the boy over with his crazy dog-like antics and become the boy's "odd dog"?



Etana

USA | 2020 | 15 min • Narrative Short

Director: Marian de Pontes

Producer: Mai Bak

Writers: Marian de Pontes, Matthew Rochester

Cast: Vivian Nweze, Georgina Okon, Trinity Moriah

A young female soldier, Etana, longs to escape her life in an African rebel war camp, but when the opportunity arises her freedom could cost the life of her closest companion.



Red Watch

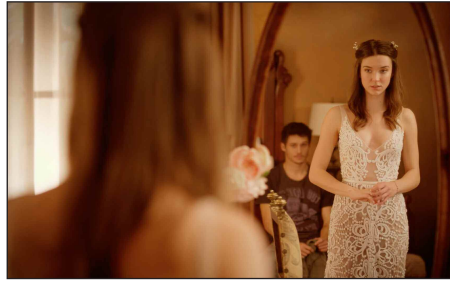
USA | 2019 | 4 min • Narrative Short

Director: David Kennedy

Producer: Cindy Wathen-Kennedy

Writer: Kyla Kennedy

In this snappy spoken-word short film saturated in primary colors, a woman recites an unrequited goodbye to her ex-boyfriend's red watch.



A Small Family Affair

USA | 2020 | 17 min • Narrative Short

Director/Writer: Barbara Stepansky

Producers: Ben Scantlin, Sarah Ivy, Barbara Stepansky

Cast: Nicole Brydon Bloom, Timothy Granaderos, Sharon Lawrence

The hour before Jane's nuptials, an unexpected guest from her past arrives to reveal a well-kept family secret that threatens to derail her entire wedding and could tear the family apart.



218

USA | 2020 | 17 min • Narrative Short

Director/Writer: Sam Pinnelas

Producers: Sam Pinnelas, Julie Meghan Brown

Cast: Billy Carlos Saleebey, Janet Carter, Matthew Tarricone, Mitchell Pratt

Eight-year-old Colin and his mother are sequestered in an apartment under the supervision of two police officers. While she leaves every day, Colin is left alone without answers or guidance.



Rock A Bye Baby

USA | 2020 | 6 min • Narrative Short

Director/Writer: Monique Sorgen

Producers: Monique Sorgen, Sean Akers, Jessica Oyelowo

Cast: Mo McRae, Scott Krinsky, Jessica Oyelowo

A drug deal goes wrong when instead of cocaine the dealers find out they have a live baby, and one of them refuses to give it back.



Dry Leaves

India | 2019 | 10 min • Narrative Short

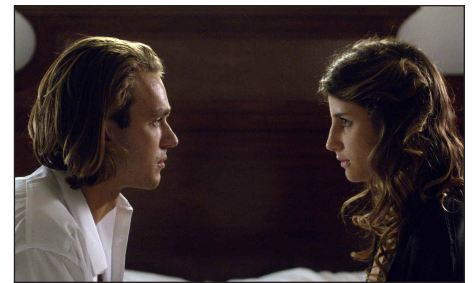
Director: Ali Sohail Jaura

Producer: Dheeraj Jindal

Writer: Mohammad Belaal Imran

Cast: Samina Ahmed, Dr. Durdana Butt

Zahida arrives at a home for the old, believing her son will take her back after a week. Hesitant and apprehensive, she meets Farhat, who is full of hope but as the story unfolds she realizes that the future might be different from her expectations.



Hejleh

USA | 2019 | 10 min • Narrative Short

Director/Writer: Lauren Merage

Producer: Kyle Tekiela

Cast: Maia Nikiphoroff, Tip Scarry, Vida Ghahremani

While trying to enjoy her first night of marriage, Melinda, a first generation American, feels burdened by her Iranian grandmother's impossible request that she prove her virginity.

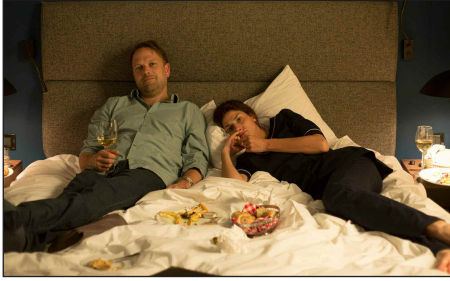
Sun, Jun 13 | 1pm

Harkins 1

Tue, Jun 15 | 7pm

Harkins 1

Total Running Time: 1:24



Housekeeping

United Kingdom | 2019 | 18 min • Narrative Short

Director/Writer: Andrew Margetson
Producer: Milos Kvapil
Cast: Nicholas Burns, Dunja Stojanović

A businessman, staying in a hotel in Eastern Europe, strikes up an unusual relationship with the chambermaid. When things go wrong, he discovers she is not what he imagines.

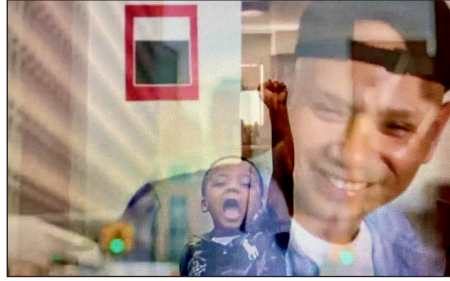


Wasteland

USA | 2019 | 5 min • Narrative Short

Director/Writer: Michael Muchnij
Producers: Michael Muchnij, Ryan Johnston, Robyn Sturgies, Alex Spiess
Cast: Michael Harrelson, James Brunhuber Sr.

Two rugged cowboys, stranded in a barren wasteland, play chess on a chest full of gold. Winner gets the last bullet in a revolver, for all the gold in the world is meaningless when you're stranded in a scorching desert with no water.



It Matters

USA | 2020 | 7 min • Narrative Short

Director/Writer: GlennThomas Cruz
Producers: Tracey Moore-Cruz, one8one8 collab
Cast: Ana Tuazon Parsons, GlennThomas Cruz

Gaby and Eric, co-founders of a successful production company, find themselves in disagreement with the statement they want to release in response to the recent killing of George Floyd and the Black Lives Matter movement. What ensues is a frank and blunt discussion about the Asian American experience during a global pandemic in search of common ground.



Mermaid

USA | 2019 | 11 min • Narrative Short

Director/Writer: Fia Perera
Producers: Fia Perera, Chris Perera, Dava Krause, Ryan Lacen, Hilliard Guess
Cast: Marik Knight, Harrison Kilian-White

A suicidal nine-year-old boy struggling with his gender identity crosses paths with an unraveling but lovable Drag Queen.



You Drive Me Crazy

USA | 2018 | 9 min • Narrative Short

Director: Vickie Rose Sampson
Producers: Vickie Rose Sampson, Wendy Fishman
Writer: Wendy Fishman
Cast: Philip Guerette, Katherine Flannery, Terri Douglas, Janet Bieber

A dark comedy thriller, "You Drive Me Crazy" is a cautionary tale about our obsessive reliance on technology.

A seemingly ordinary guy, Glen, is driving when his GPS voice gives him directions that don't quite add up. When he tries to follow his own path, the GPS computer shockingly takes control berating him for some of his life choices. Things go from bad to worse when Glen winds up in the last place he'd ever want to be.

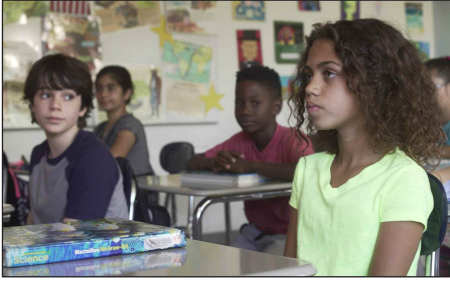


The Assessment

USA | 2020 | 19 min • Narrative Short

Director: Simon Sager
Producer: Carlos Herrera Trujillo
Writers: Simon Sager, Liukura Mariman
Cast: Stephen Sherman, Giannina Giombini, Kerry Sullivan, Georgina Okon

Clark, a government assessment agent, is tasked with determining whether or not individuals are worthy of remaining in their current society, or if they should be "relocated." When he is confronted by Elena, a Mexican-American "subject," he is forced to redefine his moral standing and decide if he will follow the status quo or risk jeopardizing his own safety.



Thoughts and Prayers

USA | 2019 | 4 min • Narrative Short

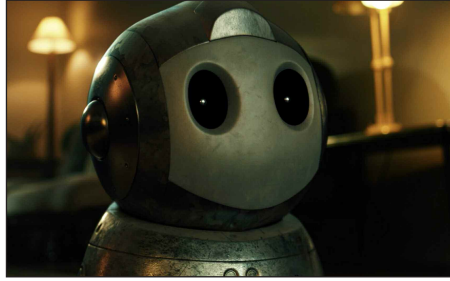
Director: Lisa Gold

Producers: Meghan Anne Smith, Mike Colon, Phil Fischer

Writer: Terry Rossio

Cast: Jeff DeCrosa, Jill Saunders, Jared Lotz, Olivia Costanho, Taylor Cross, Marilyn Sanabria, Tatiana Steensma, Jentzen Ramirez

To do today: Eat breakfast, go to work/school, get shot. Yawn.



Robert The Robot

United Kingdom | 2020 | 4 min • Animated Short

Director/Writer: Jonathan Irwin

Producer: Spencer Friend

In the near future, the problem of domestic chores will be solved by artificially intelligent cleaning droids. Every home will have at least one. This short tells the story of an old cleaning droid — a ROB 9000 domestic model — as he passes a boring Tuesday alone in an empty house, waiting for his owners to return.

By focusing on the robot's self-awareness, loneliness and dog-like love of his owners, we have created a beautiful tone poem that makes people feel sympathy for a humble hunk of metal.



Transfer

USA | 2020 | 12 min • Narrative Short

Directors: Sage Mears, Aaron Pagniano

Producers: Jacqueline Jandrell, Sage Mears

Writer: Sage Mears

Cast: Jacqueline Jandrell, Andy Bean

"Transfer" is set in a surrealist reality that revolves around two strangers having the world's weirdest job interview. Each character must come to terms with death, the idea of choice, and the inevitable truth that not everyone gets a second chance at life.

Mon, Jun 14 | 1pm

Harkins 1

Wed, Jun 16 | 7pm

Harkins 1

Total Running Time: 1:29

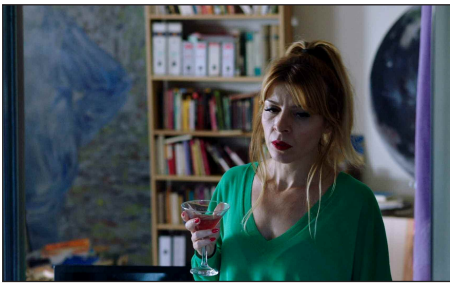


Hallways and Doors

USA | 2021 | 18 min • Narrative Short

Director/Writer: J.P. Brennan
Producers: Kia Kiso, J.P. Brennan
Cast: Jarrod Crawford, Cooper Shaw, Emily Mura-Smith, Rob Mathes, Ryan Stuart

After a dedicated LAPD officer kills a woman's husband during a domestic disturbance call, his life is shattered. The only person who can save him from ending his own life is the widow of the man he killed.



Suspects Behind the Curtain

Spain | 2020 | 13 min • Narrative Short

Director/Writer: Moisés Martín Moreno
Producers: Carlota Amor, Juanjo Amor
Cast: Mara Guil, Salva Reina, Diana De María

Aurora Harrington, black novel writer in the midst of creative crisis. Just at the precise moment in which she has the inspiration for her next novel, she was attacked by a famous serial killer.



Tesla

USA | 2020 | 10 min • Narrative Short

Director/Writer: Rick Ross
Producers: Trisha Tucker, Rick Ross
Cast: Christy St. John, Nick Theurer, Kimia Behpoornia

"Tesla" is a comedy about listening, or more precisely, not listening. It's the colorful tale of an earnest engineering student forced to take desperate action in order to make herself heard by her agonizingly masculine downstairs neighbor — who may or may not be playing the loud music that's keeping her awake at night. The film is an ironic look at what happens when men refuse to listen to women, and ultimately makes an appeal for us all to stop assuming and just ... listen.



Where is Love?

USA | 2020 | 13 min • Narrative Short

Director/Writer: Evan Draper
Producer: Grant Chappell
Cast: Jay Lusteck, Arielle Duran, Milly Figueroe, Sabrina Flowers

Franklin, a man suffering from dementia, struggles to retain his memories. His worried daughter, Vanessa, tries to convince him to move into assisted living. Soon, Franklin realizes that he needs to face the reality of his condition.



Safe

USA | 2019 | 10 min • Narrative Short

Director/Writer: Josema Roig
Producers: Constanza Castro, Domenica Castro
Cast: Travis Myers

A little girl is scared of a strangely named monster, an older brother can't be bothered and their Dad is too overworked to even realize someone might have trespassed.

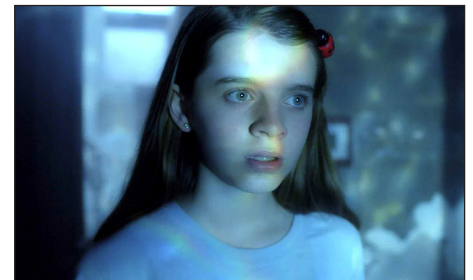


Bench

United Kingdom | 2020 | 2 min • Animated Short

Director/Writer: Rich Webber
Cast: Rich Webber

A short film about sharing....



The Mirror

Australia | 2020 | 22 min • Narrative Short

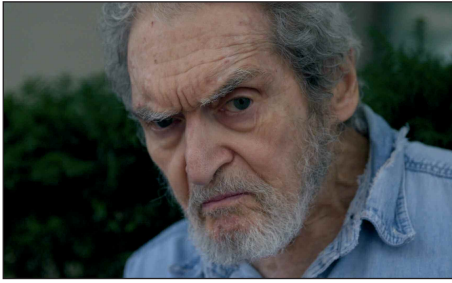
Director/Writer: Joel Kohn
Producers: Mike Horvath, Tom Davies, Joel Kohn
Cast: Matt Day, Ingrid Torelli, Amelia Westlake

When a young girl discovers a mysterious antique mirror in the basement of her ailing grandmother's house, she accidentally opens a window between time that allows her to cross over into war-torn Nazi-occupied Poland.

Tue, Jun 15 | 1pm
 Harkins 1

Thu, Jun 17 | 7pm
 Harkins 1

Total Running Time: 1:28



Tikkun Olam

USA | 2020 | 11 min • Narrative Short

Director/Writer: Bob Ahmed
Cast: Alexander Fox, Alexander Barnett

An eight-year-old boy befriends a homeless veteran, with an unexpected outcome. The film emphasizes compassion for the vulnerable in society.



16/8

Russian Federation | 2020 | 7 min • Narrative Short

Director: Sasha Paracels
Producers: Luca Paracels, Alexander Delvig
Writer: Matthew Gilpin
Cast: Anna Isaeva, Odin Biron

Chained to a pipe in a dark room, a young woman must fight her way out and discover the dark secret to her imprisonment.

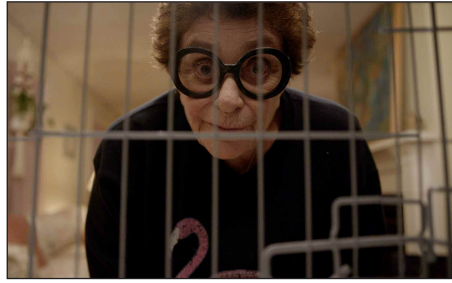


Looks Like Nothing

USA | 2020 | 14 min • Narrative Short

Director/Writer: Alexander Ullom
Producer: Carrie Carusone
Cast: Anthony Gonzalez, Collin Pennell

Levi is 18 and a non-active pedophile. Knowing his illness is wrong, he denies any form of self-acceptance. Fearing his future, he confesses to his best friend.



Bird's Eye

USA | 2020 | 15 min • Narrative Short

Director/Writer: Mike Kravinsky
Producer: Sali Dimond
Cast: Joan Darling, Mike Shiflett, Anna Fagan, Christopher Kozlowski

When the perfect life of a pet parrot is suddenly interrupted, it has to navigate a new world when it can't understand the humans around it.



Meats

USA | 2019 | 11 min • Narrative Short

Director/Writer: Ashley Williams
Producer: Neal Dodson
Cast: Ashley Williams

A pregnant vegan struggles with her newfound craving for meat. "Meats" is an exploration of the ethics of meat-eating and the fears inherent with becoming a parent.



For Kate

USA | 2020 | 12 min • Narrative Short

Director: Claire Imler
Producer: Jessica Stosel
Writers: Claire Imler, Amadea Tanner
Cast: Cadence Goblirsch, David Michael Trevino, Adam Sumner, Mark Heron, Hope Goblirsch

Living in a dysfunctional home, Kate finds comfort in playing piano with her caring neighbor, Alan. However, when she needs him most, he is taken away from her.

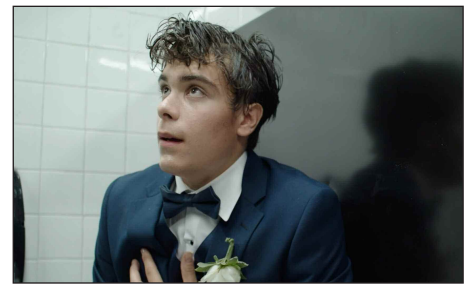


The Winter

Australia | 2020 | 5 min • Animated Short

Director/Producer/Writer: Xin Li

Walking in a snowy forest, a peasant sees an unusual deer and goes to follow it. The deer allures him and the peasant even wants to catch it.



Under the Lights

USA | 2019 | 11 min • Narrative Short

Director/Writer: Miles Levin
Producers: Miles Levin, Spencer Howson, Nicole Jordan-Webber, Ceylan Carhoglu, Greg Grunberg, Steve Chen
Cast: Pearce Joza, Alyssa Jirrels, Jenifer Coté, Greg Grunberg

Sam is a boy with epilepsy so desperate to feel like a normal kid, he goes to prom knowing that the lights will make him have a seizure. This film serves to be one of the first authentic, empathetic depictions of epilepsy in cinema.

Wed, Jun 16 | 1pm
Harkins 1

Fri, Jun 18 | 7pm
Harkins 1

Total Running Time: 1:26

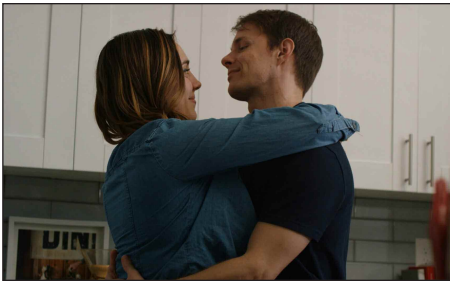


RenaiDance

USA | 2020 | 4 min • Animated Short

Directors: Zhike Yang, Wenjie Wu, Han Chen Chang
Producers: Han Chen Chang, Ada Vaughan, Lucas A. Ferrara, Jordan Samchok, Brian Chapman
Cast: Florence Dueck, Maxim Maslov

A 3D narrative emotional animation. The theme invigorates cultural inheritance and the integration of dreams, courage, and culture as transformation. By artistically interpreting a motif of inheritance and family support, integrating different cultures through the inspiring story, this film braces strong family love and elder culture in a never-ending chain.

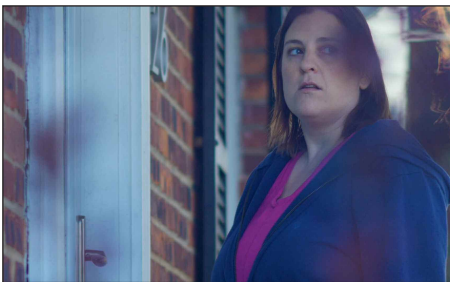


Your Name

USA | 2020 | 6 min • Narrative Short

Director/Producer/Writer: Lucas Hicks
Cast: Bryan McClure, Elise Hicks

Brandon takes the chance in talking to a girl he is interested in at a party not knowing what the outcome could be.



Dry

USA | 2020 | 8 min • Narrative Short

Director: Cara Consilvio
Producers: Alex Charner, Cara Consilvio
Writers: Cara Consilvio, Julie Finefrock
Cast: Cara Consilvio, Julie Finefrock, Lauren Gismondi, Marjorie Cabrera, Salimah Johnson

Jenny, a sleepless mother, desperately goes to a dealer in a suburban basement to regain her sanity.



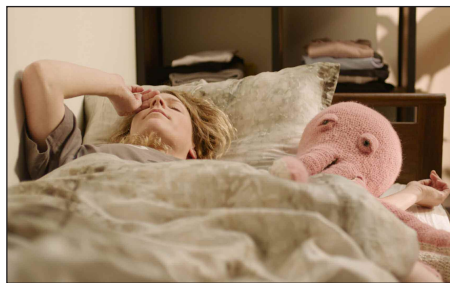
The Forgotten Place

USA | 2020 | 13 min • Narrative Short

Director: Oscar Rene Lozoya
Producers: Brian Flaccus, Alex Raines, Ben Dunn, Celia Cowles, Oscar Rene Lozoya
Writer: Jeff Locker
Cast: Jeff Locker, Brian Flaccus

All Eric ever wanted was a friend. He just never knew how to find one. Eric holds interviews in hopes of finding the perfect friend through thick and thin.

The film is adapted from short play "The Forgotten Place" (winner, 2018 Samuel French Off Off Broadway Short Play Festival, 2019 Short+Sweet Hollywood.)



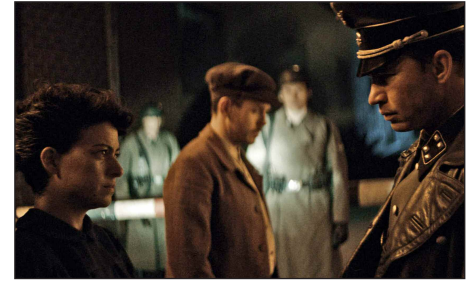
Silence Undone

Netherlands | 2020 | 16 min • Narrative Short

Director: Kristjan Knigge
Producer: Magdalena Lepczynska
Writer: Linda Jacobsen
Cast: Linda Jacobsen, Ayrton Kirchner, Kirsten Knigge, Sytse Faber

When Sophie was a child she was sexually abused by her stepfather. To hide this fact, she keeps people at a distance. Now, 20 years later, she is in love with Matthijs, but their relationship is on the rocks because she keeps pushing him away. The only way this relationship can be saved is for Sofie to open up, be vulnerable and trust Matthijs. But how?

Sofie enters the abstract, visually captivating world of memory and the subconscious to confront her past and face her inner child. She surrenders and re-experiences the moment where it all began and comes out the other side well on the way to learning to accept herself and trust others.

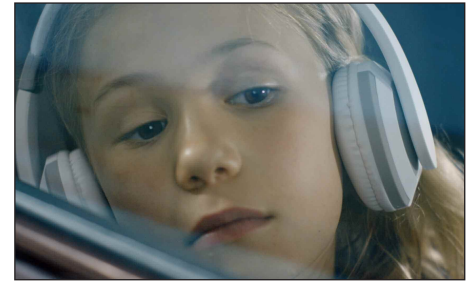


Alina

USA | 2019 | 25 min • Narrative Short

Director: Rami Kodeih
Producers: Rachele Owen, Joshua Owen, Rubber Duck Films
Writer: Nora Mariana Salim
Cast: Alia Shawkat, Edin Gali, Rebeca Robles

As Nazis separate children from their parents in the Warsaw Ghetto, a gang of women risks everything to smuggle their friend's three-month-old baby to safety.



Monument

USA | 2020 | 7 min • Narrative Short

Director: Joshua James Johnson
Producer: Anthony Nicolau
Writer: Tim Maupin
Cast: Ron Wilkinson

In a world that can no longer sustain trees, a family takes a day trip to behold one of the last.



The Pee Pee Monster

USA | 2020 | 6 min • Narrative Short

Director: Robert Postrozny
Cast: Henry Postrozny, Robert Postrozny, Annie Postrozny

Late for work, a father must get his car-peeing toddler to tinkle in a toilet before dropping him off to school.

Thu, Jun 17 | 1pm
 Harkins 1

Sat, Jun 19 | 7pm
 Harkins 1

Total Running Time: 1:25