

SATURDAY, FEBRUARY 19

* TRT = Total Run Time. TRT and Exit times never include the Q&A with the filmmakers and/or celebrity guests.
Please allow extra time if staying for those. Schedule subject to change.

HARKINS 1

HARKINS 2

MARY D. FISHER THEATRE

SEDONA PERFORMING ARTS CENTER

YAVAPAI COLLEGE SEDONA CENTER CAMPUS

10:00 a.m.

The Conductor

preceded by
*A Concerto is a
Conversation*

TRT: 1:53, Exits: 11:53*

10:00 a.m.

The Last Bus

TRT: 1:26, Exits: 11:26*

1:00 p.m.

Faith Can Move Mountains

preceded by
Ark of the Apocalypse

TRT: 1:34, Exits: 2:34*

1:00 p.m.

Luzzu

TRT: 1:35, Exits: 2:35*

4:00 p.m.

River

preceded by
Guardians of Paradise

TRT: 1:27, Exits: 5:27*

4:00 p.m.

Peeky

TRT: 1:24, Exits: 5:24*

7:00 p.m.

The New Gospel

TRT: 1:47, Exits: 8:47*

7:00 p.m.

An Evening with Dr. Elvis

TRT: 1:30, Exits: 8:30*

SUNDAY, FEBRUARY 20

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HARKINS 1

10:00 a.m.

The Art of Making It

TRT: 1:34, Exits: 11:34*

1:00 p.m.

Shorts PROGRAM 1

TRT: 1:31, Exits: 2:31*

4:00 p.m.

Ascension

TRT: 1:38, Exits: 5:38*

7:00 p.m.

Building a Bridge preceded by *The Spiritual Exercises*

TRT: 1:54, Exits: 8:54*

HARKINS 2

10:10 a.m.

Cat Daddies preceded by *Snowy*

TRT: 1:41, Exits: 11:51*

1:10 p.m.

Boycott

TRT: 1:11, Exits: 2:21*

4:10 p.m.

The 12th Hour preceded by *California on Fire*

TRT: 1:17, Exits: 5:27*

7:10 p.m.

Life & Life: A Story of Redemption preceded by *Tehachapi*

TRT: 1:34, Exits: 8:44*

MARY D. FISHER THEATRE

10:00 a.m.

The Neutral Ground preceded by *Sound of Judgment*

TRT: 1:43, Exits: 11:43*

1:00 p.m.

Scenes from the Glittering World preceded by *Into the Circle*

TRT: 1:37, Exits: 2:37*

4:00 p.m.

Documentary Shorts PROGRAM 1

TRT: 1:49, Exits: 5:49*

7:00 p.m.

France

TRT: 2:13, Exits: 9:13*

SEDONA PERFORMING ARTS CENTER

10:00 a.m.

Plan A

TRT: 1:49, Exits: 11:49*

1:00 p.m.

You Will Remember Me

TRT: 1:48, Exits: 2:48*

4:00 p.m.

A Conservation Legacy: An Afternoon with Bruce Babbitt

TRT: 1:30, Exits: 5:30*

7:00 p.m.

State of the Unity Followed by a performance by *The Bergamot band.*

TRT: 1:28, Exits: 8:28*

YAVAPAI COLLEGE SEDONA CENTER CAMPUS

MONDAY, FEBRUARY 21

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HARKINS 1

10:00 a.m.

Me To Play

preceded by
Lydia Emily's Last Mural

TRT: 1:34, Exits: 11:34*

1:00 p.m.

Powerlands

preceded by
Before They Fall

TRT: 1:54, Exits: 2:54*

4:00 p.m.

Faith Can Move Mountains

preceded by
Ark of the Apocalypse

TRT: 1:34, Exits: 5:34*

7:00 p.m.

The Conductor

preceded by
A Concerto is a Conversation

TRT: 1:53, Exits: 8:53*

HARKINS 2

10:10 a.m.

Carlos Ghosn: The Last Flight

TRT: 1:30, Exits: 11:40*

1:10 p.m.

Three Minutes: A Lengthening

preceded by
When We Were Bullies

TRT: 1:36, Exits: 2:46*

4:10 p.m.

The Return: Life After ISIS

preceded by
Our Daughters

TRT: 1:38, Exits: 5:48*

7:10 p.m.

Exposing Muybridge

preceded by
The Sound of Gravity

TRT: 1:41, Exits: 8:51*

MARY D. FISHER THEATRE

10:00 a.m.

Speer Goes to Hollywood

TRT: 1:37, Exits: 11:37*

1:00 p.m.

Trust Me

TRT: 1:31, Exits: 2:31*

4:00 p.m.

Documentary Shorts PROGRAM 2

TRT: 1:47, Exits: 5:47*

7:00 p.m.

De Gaulle

TRT: 1:48, Exits: 8:48*

SEDONA PERFORMING ARTS CENTER

10:00 a.m.

The Drover's Wife: The Legend of Molly Johnson

TRT: 1:48, Exits: 11:48*

1:00 p.m.

Black Box

TRT: 2:07, Exits: 3:07*

4:00 p.m.

Implanted

TRT: 1:33, Exits: 5:33*

7:00 p.m.

Fiddler's Journey to the Big Screen

TRT: 1:28, Exits: 8:28*

YAVAPAI COLLEGE SEDONA CENTER CAMPUS

10:00 a.m.

Filmmaker Conversation (Free)

Docs that Make a Difference:
Documentary Roundtable

TRT: 1:30, Exits: 11:30*

1:00 p.m.

Filmmaker Conversation (Free)

Film Representation:
United Talent Agency Q&A

TRT: 1:30, Exits: 2:30*

TUESDAY, FEBRUARY 22

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HARKINS 1

HARKINS 2

MARY D. FISHER THEATRE

SEDONA PERFORMING ARTS CENTER

YAVAPAI COLLEGE SEDONA CENTER CAMPUS

10:00 a.m.

Free Renty:
Lanier v. Harvard
preceded by
Learning to Breathe
TRT: 1:45, Exits: 11:45*

10:10 a.m.

River
preceded by
Guardians of Paradise
TRT: 1:27, Exits: 11:37*

10:00 a.m.

Building a Bridge
preceded by
The Spiritual Exercises
TRT: 1:54, Exits: 11:54*

10:00 a.m.

Betrayed
TRT: 2:06, Exits: 12:06*

10:00 a.m.

**Filmmaker
Conversation (Free)**
Screenwriting with
Emmy-winner David Isaacs
TRT: 1:30, Exits: 11:30*

1:00 p.m.

The New Gospel
TRT: 1:47, Exits: 2:47*

1:10 p.m.

**Code Name:
Nagasaki**
preceded by
The Bitter Root
TRT: 1:29, Exits: 2:39*

1:00 p.m.

Ascension
TRT: 1:38, Exits: 2:38*

1:00 p.m.

Drunken Birds
TRT: 1:45, Exits: 2:45*

1:00 p.m.

**Filmmaker
Conversation (Free)**
From Short to Feature:
Directing and Producing
TRT: 1:30, Exits: 2:30*

4:00 p.m.

The Neutral Ground
preceded by
Sound of Judgment
TRT: 1:43, Exits: 5:43*

4:10 p.m.

Kiss Me Kosher
TRT: 1:41, Exits: 5:51*

4:00 p.m.

**The Art
of Making It**
TRT: 1:34, Exits: 5:34*

4:00 p.m.

Delicious
TRT: 1:52, Exits: 5:52*

7:00 p.m.

**Shorts
PROGRAM 1**
TRT: 1:31, Exits: 8:31*

7:10 p.m.

Cat Daddies
preceded by
Snowy
TRT: 1:41, Exits: 8:51*

7:00 p.m.

**Documentary
Shorts
PROGRAM 1**
TRT: 1:49, Exits: 8:49*

7:00 p.m.

**Marvelous and
the Black Hole**
TRT: 1:21, Exits: 8:21*

WEDNESDAY, FEBRUARY 23

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HARKINS 1

10:00 a.m.

Life & Life: A Story of Redemption

preceded by
Tehachapi

TRT: 1:34, Exits: 11:34*

1:00 p.m.

Shorts PROGRAM 3

TRT: 1:31, Exits: 2:31*

4:00 p.m.

Scenes from the Glittering World

preceded by
Into the Circle

TRT: 1:37, Exits: 5:37*

7:00 p.m.

Shorts PROGRAM 2

TRT: 1:34, Exits: 8:34*

HARKINS 2

10:10 a.m.

Refuge

TRT: 1:18, Exits: 11:28*

1:10 p.m.

Two Eyes

TRT: 1:48, Exits: 2:58*

4:10 p.m.

Me To Play

preceded by
Lydia Emily's Last Mural

TRT: 1:34, Exits: 5:44*

7:10 p.m.

Speer Goes to Hollywood

TRT: 1:37, Exits: 8:47*

MARY D. FISHER THEATRE

10:00 a.m.

A Crack In The Mountain

TRT: 1:55, Exits: 11:55*

1:00 p.m.

Carlos Ghosn: The Last Flight

TRT: 1:30, Exits: 2:30*

4:00 p.m.

Boycott

TRT: 1:11, Exits: 5:11*

7:00 p.m.

Documentary Shorts PROGRAM 2

TRT: 1:47, Exits: 8:47*

SEDONA PERFORMING ARTS CENTER

10:00 a.m.

Ahed's Knee

TRT: 1:49, Exits: 11:49*

1:00 p.m.

Pie in the Sky

TRT: 1:23, Exits: 2:23*

4:00 p.m.

Lifeline

preceded by
Welcome to Forever

TRT: 1:30, Exits: 5:30*

7:00 p.m.

Four for Fun

TRT: 1:28, Exits: 8:28*

YAVAPAI COLLEGE SEDONA CENTER CAMPUS

10:00 a.m.

Filmmaker Conversation (Free)

Suspension of Disbelief: What is it?

TRT: 1:30, Exits: 11:30*

1:00 p.m.

Filmmaker Conversation (Free)

The Magic of Post Sound: The (almost) Invisible Art Form

TRT: 1:30, Exits: 2:30*

THURSDAY, FEBRUARY 24

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HARKINS 1

10:00 a.m.

Portrayal
preceded by
Cloud of Witnesses

TRT: 1:35, Exits: 11:35*

1:00 p.m.

Shorts
PROGRAM 5

TRT: 1:35, Exits: 2:35*

4:00 p.m.

**Three Minutes:
A Lengthening**
preceded by
When We Were Bullies

TRT: 1:36, Exits: 5:36*

7:00 p.m.

Shorts
PROGRAM 4

TRT: 1:33, Exits: 8:33*

HARKINS 2

10:10 a.m.

**Black White
and the Greys**

TRT: 1:39, Exits: 11:49*

1:10 p.m.

Bring it Home
preceded by
Unlivable Oasis

TRT: 1:48, Exits: 2:58*

4:10 p.m.

After Antarctica

TRT: 1:45, Exits: 5:55*

7:10 p.m.

Atlas
preceded by
The Little Drummer Boy

TRT: 1:38, Exits: 8:48*

MARY D. FISHER THEATRE

10:00 a.m.

The 12th Hour
preceded by
California on Fire

TRT: 1:17, Exits: 11:17*

1:00 p.m.

A Tree of Life

TRT: 1:20, Exits: 2:20*

4:00 p.m.

**Documentary
Shorts**
PROGRAM 3

TRT: 1:44, Exits: 5:44*

7:00 p.m.

The Addict's Wake

TRT: 1:45, Exits: 8:45*

SEDONA PERFORMING ARTS CENTER

10:00 a.m.

Tokyo Shaking

TRT: 1:41, Exits: 11:41*

1:00 p.m.

Americanish

TRT: 1:31, Exits: 2:31*

4:00 p.m.

Peace by Chocolate

TRT: 1:40, Exits: 5:40*

7:00 p.m.

Albatross

TRT: 1:37, Exits: 8:37*

YAVAPAI COLLEGE SEDONA CENTER CAMPUS

10:00 a.m.

**Filmmaker
Conversation (Free)**
Independent Filmmaking:
Everything You Need to Know

TRT: 1:30, Exits: 11:30*

1:00 p.m.

**Filmmaker
Conversation (Free)**
The Power of Subtext:
Directing Actors

TRT: 1:30, Exits: 2:30*

FRIDAY, FEBRUARY 25

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HARKINS 1

10:00 a.m.

Trust Me

TRT: 1:31, Exits: 11:31*

1:00 p.m.

***Shorts
PROGRAM 2***

TRT: 1:34, Exits: 2:34*

4:00 p.m.

***Code Name:
Nagasaki***

preceded by
The Bitter Root

TRT: 1:29, Exits: 5:29*

7:00 p.m.

***Shorts
PROGRAM 3***

TRT: 1:31, Exits: 8:31*

HARKINS 2

10:10 a.m.

Lune

TRT: 1:53, Exits: 12:03*

1:10 p.m.

***Exposing
Muybridge***
preceded by
The Sound of Gravity

TRT: 1:41, Exits: 2:51*

4:10 p.m.

***A Crack In
The Mountain***

TRT: 1:55, Exits: 6:05*

7:10 p.m.

The Sound of Us

TRT: 1:58, Exits: 9:08*

MARY D. FISHER THEATRE

10:00 a.m.

***The Return:
Life After ISIS***
preceded by
Our Daughters

TRT: 1:38, Exits: 11:38*

1:00 p.m.

Powerlands
preceded by
Before They Fall

TRT: 1:54, Exits: 2:54*

4:00 p.m.

***Free Renty:
Lanier v. Harvard***
preceded by
Learning to Breathe

TRT: 1:45, Exits: 5:45*

7:00 p.m.

Refuge

TRT: 1:18, Exits: 8:18*

SEDONA PERFORMING ARTS CENTER

10:00 a.m.

***Margrete: Queen
of the North***

TRT: 1:55, Exits: 11:55*

1:00 p.m.

***Boulevard!
A Hollywood Story***

TRT: 1:25, Exits: 2:25*

4:00 p.m.

The Pact

TRT: 1:55, Exits: 5:55*

7:00 p.m.

I'll Find You

TRT: 1:56, Exits: 8:56*

YAVAPAI COLLEGE SEDONA CENTER CAMPUS

10:00 a.m.

***Filmmaker
Conversation (Free)***
Screenplay Table Read:
Award-winning Scripts

TRT: 1:30, Exits: 11:30*

1:00 p.m.

***Filmmaker
Conversation (Free)***
From Daytime TV
to the Silver Screen

TRT: 1:30, Exits: 2:30*

SATURDAY, FEBRUARY 26

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HARKINS 1

10:00 a.m.

The Addict's Wake

TRT: 1:45, Exits: 11:45*

1:00 p.m.

*Shorts
PROGRAM 4*

TRT: 1:33, Exits: 2:33*

4:00 p.m.

A Tree of Life

TRT: 1:20, Exits: 5:20*

7:00 p.m.

*Shorts
PROGRAM 5*

TRT: 1:35, Exits: 8:35*

HARKINS 2

10:10 a.m.

After Antarctica

TRT: 1:45, Exits: 11:55*

1:10 p.m.

Atlas
preceded by
The Little Drummer Boy

TRT: 1:38, Exits: 2:48*

4:10 p.m.

Two Eyes

TRT: 1:48, Exits: 5:58*

7:10 p.m.

Lune

TRT: 1:53, Exits: 9:03*

MARY D. FISHER THEATRE

10:00 a.m.

Bring it Home
preceded by
Unlivable Oasis

TRT: 1:48, Exits: 11:48*

1:00 p.m.

*Black White
and the Greys*

TRT: 1:39, Exits: 2:39*

4:00 p.m.

Portrayal
preceded by
Cloud of Witnesses

TRT: 1:35, Exits: 5:35*

7:00 p.m.

*Documentary
Shorts
PROGRAM 3*

TRT: 1:44, Exits: 8:44*

SEDONA PERFORMING ARTS CENTER

10:00 a.m.

Dear Zoe

TRT: 1:35, Exits: 11:35*

1:00 p.m.

Wake Up

TRT: 1:28, Exits: 2:28*

4:00 p.m.

*Our Almost
Completely True
Story*

TRT: 1:29, Exits: 5:29*

7:00 p.m.

Aline

TRT: 2:06, Exits: 9:06*

YAVAPAI COLLEGE SEDONA CENTER CAMPUS

SUNDAY, FEBRUARY 27

* TRT = Total Run Time. TRT and Exit times never include the Q&A with the filmmakers and/or celebrity guests.
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| HARKINS 1 | HARKINS 2 | MARY D. FISHER THEATRE | SEDONA PERFORMING ARTS CENTER | YAVAPAI COLLEGE SEDONA CENTER CAMPUS |
|--|--|--|-------------------------------|--------------------------------------|
| <p>10:00 a.m.</p> <p><i>Kiss Me Kosher</i></p> <p>TRT: 1:41, Exits: 11:41*</p> | <p>10:10 a.m.</p> <p><i>De Gaulle</i></p> <p>TRT: 1:48, Exits: 11:58*</p> | <p>10:00 a.m.</p> <p><i>France</i></p> <p>TRT: 2:13, Exits: 12:13*</p> | | |
| <p>1:00 p.m.</p> <p><i>Directors' Choice</i> FESTIVAL FAVORITE TBA</p> | <p>1:10 p.m.</p> <p><i>Directors' Choice</i> FESTIVAL FAVORITE TBA</p> | <p>1:00 p.m.</p> <p><i>Directors' Choice</i> FESTIVAL FAVORITE TBA</p> | | |
| <p>4:00 p.m.</p> <p><i>Audience Choice</i> FESTIVAL FAVORITE TBA</p> | <p>4:10 p.m.</p> <p><i>Audience Choice</i> FESTIVAL FAVORITE TBA</p> | <p>4:00 p.m.</p> <p><i>Audience Choice</i> FESTIVAL FAVORITE TBA</p> | | |
| <p>7:00 p.m.</p> <p><i>The Sound of Us</i></p> <p>TRT: 1:58, Exits: 8:58*</p> | <p>7:10 p.m.</p> <p><i>Calendar Girls</i></p> <p>TRT: 1:24, Exits: 8:34*</p> | <p>7:00 p.m.</p> <p><i>Helene</i></p> <p>TRT: 2:01, Exits: 9:01*</p> | | |