

SATURDAY, FEBRUARY 18

* TRT = Total Run Time. TRT and Exit times never include the Q&A with the filmmakers and/or celebrity guests.
Please allow extra time if staying for those. Schedule subject to change.

HARKINS 1	HARKINS 2	ALICE GILL-SHELDON THEATRE	MARY D. FISHER THEATRE	SEDONA PERFORMING ARTS CENTER	YAVAPAI COLLEGE SEDONA CENTER CAMPUS
		<p>10:00 a.m.</p> <p><i>Trust</i></p> <p>TRT: 1:39, Exits: 11:39*</p>	<p>10:10 a.m.</p> <p><i>The Art of Silence</i> preceded by <i>Elevated</i></p> <p>TRT: 1:36, Exits: 11:46*</p>	<p>10:00 a.m.</p> <p><i>Róise & Frank</i> preceded by <i>Still With You</i></p> <p>TRT: 1:39, Exits: 11:39*</p>	
		<p>1:00 p.m.</p> <p><i>A House Made of Splinters</i></p> <p>TRT: 1:27, Exits: 2:27*</p>	<p>1:10 p.m.</p> <p><i>Exposure</i> preceded by <i>Swimming Through</i></p> <p>TRT: 1:43, Exits: 2:53*</p>	<p>1:00 p.m.</p> <p><i>Dealing with Dad</i></p> <p>TRT: 1:46, Exits: 2:46*</p>	
		<p>4:00 p.m.</p> <p><i>A Family for 1640 Days</i></p> <p>TRT: 1:40, Exits: 5:40*</p>	<p>4:10 p.m.</p> <p><i>Girl Gang</i></p> <p>TRT: 1:38, Exits: 5:48*</p>	<p>4:00 p.m.</p> <p><i>Celebrating Laughter</i> <i>With special guest Cybill Shepherd</i></p> <p>TRT: 1:46, Exits: 5:46*</p>	
		<p>7:00 p.m.</p> <p><i>Lost Transport</i></p> <p>TRT: 1:40, Exits: 8:40*</p>	<p>7:10 p.m.</p> <p><i>Subject</i></p> <p>TRT: 1:37, Exits: 8:47*</p>	<p>7:00 p.m.</p> <p><i>Hilma</i> <i>With special guests & honorees Lasse Hallström and Lena Olin</i></p> <p>TRT: 1:55, Exits: 8:55*</p>	

SUNDAY, FEBRUARY 19

* TRT = Total Run Time. TRT and Exit times never include the Q&A with the filmmakers and/or celebrity guests.
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HARKINS 1	HARKINS 2	ALICE GILL-SHELDON THEATRE	MARY D. FISHER THEATRE	SEDONA PERFORMING ARTS CENTER	YAVAPAI COLLEGE SEDONA CENTER CAMPUS
<p>10:00 a.m.</p> <p><i>The Visitors</i> preceded by <i>Monumental Divide</i></p> <p>TRT: 1:46, Exits: 11:46*</p>	<p>10:10 a.m.</p> <p><i>Song of the Cicada</i> preceded by <i>Till the End</i></p> <p>TRT: 1:38, Exits: 11:48*</p>	<p>10:00 a.m.</p> <p><i>The Wind and the Reckoning</i></p> <p>TRT: 1:32, Exits: 11:32*</p>	<p>10:10 a.m.</p> <p><i>The March on Rome</i></p> <p>TRT: 1:38, Exits: 11:48*</p>	<p>10:00 a.m.</p> <p><i>Hard Shell, Soft Shell</i></p> <p>TRT: 1:40, Exits: 11:40*</p>	
<p>1:00 p.m.</p> <p><i>Shorts PROGRAM 1</i></p> <p>TRT: 1:31, Exits: 2:31*</p>	<p>1:10 p.m.</p> <p><i>Love Gets a Room</i></p> <p>TRT: 1:43, Exits: 2:53*</p>	<p>1:00 p.m.</p> <p><i>Unpacking</i></p> <p>TRT: 1:21, Exits: 2:21*</p>	<p>1:10 p.m.</p> <p><i>I Like It Here</i> preceded by <i>In the Rearview</i></p> <p>TRT: 1:35, Exits: 2:45*</p>	<p>1:00 p.m.</p> <p><i>The Marshmallow Mystery Tour</i></p> <p>TRT: 1:24, Exits: 2:24*</p>	
<p>4:00 p.m.</p> <p><i>Mama Bears</i></p> <p>TRT: 1:30, Exits: 5:30*</p>	<p>4:10 p.m.</p> <p><i>When My Sleeping Dragon Woke</i></p> <p>TRT: 1:20, Exits: 5:30*</p>	<p>4:00 p.m.</p> <p><i>The YouTube Effect</i></p> <p>TRT: 1:39, Exits: 5:39*</p>	<p>4:10 p.m.</p> <p><i>Documentary Shorts PROGRAM 1</i></p> <p>TRT: 1:44, Exits: 5:54*</p>	<p>4:00 p.m.</p> <p><i>Long Flat Balls "Broken Promises"</i></p> <p>TRT: 1:43, Exits: 5:43*</p>	
<p>7:00 p.m.</p> <p><i>Shorts PROGRAM 2</i></p> <p>TRT: 1:31, Exits: 8:31*</p>	<p>7:10 p.m.</p> <p><i>Maamanithan (The Great Man)</i></p> <p>TRT: 2:00, Exits: 9:10*</p>	<p>7:00 p.m.</p> <p><i>Under The Influencer</i></p> <p>TRT: 1:36, Exits: 8:36*</p>	<p>7:10 p.m.</p> <p><i>Exposure</i> preceded by <i>Swimming Through</i></p> <p>TRT: 1:43, Exits: 8:53*</p>	<p>7:00 p.m.</p> <p><i>Silent Life</i></p> <p>TRT: 2:03, Exits: 9:03*</p>	

MONDAY, FEBRUARY 20

* TRT = Total Run Time. TRT and Exit times never include the Q&A with the filmmakers and/or celebrity guests. Please allow extra time if staying for those. Schedule subject to change.

HARKINS 1	HARKINS 2	ALICE GILL-SHELDON THEATRE	MARY D. FISHER THEATRE	SEDONA PERFORMING ARTS CENTER	YAVAPAI COLLEGE SEDONA CENTER CAMPUS
<p>10:00 a.m.</p> <p><i>Girl Gang</i></p> <p>TRT: 1:38, Exits: 11:38*</p>	<p>10:10 a.m.</p> <p><i>Billion Dollar Babies</i> preceded by <i>Powers</i></p> <p>TRT: 1:58, Exits: 12:08*</p>	<p>10:00 a.m.</p> <p><i>A House Made of Splinters</i></p> <p>TRT: 1:27, Exits: 11:27*</p>	<p>10:10 a.m.</p> <p><i>Objects</i> preceded by <i>Bacon 'N' Laces</i></p> <p>TRT: 1:22, Exits: 11:32*</p>	<p>10:00 a.m.</p> <p><i>Farewell, Mr. Haffmann</i></p> <p>TRT: 1:55, Exits: 11:55*</p>	<p>10:00 a.m.</p> <p><i>Filmmaker Conversation (Free)</i></p> <p>Topic To Be Announced</p> <p>TRT: 1:30, Exits: 11:30*</p>
<p>1:00 p.m.</p> <p><i>Subject</i></p> <p>TRT: 1:37, Exits: 2:37*</p>	<p>1:10 p.m.</p> <p><i>Being Michelle</i> preceded by <i>The Sentence of Michael Thompson</i></p> <p>TRT: 1:44, Exits: 2:54*</p>	<p>1:00 p.m.</p> <p><i>The Year of the Dog</i></p> <p>TRT: 1:37, Exits: 2:37*</p>	<p>1:10 p.m.</p> <p><i>Almost an Island</i> preceded by <i>Paving Tundran</i></p> <p>TRT: 1:26, Exits: 2:36*</p>	<p>1:00 p.m.</p> <p><i>Pinball - The Man Who Saved the Game</i></p> <p>TRT: 1:31, Exits: 2:31*</p>	<p>1:00 p.m.</p> <p><i>Filmmaker Conversation (Free)</i></p> <p>Topic To Be Announced</p> <p>TRT: 1:30, Exits: 2:30*</p>
<p>4:00 p.m.</p> <p><i>Of Medicine and Miracles</i></p> <p>TRT: 1:37, Exits: 5:37*</p>	<p>4:10 p.m.</p> <p><i>It's Spring...</i></p> <p>TRT: 1:43, Exits: 5:53*</p>	<p>4:00 p.m.</p> <p><i>Lissa's Trip</i></p> <p>TRT: 1:15, Exits: 5:15*</p>	<p>4:10 p.m.</p> <p><i>Documentary Shorts PROGRAM 2</i></p> <p>TRT: 1:44, Exits: 5:54*</p>	<p>4:00 p.m.</p> <p><i>Publish or Perish</i></p> <p>TRT: 1:40, Exits: 5:40*</p>	
<p>7:00 p.m.</p> <p><i>Hide and Seek</i> preceded by <i>One Buck Won't Hurt</i></p> <p>TRT: 1:44, Exits: 8:44*</p>	<p>7:10 p.m.</p> <p><i>Love Gets a Room</i></p> <p>TRT: 1:43, Exits: 8:53*</p>	<p>7:00 p.m.</p> <p><i>Clocked</i></p> <p>TRT: 1:42, Exits: 8:42*</p>	<p>7:10 p.m.</p> <p><i>The Art of Silence</i> preceded by <i>Elevated</i></p> <p>TRT: 1:36, Exits: 8:46*</p>	<p>7:00 p.m.</p> <p><i>A Tribute to Musical Icons: An Evening with Barbra Streisand, Tony Bennett & Lady Gaga</i> LIVE PERFORMANCE! TRT: 1:30, Exits: 8:30*</p>	

TUESDAY, FEBRUARY 21

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HARKINS 1	HARKINS 2	ALICE GILL-SHELDON THEATRE	MARY D. FISHER THEATRE	SEDONA PERFORMING ARTS CENTER	YAVAPAI COLLEGE SEDONA CENTER CAMPUS
<p>10:00 a.m.</p> <p><i>The Therapy</i></p> <p>TRT: 1:20, Exits: 11:20*</p>	<p>10:10 a.m.</p> <p><i>Under The Influencer</i></p> <p>TRT: 1:36, Exits: 11:46*</p>	<p>10:00 a.m.</p> <p><i>Maamanithan (The Great Man)</i></p> <p>TRT: 2:00, Exits: 12:00*</p>	<p>10:10 a.m.</p> <p><i>When My Sleeping Dragon Woke</i></p> <p>TRT: 1:20, Exits: 11:30*</p>		<p>10:00 a.m.</p> <p><i>Filmmaker Conversation (Free)</i></p> <p>Topic To Be Announced</p> <p>TRT: 1:30, Exits: 11:30*</p>
<p>1:00 p.m.</p> <p><i>Shorts PROGRAM 2</i></p> <p>TRT: 1:31, Exits: 2:31*</p>	<p>1:10 p.m.</p> <p><i>The Thief Collector</i></p> <p>TRT: 1:36, Exits: 2:46*</p>	<p>1:00 p.m.</p> <p><i>Mama Bears</i></p> <p>TRT: 1:30, Exits: 2:30*</p>	<p>1:10 p.m.</p> <p><i>Relative</i> preceded by <i>Everything Wrong and Nowhere to Go</i></p> <p>TRT: 1:24, Exits: 2:34*</p>		<p>1:00 p.m.</p> <p><i>Filmmaker Conversation (Free)</i></p> <p>Topic To Be Announced</p> <p>TRT: 1:30, Exits: 2:30*</p>
<p>4:00 p.m.</p> <p><i>The March on Rome</i></p> <p>TRT: 1:38, Exits: 5:38*</p>	<p>4:10 p.m.</p> <p><i>The Wind and the Reckoning</i></p> <p>TRT: 1:32, Exits: 5:42*</p>	<p>4:00 p.m.</p> <p><i>H2: The Occupation Lab</i></p> <p>TRT: 1:34, Exits: 5:34*</p>	<p>4:10 p.m.</p> <p><i>The Visitors</i> preceded by <i>Monumental Divide</i></p> <p>TRT: 1:46, Exits: 5:56*</p>	<p>4:00 p.m.</p> <p><i>A Stage of Twilight</i> <i>With special guest Karen Allen</i></p> <p>TRT: 1:47, Exits: 5:47*</p>	
<p>7:00 p.m.</p> <p><i>Shorts PROGRAM 1</i></p> <p>TRT: 1:31, Exits: 8:31*</p>	<p>7:10 p.m.</p> <p><i>I Like It Here</i> preceded by <i>In the Rearview</i></p> <p>TRT: 1:35, Exits: 8:45*</p>	<p>7:00 p.m.</p> <p><i>Song of the Cicada</i> preceded by <i>Till the End</i></p> <p>TRT: 1:38, Exits: 8:38*</p>	<p>7:10 p.m.</p> <p><i>Documentary Shorts PROGRAM 1</i></p> <p>TRT: 1:44, Exits: 8:54*</p>	<p>7:00 p.m.</p> <p><i>Loren & Rose</i> <i>With special guest & honoree Jacqueline Bisset</i></p> <p>TRT: 1:22, Exits: 8:22*</p>	

WEDNESDAY, FEBRUARY 22

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HARKINS 1	HARKINS 2	ALICE GILL-SHELDON THEATRE	MARY D. FISHER THEATRE	SEDONA PERFORMING ARTS CENTER	YAVAPAI COLLEGE SEDONA CENTER CAMPUS
<p>10:00 a.m.</p> <p><i>The Sleepy Time Gal</i></p> <p><i>With special guest & honoree Jacqueline Bisset</i></p> <p>TRT: 1:34, Exits: 11:34*</p>	<p>10:10 a.m.</p> <p><i>Ibiza Blue</i></p> <p>TRT: 1:44, Exits: 11:54*</p>	<p>10:00 a.m.</p> <p><i>Lalo Guerrero: The Original Chicano</i></p> <p>TRT: 0:55, Exits: 10:55*</p>	<p>10:10 a.m.</p> <p><i>Hide and Seek</i> preceded by <i>One Buck Won't Hurt</i></p> <p>TRT: 1:44, Exits: 11:54*</p>		<p>10:00 a.m.</p> <p><i>Filmmaker Conversation (Free)</i></p> <p>Topic To Be Announced</p> <p>TRT: 1:30, Exits: 11:30*</p>
<p>1:00 p.m.</p> <p><i>Shorts PROGRAM 3</i></p> <p>TRT: 1:32, Exits: 2:32*</p>	<p>1:10 p.m.</p> <p><i>Ranger</i> preceded by <i>Fight or Flight</i></p> <p>TRT: 1:46, Exits: 2:56*</p>	<p>1:00 p.m.</p> <p><i>The Grab</i></p> <p>TRT: 1:44, Exits: 2:44*</p>	<p>1:10 p.m.</p> <p><i>Song For Hope</i> preceded by <i>Rare Enough</i></p> <p>TRT: 1:32, Exits: 2:42*</p>		<p>1:00 p.m.</p> <p><i>Filmmaker Conversation (Free)</i></p> <p>Topic To Be Announced</p> <p>TRT: 1:30, Exits: 2:30*</p>
<p>4:00 p.m.</p> <p><i>Objects</i> preceded by <i>Bacon 'N' Laces</i></p> <p>TRT: 1:22, Exits: 5:22*</p>	<p>4:10 p.m.</p> <p><i>Unveiled: Joyce Tenneson & the Heroine's Journey</i> preceded by <i>Remnants of Memory</i></p> <p>TRT: 1:23, Exits: 5:33*</p>	<p>4:00 p.m.</p> <p><i>Savage Waters</i> preceded by <i>Into the Mountain</i></p> <p>TRT: 1:40, Exits: 5:40*</p>	<p>4:10 p.m.</p> <p><i>Unpacking</i></p> <p>TRT: 1:21, Exits: 5:31*</p>	<p>4:00 p.m.</p> <p><i>The Seasons, four love stories</i></p> <p>TRT: 1:22, Exits: 5:22*</p>	
<p>7:00 p.m.</p> <p><i>Shorts PROGRAM 4</i></p> <p>TRT: 1:39, Exits: 8:39*</p>	<p>7:10 p.m.</p> <p><i>Almost an Island</i> preceded by <i>Paving Tundran</i></p> <p>TRT: 1:26, Exits: 8:36*</p>	<p>7:00 p.m.</p> <p><i>Being Michelle</i> preceded by <i>The Sentence of Michael Thompson</i></p> <p>TRT: 1:44, Exits: 8:44*</p>	<p>7:10 p.m.</p> <p><i>Documentary Shorts PROGRAM 2</i></p> <p>TRT: 1:44, Exits: 8:54*</p>	<p>7:00 p.m.</p> <p><i>White Irish Drinkers</i> <i>With special guest Karen Allen</i></p> <p>TRT: 1:49, Exits: 8:49*</p>	

THURSDAY, FEBRUARY 23

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HARKINS 1	HARKINS 2	ALICE GILL-SHELDON THEATRE	MARY D. FISHER THEATRE	SEDONA PERFORMING ARTS CENTER	YAVAPAI COLLEGE SEDONA CENTER CAMPUS
<p>10:00 a.m.</p> <p><i>The Shadow Between Us</i> preceded by <i>Awadagin Pratt: Black in America</i> TRT: 1:50, Exits: 11:50*</p>	<p>10:10 a.m.</p> <p><i>H2: The Occupation Lab</i> TRT: 1:34, Exits: 11:44*</p>	<p>10:00 a.m.</p> <p><i>Of Medicine and Miracles</i> TRT: 1:37, Exits: 11:37*</p>	<p>10:10 a.m.</p> <p><i>Wild Beauty: Mustang Spirit of the West</i> TRT: 1:39, Exits: 11:49*</p>		<p>10:00 a.m.</p> <p><i>Filmmaker Conversation (Free)</i> Topic To Be Announced TRT: 1:30, Exits: 11:30*</p>
<p>1:00 p.m.</p> <p><i>Shorts PROGRAM 5</i> TRT: 1:35, Exits: 2:35*</p>	<p>1:10 p.m.</p> <p><i>Clocked</i> TRT: 1:42, Exits: 2:52*</p>	<p>1:00 p.m.</p> <p><i>Patrick and the Whale</i> preceded by <i>For the Bees</i> TRT: 1:29, Exits: 2:29*</p>	<p>1:10 p.m.</p> <p><i>On These Grounds</i> TRT: 1:42, Exits: 2:52*</p>		<p>1:00 p.m.</p> <p><i>Filmmaker Conversation (Free)</i> Topic To Be Announced TRT: 1:30, Exits: 2:30*</p>
<p>4:00 p.m.</p> <p><i>Relative</i> preceded by <i>Everything Wrong and Nowhere to Go</i> TRT: 1:24, Exits: 5:24*</p>	<p>4:10 p.m.</p> <p><i>Case for Kindness</i> preceded by <i>Down Home</i> TRT: 1:50, Exits: 6:00*</p>	<p>4:00 p.m.</p> <p><i>Billion Dollar Babies</i> preceded by <i>Powers</i> TRT: 1:58, Exits: 5:58*</p>	<p>4:10 p.m.</p> <p><i>Documentary Shorts PROGRAM 3</i> TRT: 1:45, Exits: 5:55*</p>	<p>4:00 p.m.</p> <p><i>Remember This</i> TRT: 1:35, Exits: 5:35*</p>	
<p>7:00 p.m.</p> <p><i>Shorts PROGRAM 6</i> TRT: 1:30, Exits: 8:30*</p>	<p>7:10 p.m.</p> <p><i>The Secret Song</i> preceded by <i>Conducting Life</i> TRT: 2:01, Exits: 9:11*</p>	<p>7:00 p.m.</p> <p><i>Sam Now</i> preceded by <i>There's No End</i> TRT: 1:47, Exits: 8:47*</p>	<p>7:10 p.m.</p> <p><i>Stay Awake</i> TRT: 1:34, Exits: 8:44*</p>	<p>7:00 p.m.</p> <p><i>Karen Carpenter: Starving for Perfection</i> TRT: 1:40, Exits: 8:40*</p>	

FRIDAY, FEBRUARY 24

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HARKINS 1	HARKINS 2	ALICE GILL-SHELDON THEATRE	MARY D. FISHER THEATRE	SEDONA PERFORMING ARTS CENTER	YAVAPAI COLLEGE SEDONA CENTER CAMPUS
<p>10:00 a.m.</p> <p><i>Song For Hope</i> preceded by <i>Rare Enough</i></p> <p>TRT: 1:32, Exits: 11:32*</p>	<p>10:10 a.m.</p> <p><i>Savage Waters</i> preceded by <i>Into the Mountain</i></p> <p>TRT: 1:40, Exits: 11:50*</p>	<p>10:00 a.m.</p> <p><i>Who Invited Charlie?</i></p> <p>TRT: 1:41, Exits: 11:41*</p>	<p>10:10 a.m.</p> <p><i>Unveiled: Joyce Tenneson & the Heroine's Journey</i> preceded by <i>Remnants of Memory</i></p> <p>TRT: 1:23, Exits: 11:33*</p>		<p>10:00 a.m.</p> <p><i>Filmmaker Conversation (Free)</i></p> <p>Topic To Be Announced</p> <p>TRT: 1:30, Exits: 11:30*</p>
<p>1:00 p.m.</p> <p><i>Shorts PROGRAM 4</i></p> <p>TRT: 1:39, Exits: 2:39*</p>	<p>1:10 p.m.</p> <p><i>Sansón and Me</i> preceded by <i>John Leguizamo Live at Rikers</i></p> <p>TRT: 1:49, Exits: 2:59*</p>	<p>1:00 p.m.</p> <p><i>Ibiza Blue</i></p> <p>TRT: 1:44, Exits: 2:44*</p>	<p>1:10 p.m.</p> <p><i>Central Valley</i></p> <p>TRT: 1:30, Exits: 2:40*</p>		<p>1:00 p.m.</p> <p><i>Filmmaker Conversation (Free)</i></p> <p>Topic To Be Announced</p> <p>TRT: 1:30, Exits: 2:30*</p>
<p>4:00 p.m.</p> <p><i>It's Spring...</i></p> <p>TRT: 1:43, Exits: 5:43*</p>	<p>4:10 p.m.</p> <p><i>The YouTube Effect</i></p> <p>TRT: 1:39, Exits: 5:49*</p>	<p>4:00 p.m.</p> <p><i>Ranger</i> preceded by <i>Fight or Flight</i></p> <p>TRT: 1:46, Exits: 5:46*</p>	<p>4:10 p.m.</p> <p><i>The Grab</i></p> <p>TRT: 1:44, Exits: 5:54*</p>	<p>4:00 p.m.</p> <p><i>Rally Caps</i></p> <p>TRT: 1:35, Exits: 5:35*</p>	
<p>7:00 p.m.</p> <p><i>Shorts PROGRAM 3</i></p> <p>TRT: 1:32, Exits: 8:32*</p>	<p>7:10 p.m.</p> <p><i>Lissa's Trip</i></p> <p>TRT: 1:15, Exits: 8:25*</p>	<p>7:00 p.m.</p> <p><i>The Therapy</i></p> <p>TRT: 1:20, Exits: 8:20*</p>	<p>7:10 p.m.</p> <p><i>The Thief Collector</i></p> <p>TRT: 1:36, Exits: 8:46*</p>	<p>7:00 p.m.</p> <p><i>Immediate Family</i></p> <p>TRT: 1:43, Exits: 8:43*</p>	

SATURDAY, FEBRUARY 25

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Please allow extra time if staying for those. Schedule subject to change.

HARKINS 1	HARKINS 2	ALICE GILL-SHELDON THEATRE	MARY D. FISHER THEATRE	SEDONA PERFORMING ARTS CENTER	YAVAPAI COLLEGE SEDONA CENTER CAMPUS
<p>10:00 a.m.</p> <p>Sam Now preceded by <i>There's No End</i></p> <p>TRT: 1:47, Exits: 11:47*</p>	<p>10:10 a.m.</p> <p>The Year of the Dog</p> <p>TRT: 1:37, Exits: 11:47*</p>	<p>10:00 a.m.</p> <p>Stay Awake</p> <p>TRT: 1:34, Exits: 11:34*</p>	<p>10:10 a.m.</p> <p>The Secret Song preceded by <i>Conducting Life</i></p> <p>TRT: 2:01, Exits: 12:11*</p>	<p>10:00 a.m.</p> <p>Schächten</p> <p>TRT: 1:50, Exits: 11:50*</p>	
<p>1:00 p.m.</p> <p>Shorts PROGRAM 6</p> <p>TRT: 1:30, Exits: 2:30*</p>	<p>1:10 p.m.</p> <p>Patrick and the Whale preceded by <i>For the Bees</i></p> <p>TRT: 1:29, Exits: 2:39*</p>	<p>1:00 p.m.</p> <p>Sansón and Me preceded by <i>John Leguizamo Live at Rikers</i></p> <p>TRT: 1:49, Exits: 2:49*</p>	<p>1:10 p.m.</p> <p>Case for Kindness preceded by <i>Down Home</i></p> <p>TRT: 1:50, Exits: 3:00*</p>	<p>1:00 p.m.</p> <p>The Road Dance</p> <p>TRT: 1:56, Exits: 2:56*</p>	
<p>4:00 p.m.</p> <p>On These Grounds</p> <p>TRT: 1:42, Exits: 5:42*</p>	<p>4:10 p.m.</p> <p>Who Invited Charlie?</p> <p>TRT: 1:41, Exits: 5:51*</p>	<p>4:00 p.m.</p> <p>Lalo Guerrero: The Original Chicano</p> <p>TRT: 0:55, Exits: 4:55*</p>	<p>4:10 p.m.</p> <p>The Shadow Between Us preceded by <i>Awadagin Pratt: Black in America</i></p> <p>TRT: 1:50, Exits: 6:00*</p>	<p>4:00 p.m.</p> <p>Beau</p> <p>TRT: 1:45, Exits: 5:45*</p>	
<p>7:00 p.m.</p> <p>Shorts PROGRAM 5</p> <p>TRT: 1:35, Exits: 8:35*</p>	<p>7:10 p.m.</p> <p>Wild Beauty: Mustang Spirit of the West</p> <p>TRT: 1:39, Exits: 8:49*</p>	<p>7:00 p.m.</p> <p>Central Valley</p> <p>TRT: 1:30, Exits: 8:30*</p>	<p>7:10 p.m.</p> <p>Documentary Shorts PROGRAM 3</p> <p>TRT: 1:45, Exits: 8:55*</p>	<p>7:00 p.m.</p> <p>Condition of Return <i>With special guests Dean Cain, Annalynne McCord & Natasha Henstridge</i></p> <p>TRT: 1:35, Exits: 8:35*</p>	

SUNDAY, FEBRUARY 26

* TRT = Total Run Time. TRT and Exit times never include the Q&A with the filmmakers and/or celebrity guests. Please allow extra time if staying for those. Schedule subject to change.

HARKINS 1	HARKINS 2	ALICE GILL-SHELDON THEATRE	MARY D. FISHER THEATRE	SEDONA PERFORMING ARTS CENTER	YAVAPAI COLLEGE SEDONA CENTER CAMPUS
<p>10:00 a.m.</p> <p><i>Trust</i></p> <p>TRT: 1:39, Exits: 11:39*</p>	<p>10:10 a.m.</p> <p><i>Lost Transport</i></p> <p>TRT: 1:40, Exits: 11:50*</p>	<p>10:00 a.m.</p> <p><i>A House Made of Splinters</i></p> <p>TRT: 1:27, Exits: 11:27*</p>	<p>10:10 a.m.</p> <p><i>A Family for 1640 Days</i></p> <p>TRT: 1:40, Exits: 11:50*</p>		
<p>1:00 p.m.</p> <p><i>Directors' Choice</i> FESTIVAL FAVORITE TBA</p>	<p>1:10 p.m.</p> <p><i>Directors' Choice</i> FESTIVAL FAVORITE TBA</p>	<p>1:00 p.m.</p> <p><i>Directors' Choice</i> FESTIVAL FAVORITE TBA</p>	<p>1:10 p.m.</p> <p><i>Directors' Choice</i> FESTIVAL FAVORITE TBA</p>		
<p>4:00 p.m.</p> <p><i>Audience Choice</i> FESTIVAL FAVORITE TBA</p>	<p>4:10 p.m.</p> <p><i>Audience Choice</i> FESTIVAL FAVORITE TBA</p>	<p>4:00 p.m.</p> <p><i>Audience Choice</i> FESTIVAL FAVORITE TBA</p>	<p>4:10 p.m.</p> <p><i>Audience Choice</i> FESTIVAL FAVORITE TBA</p>		
<p>7:00 p.m.</p> <p><i>Drinkwater</i></p> <p>TRT: 1:57, Exits: 8:57*</p>	<p>7:10 p.m.</p> <p><i>Moving On</i></p> <p>TRT: 1:25, Exits: 8:35*</p>	<p>7:00 p.m.</p> <p><i>Simone: Woman of the Century</i></p> <p>TRT: 2:20, Exits: 9:20*</p>	<p>7:10 p.m.</p> <p><i>Munch</i></p> <p>TRT: 1:44, Exits: 8:54*</p>		